

ART & DESIGN
YEAR 9 FIRST TERM EXAM
2020- 2021

Primary source

A primary source is one that you study directly from first-hand experience. Primary sources can be natural objects, artefacts, places, people or events.

Working directly from a primary source allows you to:

- Examine your subject from different angles and change your viewpoint.
- Experience objects, images, people or places in different lighting conditions and compositions.
- Look at things close up or from further away.
- Take your own reference photographs from angles and in conditions that reflect your interests.
- Revisit your source material during your development process.

Requirements:

- Coloured pencils
- Coloured pens
- Pencil eraser for outline.
- Ruler
- A5 size mixed media paper (tear from your book)
- Reference picture. (1 picture chosen from the topics given)
- Phone/camera
- Scissors

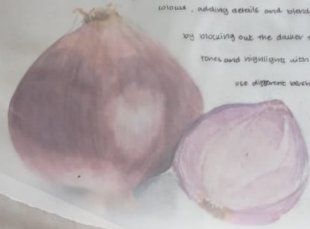
Instructions:

1. You want to make sure you have a clean workspace.
2. Choose an area with plenty of natural light and a table, chair. Lay down newspaper on your work area to keep it clean.
3. Select a secondary picture from the 2 chosen sub-topics of the theme. Make sure while selecting you keep in mind the time it will take you to finish in 4 hours.
4. Tear a page from your book and cut it to A5 size.
5. Sketch out the outline of your picture, do not shade with graphite pencils.
6. Only colour pencils and colour pens are to be used to colour the picture.
7. Record your step-by-step process by clicking pictures and written annotations.

Examples:

Watercolour

When it came to the watercolour piece, I personally found this to be the most challenging out of all these paintings due to its washability. Adding details and shading were tough. I started by sketching out the darker tones and keeping lighter tones and highlights with pressure and water. I tried to use different shades and water colour techniques to keep create a more cohesive composition.



COLOUR PENCILS

For this primary drawing, I had to use colour pencils and I personally found this to be difficult as recoloring and layering colours was complex. Besides that shading also proved to be tedious nevertheless, I used my best to depict all the shadows and highlights in the picture. Besides I used watercolor matching colours and blending. I do like the way it came out in the end.



Colour pencils



