

YEAR 10 - ENGLISH LITERATURE
PORTION FOR THE FINAL EXAMINATION MAY -2021

Paper 1 - Shakespeare 'Macbeth' (Act 1, Act 2, Act 3 –Scene 1)

Paper 2 -

19th century Novel - 'Dr Jekyll and Mr Hyde' – R L Stevenson (Chs 1 – 5)

Poetry since 1789

List of poems included:

from the Collection of Relationship from the Pearson Poetry Anthology

1. La Belle Dame Sans Merci (1819) John Keats
2. She Walks in Beauty (1814) Lord Byron
3. How Do I Love Thee - Sonnet 43 (1850) Elizabeth Barrett Browning
4. My Last Duchess (1842) Robert Browning
5. 1st Date – She and 1st Date – He (2011) Wendy Cope
6. Valentine (1993) Carol Ann Duffy

Overview

Paper 1 - Shakespeare 'Macbeth' (Act 1, Act 2, Act 3 –Scene 1)

Time : 55 minutes Total Marks: 40

Overview of content

- Study a **Shakespeare play (Macbeth)**
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

Overview of assessment

Paper 1 - Shakespeare 'Macbeth' (Act 1, Act 2, Act 3 –Scene 1)

- The total number of marks available is 40.
- Assessment duration: **55 minutes**
- Closed book (texts are not allowed in the examination).

Section A – Shakespeare's 'Macbeth'(Act 1, Act 2, Act 3 –Scene 1)

- A two-part question, with the first task focused on an extract of approximately 30 lines.
- The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.

Paper 2 -19th century Novel and Poetry since 1789

Time : 2 hours 15 minutes Total Marks: 80

Overview of content

- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

Overview of assessment

- The total number of marks available is 80.
- Assessment duration: **2 hours 15 minutes**
- Closed book (texts are not allowed in the examination).

Section A–19th-century novel - ‘*Dr Jekyll and Mr Hyde*’ – R L Stevenson (Ch.1 to 5) (40 marks)

- Answer one part question, with the first part focused on an extract of approximately 400 words.
- The second part is focused on how a theme reflected in the extract is explored elsewhere in the novel.
Total marks =40 (includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

Section B – Part 1 (SEEN Poetry) 20 Marks

You should spend **35 minutes** on Section B –Part 1 including reading time

- Answer ONE question comparing a named poem to another poem from the same collection. The named poem will be shown in the question paper.

List of poems included:

from the Collection of Relationship from the Pearson Poetry Anthology

7. La Belle Dame Sans Merci (1819) John Keats
8. She Walks in Beauty (1814) Lord Byron
9. How Do I Love Thee - Sonnet 43 (1850) Elizabeth Barrett Browning
10. My Last Duchess (1842) Robert Browning
11. 1st Date – She and 1st Date – He (2011) Wendy Cope
12. Valentine (1993) Carol Ann Duffy

Section B – Part 2 (Unseen Poems) 20 marks

You should spend **30 minutes** on Section B –Part 2 including reading time

- Answer ONE question comparing two unseen contemporary poems.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.