Year 7 – ENGLISH LITERATURE

PORTION – FIRST TERM EXAMINATION JANUARY 2021

Portion

- ❖ Play: KING OF SHADOWS, by Suzan Cooper Act 1 Scenes 1 to 12
- ❖ STORIES FROM SHAKESPEARE, STORIES RETOLD, HEINEMANN EDITION, by GERALDINE McCAUGREAN
- 1. Henry the Fifth
- 2. Romeo and Juliet
- 3. Julius Caesar
- 4. King Lear
- 5. Hamlet
 - **❖** POETRY: [unseen poem]

Overview of Examination

SUBJECT: ENGLISH LITERATURE TIME:2 hours 15 minutes TOTAL MARKS 75

♣ SECTION A: Play: **KING OF SHADOWS**, by Suzan Cooper

Time: 40 Minutes Marks: 19

• Students answer long answer questions with helpful hints

Questions will focus on:

- ➤ Identifying, interpreting and explaining details about the characters, setting, themes and structure.
- Explaining the importance of the different settings or context of the play
- ➤ Inferring; interpreting; deducing details from the plot of the play script
- Explaining the writer's use of language, structure and their effect
- Expressing critical viewpoints and justifying with evidence.

SECTION B: Prose: STORIES FROM SHAKESPEARE

Time: 1 hour 05 Minutes Marks: 38

• Students answer long answer questions with helpful hints. (30 marks)

Marks will be given for range of appropriate vocabulary, sentence structures accurate spelling, punctuation.
 (8 marks)

Questions will focus on:

- ➤ Reading, understanding and responding to the questions with textual evidence;
- Analyzing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- > Expressing one's informed personal response
- **SECTION C: POETRY: [unseen poem]** Time: 30 minutes Marks: 18
- Students answer a range of short answer questions

Questions will focus on:

- inferring, interpreting and deducing details from the unseen poem
- identifying and describing key points, themes, poet's purpose and viewpoints
- > explaining how the form and structure of the poem emphasises the main ideas
- > explaining the poets' use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.

Preparation for the examination

- Enjoy reading the Literature texts. It is a reflection of life.
- Reading stories, poems strengthens your critical thinking, builds vocabulary, improves the quality
 of your answers.
- You must re-read the Play, the stories, at least three times, carefully and critically with close reference to the focus of questions stated in the Portion.
- **Read** poems with close reference to the focus of questions stated in the Portion. **Write** your thoughts, feelings, your likes and dislikes with evidence from the poem. **Discuss** your reasons and views.

)	You must review topics taught; worksheets, class work / homework activities; assessments to score good marks in the examination.