**Year 7  English Literature  Term 2 Week 8 - DLP**

**Class and Section:** Year 7 D

**Subject:** English Literature

**Week 8:** 21st March to 25th March  

**No. of lessons - 4**

**Student’s access to Work:** Work sent to students through Class Group gmail / Google Classroom

**Topic:** PROSE : KING LEAR

**Challenge** – (Extension work) Please indicate the work

**RESOURCES:** PROSE: KING LEAR

**LESSON 1 – ASSESSMENT**

**LESSON 2 – PROSE: KING LEAR**

**LESSON 3 – PROSE: KING LEAR**

**LESSON 4 – ASYNCHRONOUS**

<table>
<thead>
<tr>
<th>DATE</th>
<th>ACTIVITY</th>
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<tbody>
<tr>
<td>WEEK 8</td>
<td>21st March to 25th March</td>
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</tbody>
</table>

**LESSON 1 – ASSESSMENT**

**LESSON 2 – PROSE: KING LEAR**

**LEARNING OUTCOMES :**

- Detailed reading of King Lear (Pg 94 -99).
- Understand how the characters, ideas, events and themes develop through the story

**Learning Objectives:**

- Read ‘King Lear’, effectively for meaning.
- Explore the events, settings, development of characters and themes in the story
- Identify the main points or ideas in a text and how they are sequenced
and developed by the writer.
- understand character development
- Express my understanding of characters
- Express relevant personal response.

SUCCESS CRITERIA: - I can
- scan the story, ‘King Lear ‘ for main ideas
- Infer, deduce, retrieve and explain information from the story
- Interpret role and different character traits.
- Express personal response with evidence

TEACHING ACTIVITY:
- Teacher or a student reads the text. From Pg: 94 – 99 (till “…worse kind of darkness)
- Students take notes in their notebook as the teacher explains the story.

ACTIVITY – 1:
Group Discussion

1. Discuss Lear’s relationship with Goneril and Regan.
   - Difference in their words and action
   - What they say before getting power
   - What they say and do after getting power
   - What you can infer about the characteristics of Lear, Goneril and Regan through their interaction.

Class Discussion of answers.

ACTIVITY – 2:
Fill in the table with the correct answer.

<table>
<thead>
<tr>
<th>Lines</th>
<th>Who says</th>
<th>To whom</th>
</tr>
</thead>
<tbody>
<tr>
<td>“You’re a fool”</td>
<td>King Lear</td>
<td></td>
</tr>
<tr>
<td>“Old men should be wise. You, you surround yourself with drunken oafs…”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Darkness and Devils”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“…I wasn’t expecting you yet. The house isn’t ready…”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“…you were born a fool, so one can take that one away from you!”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PLENARY:
Teacher summarizes the story and highlights the key traits of the main characters and how they contribute to the main plot.

LESSON 3 – PROSE: KING LEAR

LEARNING OUTCOMES:
- Detailed reading of King Lear (Pg 99 -103).
- understand how the characters, ideas, events and themes develop through the story

Learning Objectives:
- Read ‘King Lear’, effectively for meaning.
- Explore the events, settings, development of characters and themes in the story
- Identify the main points or ideas in a text and explain how they are sequenced and developed by the writer.
- understand character development
- Express my understanding of characters
- Express relevant personal response.

SUCCESS CRITERIA: - I can
- scan the story, ‘King Lear ’ for main ideas
- Infer, deduce, retrieve and explain information from the story
- Interpret role and different character traits.
- Express personal response with evidence

TEACHING ACTIVITY:
- Teacher or a student reads the text. From Pg: 99 - 103
  - Students take notes in their notebook as the teacher explains the story.

ACTIVITY – 1:
Group Discussion:
- What happened to the Earl of Gloucester?
- Who were involved in tormenting him?
- Who saved him? How?
- What did the Earl of Gloucester finally realize?

Class discussion of the answers.

ACTIVITY – 2:
• Analyze the characters of the banished children, Cordelia and Edgar
• Write down your impression of them with evidence from the story
• Explain how their actions reveal their love towards their father.

Class discussion of the answers

PLENARY:

Teacher summarizes the story and highlights the key traits of the main characters and how they contribute to the story

LEARNOUTCOME:

• Read, listen to and enjoy the story.
• Interpret questions and respond appropriately showing evidence of knowledge and understanding of the story.
• Express personal response with evidence

LEARNING OBJECTIVES:

• Read King Lear effectively.
• Explore the theme, setting and characters of the story
• Review and develop the notes made in earlier lessons
• Express viewpoints
• Develop relevant personal response

SUCCESS CRITERIA: I can
• Review the story King Lear
• Explain the theme and plot of the story
• Explore the character’s actions and setting of the story
• Refer to my notes and develop answers
• Express personal response with evidence.

ACTIVITY – 1:

Select the correct words from the table and fill in the blanks.

<table>
<thead>
<tr>
<th>gentlest</th>
<th>weary</th>
<th>unkind</th>
<th>tired</th>
</tr>
</thead>
<tbody>
<tr>
<td>foolish</td>
<td>gentle</td>
<td>Penniless</td>
<td>flatter</td>
</tr>
<tr>
<td>heartless</td>
<td>lie</td>
<td>vain</td>
<td>devoted</td>
</tr>
<tr>
<td>affectionate</td>
<td>dutiful</td>
<td>ungrateful</td>
<td>exaggerate</td>
</tr>
</tbody>
</table>
1. There was once a king – an old King, the ______. ______. ______ old King of England.
2. Old age had made him ____________.
3. Cordelia had always been the ________, most ________ daughter in all she did.
4. Said Cordelia, unable to ________, or __________, or ____________.
5. “So ________? So ________? So __________ for everything I’ve done for you.
6. Edgar was a __________, __________, __________ boy.

ACTIVITY – 2:

1. What do you think is the main theme of the story? Select any two from the list and explain with evidence from the text.
   - Authority and power
   - Human Cruelty and Wickedness
   - Kindness
   - Reconciliation
   - Chaos and confusion
   - Blindness and Madness
   - Forgiveness
   - Sibling rivalry
   - Patience
   - Disguise and deception.

ACTIVITY – 3:

Recall the story of King Lear and answer the following questions.

<table>
<thead>
<tr>
<th>What was King Lear’s tragic flaw/ error in judgment?</th>
</tr>
</thead>
<tbody>
<tr>
<td>• _____________________________________________</td>
</tr>
<tr>
<td>• _____________________________________________</td>
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<tr>
<td>• _____________________________________________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>How did it lead to the reversal of fortune (Change in situation)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>• _____________________________________________</td>
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<tr>
<td>• _____________________________________________</td>
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<tr>
<td>• _____________________________________________</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>What was the final outcome of the decisions (consequence)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ____________________________________________________</td>
</tr>
<tr>
<td>• ____________________________________________________</td>
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