

YEAR 7 – ENGLISH LITERATURE

PORTION – FINAL EXAMINATION MAY 2021

Portion

❖ Play: *KING OF SHADOWS*, by Suzan Cooper

Act 1 –Scenes 1 to 12

Act 2 Scenes 1 - 6

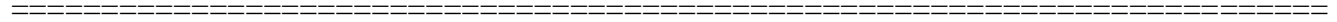
❖ *STORIES FROM SHAKESPEARE*, STORIES RETOLD, HEINEMANN EDITION,
by GERALDINE McCAUGREAN

1. King Lear

2. Macbeth

3. A Midsummer Night’s Dream

❖ **POETRY:** [unseen poem]



Overview of Examination

Play: *KING OF SHADOWS*

- *Students answer short, and long answer questions with helpful hints*

Questions will focus on:

- Identifying, interpreting and explaining details about the characters, setting, themes and structure.
- Explaining the importance of the different settings or context of the play
- Inferring; interpreting; deducing details from the plot of the play script
- Explaining the writer’s use of language, structure and their effect on the play
- Expressing critical viewpoints and justifying with evidence.

Prose: *STORIES FROM SHAKESPEARE*

- *Students answer short, and long answer questions with helpful hints.*

- Marks will be given for range of appropriate vocabulary, sentence structures accurate spelling, punctuation.

Questions will focus on:

- Reading, understanding and responding to the questions with textual evidence;
- Analyzing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- Expressing one's informed personal response

SECTION C: POETRY: [unseen poem]

- *Students answer a range of short answer questions*

Questions will focus on:

- inferring, interpreting and deducing details from the unseen poem
- identifying and describing key points, themes, poet's purpose and viewpoints
- explaining how the form and structure of the poem emphasises the main ideas
- explaining the poets' use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm, alliteration, onomatopoeia

NOTE:

- **You must re-read the Play, the stories, at least three times, carefully and critically** with close reference to the focus of questions stated in the Portion.
- **You must review topics taught; worksheets, class work / homework; GC /Asynchronous activities; assessments to score good marks in the examination**