YEAR 9 - ENGLISH LITERATURE

TEACHER: KEENAN PIMENTA

PORTION FOR THE FIRST TERM EXAMINATION 2020 - 2021

- Shakespeare JULIUS CAESAR ACT 1, SCENES 1 AND 2
- **19th century Novel** FRANKENSTEIN by MARY SHELLEY (LETTERS 1, 2, 3, 4)
- Poetry since 1789.

Part 1 SEEN or Studied poems

List of poems

LOVE'S DOG

A POISON TREE

COUSIN KATE

CHILD TO HIS SICK GRANDFATHER

Part 2: UNSEEN Poem

PATTERN OF THE QUESTION PAPERS

PAPER 1 Shakespeare - JULIUS CAESAR – ACT 1, SCENES 1 AND 2

<u>Time</u>: 55 minutes <u>Total Marks</u>: 40

Overview of content

- Study a Shakespeare play (JULIUS CAESAR)
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal respons

Overview of Exam Assessment

• Closed book (texts are not allowed in the examination).

Section A – Shakespeare's 'JULIUS CAESAR' (Act 1 – Scenes 1 and 2)

Q. 1 a.

• A two-part question will be set, with the first task focused on an extract of approximately 30 lines.

Q. 1 b.

• The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.

PAPER 2 - 19th century Novel and Poetry since 1789 Time : 1 hour 50 minutes Total Marks: 80

Overview of content

- Study a **19th century Novel** ' FRANKENSTEIN' by MARY SHELLEY (LETTERS 1, 2, 3, 4) and a **poetry** collection from the *Pearson Poetry Anthology*.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

Overview of Exam Assessment

• Closed book (texts are not allowed in the examination).

You should spend **55 minutes** on Section A including reading time **Section A –19th century Novel** - 'FRANKENSTEIN' by MARY SHELLEY (LETTERS 1, 2, 3, 4)

Q. 1 a.

• Answer one part question, with the first part focused on an extract of approximately 400 words.

Q. 1 b.

• The second part is focused on how a theme reflected in the extract is explored elsewhere in the Letters

Total for Q.1 = 40 marks(32 + 8=40 marks) includes 8 marks for the range of

appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

Section B – Part 1 SEEN or Studied poems (20 Marks)

You should spend **30 minutes** on Section B – Part 1 including reading time

• Answer ONE question comparing a named poem to another studied poem from the same collection. The named poem will be shown in the question paper.

Section B – Part 2 – Unseen Poem (20 marks)

You should spend 25 minutes on Section B –Part 2 including reading time

- Answer ONE question on an unseen contemporary poem.
- Analyse how the language, form and structure can create meanings and effects.
- Maintain a critical style and informed personal response.