

**PORTION FOR ENGLISH LITERATURE-YEAR 5**

**FIRST TERM EXAM-JANUARY 2021**

**POETRY**

**(15 Marks)**

Range of questions will be set on **one or two unseen poems**.

Questions will focus on ideas and themes expressed in the poems. Students are also expected to be able to comment on events, characters, figurative language used in the poems, organizing ideas in sentences and paragraphs. It is also important to focus on accuracy of spellings, punctuation and grammar.

- Identifying and explaining main ideas;
- Identifying and explaining figurative language/poetic features with evidence;
- Interpreting poet's and characters' viewpoints;
- Students' personal response and preferences with evidence and explanation;
- Explanation with evidence of poet's use of language to create effect/s.

**PROSE**

**(35 marks)**

**FRIEND OR FOE – (Chapters 1 -8 )**

Children will be assessed on understanding of the text, development of a range of ideas, descriptive details, evidence provided and organizing ideas in sentences and paragraphs, accuracy of spellings, punctuation and grammar.

Focus:

- Deducing and inferring character's actions, thoughts and feelings and supporting them with textual evidence
- Sequencing events
- Summarizing main ideas
- Matching events, characters, situations, vocabulary, dialogues
- The beginning and the ending of the novel
- Themes which are discussed in the novel
- Writer's point-of-view/s

- Students' response to the story titles, plot development, events, situations and settings in the story; justifying personal response with appropriate reasons

### **ORANGES IN NO MAN'S LAND (Chapters 1 – 4 ONLY)**

Children will be assessed on understanding of the text, development of a range of ideas, descriptive details, evidence provided and organizing ideas in sentences and paragraphs, accuracy of spellings, punctuation and grammar.

Focus:

- Deducing and inferring character's actions, thoughts and feelings and supporting them with textual evidence
- Sequencing events
- Summarizing main ideas
- Matching events, characters, situations, vocabulary, dialogues
- The beginning of the novel
- Themes/main issues which are discussed in the novel
- Writer's point-of-view/s
- Students' response to the plot development, events, situations and settings in the story; justifying personal response with appropriate reasons

**Revise all the work completed in your notebooks, Google Classroom and Zoom sessions.**