

PORTION FOR THE FINAL EXAMINATION - MAY 2021

- **Shakespeare** - JULIUS CAESAR – ACT 1, ACT 2 and ACT 3
- **19th century Novel** - FRANKENSTEIN by MARY SHELLEY - Letters and Chapters 1 to 18
- **Poetry since 1789.**

Part 1 SEEN or Studied poems

List of poems

LOVE'S DOG

A POISON TREE

COUSIN KATE

CHILD TO HIS SICK GRANDFATHER

Where the Picnic Was

Popies

Part 2 : UNSEEN Poem

PAPER - Shakespeare

Time : 55 minutes Total Marks: 40

Overview of Examination

- Closed book (texts are not allowed in the examination).

Section A – Shakespeare’s ‘JULIUS CAESAR’ (Act 1 to Act 3)

Q. 1 a.

- A two-part question will be set, with the first task focused on an extract of approximately 30 lines.

Q. 1 b.

- The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.

Questions require critical analysis of how the language, form, structure and context of texts can create meanings and effects, and informed personal response

PAPER 2 - 19th century Novel and Poetry since 1789

Time : 1 hour 50 minutes

Total Marks: 80

Overview of Examination

- Closed book (texts are not allowed in the examination).

19th century Novel - 'FRANKENSTEIN' by MARY SHELLEY (LETTERS, Chapters 1 to 18) (40marks)

Q. 1 a.

- Answer one part question, with the first part focused on an extract of approximately 400 words.

Q. 1 b.

- The second part is focused on how a theme reflected in the extract is explored elsewhere in the novel.
- (includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

Part 1 - SEEN or Studied poems 20 marks

You should spend **30 minutes** on Part 1 including reading time

- Answer ONE question comparing a named poem to another studied poem from the same collection. The named poem will be shown in the question paper.

Unseen Poem 20 marks

You should spend **25 minutes** including reading time

- Answer ONE question on an unseen contemporary poem.
- Analyse how the language, form and structure can create meanings and effects.
- Maintain a critical style and informed personal response.