

Year 9 – ENGLISH LANGUAGE
PORTION – FIRST TERM EXAMINATION - 2020 - 2021

PAPER 1: 19th century FICTION and IMAGINATIVE WRITING

TIME: 1 HOUR 45 MINUTES

64 MARKS

Overview of content

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th-century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

Overview of Exam

- **Section A – Reading:** questions on an unseen 19th-century fiction extract.
- **Section B – Writing:** a choice of two writing tasks. The tasks are linked by a theme to the reading extract.
- The total number of marks available is 64.
- Assessment duration 1 hour and 45 minutes.

Section A: READING

24 marks

Reading questions

Q1 and Q2: short response questions , requires deduction of ideas, details, words or phrases

Q3: requires explanation and analysis of language and structure and the effect

Q4: requires evaluation of writer’s ideas, themes events, situations or settings; expressing critical opinions with examples from the given extracts.

Assessment Objectives Focus on : AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Questions will focus on:

- Read and understand a range of prose fiction, including unseen texts.
- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; modals ; conditional)
- Analysing structural devices (title, punctuations; paragraphs, headings, subheadings) with relevance to the development of the texts.

- Identifying and explaining author’s purpose by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analysing author’s range of vocabulary to convey messages, moods, feelings and attitudes.
- Evaluating the themes, ideas and information by commenting on the overall impact of the texts with reference to the features of the texts.

SECTION: B WRITING

40 marks

Q. 5 and Q.6 are Writing questions.

Forms of writing

- Writing imaginatively using images or pictures given as stimulus
- Writing imaginatively by focusing on a particular scenario.

Assessment Objectives : AO5 and AO6

Writing tasks will be marked according to the following criteria:

AO5:	<ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	(24 Marks)
AO6:	<ul style="list-style-type: none"> • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	(16 Marks)

Writing tasks will be marked for:

- Range of ideas
- Relevance to task, audience and purpose
- Use of appropriate language, vocabulary
- Use of varied sentences
- Use of organized and logically developed paragraphs
- Correct punctuations and spellings
- Use of appropriate layout, form and presentation
- Use of appropriate language devices

Overview of content

- Study 20th and 21st century non-fiction texts (including literary non-fiction).
- Develop skills to retrieve, analyse, evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

Overview of assessment

- **Section A – Reading:** questions will be set on two thematically linked, unseen non-fiction extracts.
- **Section B – Writing:** a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.
- The total number of marks available is 96.
- Assessment duration: 2 hours 5 minutes

SECTION A: Non-fiction Reading

56 Marks

- Students will answer questions on **two unseen 20th and 21st century non-fiction** texts of about 1000 words.
- Questions will be based on Text 1 and Text 2.
- Students' ability to **synthesise** across both the texts (Text1 and Text2) will be assessed in a separate question.
- The final question of the Reading section requires students to **compare** the writers' ideas and how they are presented in the two texts.

Assessment Objectives focus on: AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: Evaluate texts critically and support this with appropriate textual references

Questions will focus on:

- Reading and understanding a range of non-fiction texts, including whole texts and unseen texts.
- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; conditional)
- Analysing structural devices (title, punctuations; paragraphs, headings, subheadings) with relevance to the development of the texts and writer's purpose.

- Identifying and explaining author’s purpose by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analysing author’s range of vocabulary to convey messages, moods, feelings and attitudes.
- Evaluating the themes, ideas and information, events, situations, settings by commenting on the overall impact of the texts with reference to the features of the texts.
- Comparing two or more texts critically with respect to the above description.

SECTION: B WRITING

40 marks

Forms of writing for Non-Fiction – Transactional Writing

- Diary entry.
- Recount.
- Leaflet
- Letter
- Articles

Assessment Objectives focus on :: A05 and A06

Writing tasks will be marked according to the following criteria:

A05:	<ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	(24 Marks)
A06:	<ul style="list-style-type: none"> • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	(16 Marks)

Writing tasks will be marked for:

- Range of ideas, information
- Relevance to task, audience and purpose
- Use of appropriate language, vocabulary
- Use of varied sentences
- Use of organized and logically developed paragraphs
- Correct punctuations and spellings
- Use of appropriate layout, form and presentation
- Use of appropriate language devices