### YEAR 6-PORTION FOR ENGLISH LANGUAGE FINAL EXAMINATION- MAY 2021

Students will be assessed for reading comprehension, grammatical awareness, spelling and writing skills.

## **ENGLISH READING:**

Comprehension questions will be set on extracts from <u>unseen</u> fiction and non-fiction texts.

### Questions will focus on:

•Writer's use of language (words, phrases) and variety of punctuation to create specific effects

- Differentiation between fact and opinion
- Summarizing main ideas
- Sequencing events, incidents
- Descriptive language in a narrative/non-fiction text
- Exploring characters, settings, narrator's view point
- Exploring description of settings, characters, mood, feelings and atmosphere
- Identifying audience/purpose of writing
- Identifying genre
- Identifying language and presentational features of the given text
- Identifying themes

## **ENGLISH WRITING:**

#### **PART 1: Grammatical Awareness**

- ✓ verbs : tense( present tense/ past tense)
- $\checkmark$  adverbs ( adverbs of manner, place, time)
- ✓ adverbials, adjectives
- $\checkmark$  prefixes & suffixes
- ✓ apostrophes ,preposition & connectives
- ✓ noun, pronoun
- ✓ homophones ,synonyms & antonyms
- $\checkmark$  modal verbs
- ✓ homophones & determiners

- Use commas to clarify meaning or avoid ambiguity in writing
- Conjunctions (Coordinating and subordinating conjunctions)
- Contractions
- Relative pronouns and relative clauses
- Range of punctuation marks full stop, question mark, exclamation mark, inverted commas, dashes and brackets
- Independent and dependent clauses ( main clause and subordinate clause)

## Part 2 :Writing Task

Students have to attempt one writing task. The writing task may require:

a. adaptation of style and form of different non-fiction text types according to purpose and audience. Some forms of non-fiction texts for writing are:

- Writing a report (non -chronological report/information report )
- ➢ Writing a recount
- ➢ Writing diary entries
- ➢ Writing an informal letter
- ➢ Writing a balanced argument
- Descriptive Writing

b. writing a short story / writing a new scene with an effective opening, complication, resolution and ending, incorporating speech, action and description to sustain the interest of the reader.

c. recounting experiences.

d. describing settings/characters/atmosphere and integrating dialogues

e. selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning

### Marks will be given for:

•range of relevant ideas ; descriptive/informative details; suitability of form to purpose and audience; range of vocabulary

• appropriate structural and organizational features ; connectives ; paragraphing; variety of sentences;

•punctuation; grammatical accuracy; accurate spelling;

# <u>Revise all work done in the Notebook/Worksheets/Assessments and Google</u> <u>Classroom/Zoom Sessions</u>