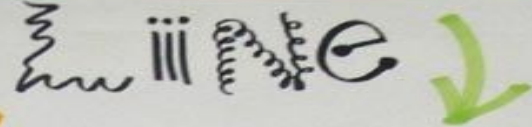


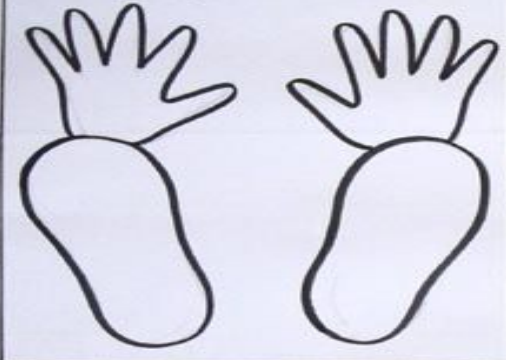
**ART & DESIGN**  
**YEAR 5 FIRST TERM EXAM**  
**2020- 2021**

Falling for Foreshortening


**concept:**  **FALLING FOR...**

**foreshortening** is a technique used in perspective to create the illusion of an object going back strongly into the distance.

**STEP 1** Trace hands and shoes, overlapping hands with shoes...




**STEP 2** Create a character, giving the character a surprised, scared, or other strong look of emotion. **DRAW THE HEAD BETWEEN THE HANDS**




**DRAW THE BODY BETWEEN THE HANDS + FEET, GOING BACK IN SPACE.**

**STEP 3** Add detail to hands + shoes.



**STEP 4** Add background + color



Materials:

- Sketch pad
- Pencil, rubber

- Oil paste
- Black sketch pen for outlining

#### Directions:

Students will use this technique by drawing a person that appears to be falling backwards into something, with their arms and legs outstretched. They will do this by tracing their hands along the top of the paper, and a feet along the bottom of the paper, leaving space in the middle. They then drew the head, neck, arms, and legs of a person smaller, to create the illusion that the body was further away than the feet and hands. Students need to look at the soles of their shoes, being sure to add details to make it look like the bottom of their feet.

Students will draw a background depicting what their person was falling into, and colour it using oil pastel. Students were also asked to think about the expression on the face of their person, as well as the direction of the person's hair, to heighten the **illusion** they were falling.

See more examples below:

