Year 7 – ENGLISH LANGUAGE

PORTION - FIRST TERM EXAMINATION - JANUARY 2021

TOPICS:

- Alter ego (UNIT 1- from Skills for Writing)
- 19th Century Fiction (extracts)
- Creative Writing (UNIT 1 from Skills for Writing)
- Biography / Autobiography (Non-fiction extracts and Skills for Writing)
- Writing descriptions; Letters; (UNIT 1 and 2 from Skills for Writing)

Forms of Writing for Fiction - Imaginative Writing to entertain and engage

- Writing imaginatively using images or pictures given as stimulus
- Writing imaginatively by focusing on a particular scenario.

Forms of Writing for Non-Fiction – Transactional Writing to inform, explain and describe,

- Writing first person autobiographical account
- Interview –pages 50, 51 (Skills for Writing) Writing about a person- biographical recount
- Letter writing
- Writing a Guide or Guidelines about rules (e.g. School letters, School diary, newspaper articles that focus on rules to be followed in U.A.E.; Guide on Health and safety; Guide to travelers, tourists.)
- Factual description of an animal, person, place, event (Skills for Writing)

Overview of Examination

SUBJECT: ENGLISH LANGUAGE TIME: 2 hours 15 mins TOTAL MARKS 75

- **❖ SECTION A FICTION Reading** questions on an unseen fiction extract of about 20 lines
- **❖ SECTION B NON FICTION Reading** questions on **two unseen non fiction** extracts **of about 12 to 15 lines.**

- ❖ SECTION C IMAGINATIVE WRITING: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.
- ❖ **SECTION D TRANSACTIONAL WRITING**: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.

READING (37 marks)

Section A and Section B - Reading

Students should spend 30 minutes on Section A and 45 minutes on Section B Reading and answering all the questions.

Reading Sections will have:

- Short answer questions, that require deduction or retrieval of ideas, details, words or phrases
- ❖ long answer question with hints that requires explanation and analysis of writer's use of language and structure and the effect with examples from the given extract.
- ❖ long answer question that requires **evaluation** of writer's ideas, themes events, situations or settings; expressing critical opinions with examples from the given extract.
- long answer question that requires students to write about the similarities of two unseen non-fiction texts

Reading Assessment Objectives Focus on: AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas .

Select and synthesise evidence from different texts

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Reading Questions will focus on:

• <u>deducing, retrieving</u> ideas, information, facts, reasons, details, words, phrases from unseen fiction and non fiction texts.

- **Explore similarities** (synthesise evidence from different texts)
- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; modals; conditional)
- **Analysing structural devices** (title, punctuations; paragraphs, headings, subheadings, text structure) with relevance to the development of the texts.
- **Identifying and explaining author's purpose** by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analysing author's range of vocabulary to convey messages, moods, feelings and attitudes.
- **Evaluating** the success of themes, ideas, events, situations, characters or settings by commenting on the overall impact of the texts with suitable examples or references from the texts.
- **Expressing critical opinions** about ideas, themes, events, situations, characters or settings in the texts with examples.

WRITING (38 marks)

Students should spend 30 minutes on Section C and 30 minutes on Section D

SECTION C - IMAGINATIVE WRITING: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.

- Writing imaginatively using images or pictures given as stimulus
- Writing imaginatively by focusing on a particular scenario.

SECTION D - TRANSACTIONAL WRITING: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.

Forms of Writing for Non-Fiction – Transactional Writing to inform, explain and describe,

- Writing first person autobiographical or biographical account
- Interview –pages 50, 51 (Skills for Writing) Writing about a person
- Letter writing
- Writing a Guide or Guidelines about rules (e.g. School letters, School diary, newspaper articles that focus on rules to be followed in the Country; Guide on Health and safety; Guide to travelers, tourists.)
- Factual description of an animal, person, place, event (Skills for Writing)

Writing Assessment Objectives: AO5 and AO6

Writing tasks will be marked according to the following criteria:

AO5:	Communicate clearly, effectively and imaginatively,	(12 Marks)
	selecting and adapting tone, style and register for	,

	 different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	
AO6:	• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	(07 Marks)

Writing tasks will be marked according to:

- Range of ideas
- Relevance of task, understanding of audience and purpose
- Use of appropriate formal or informal language,
- Use of range of vocabulary
- Use of varied sentences
- Use of organized and logically developed paragraphs
- Correct use of punctuations and spellings
- Accurate use of grammar, sentence structures
- Use of appropriate layout, form and presentation
- Use of appropriate language devices

NOTE:

- Reviewing units/ topics taught; notes you have made during lessons,
 worksheets, class-work /home-work activities; assessments, tests will be a good preparation for the examination.
- 30 minutes additional reading is also part of the preparation for answering Unseen texts. (for example, reading newspaper articles, reports, magazine articles, novels or short stories to name a few)