

# YEAR 8- English Literature WEEK 10 STUDY PLAN - DISTANCE LEARNING

**Class and Section:** YEAR 8 A

**Name of Teacher:** Merlin Annamma Philip

**Subject:** English Literature

**Week 10:** 25<sup>th</sup> April, 2021 – 29<sup>th</sup> April, 2021 No. of lessons - 4

**Student's access to Work:** Work sent to students through Class Group g mail / Google Classroom

**Topic:** Poetry

Overall Learning Outcomes:

- ☀ **Promote critical thinking. Students learn to explore how poets use language and literary techniques, setting, characters, events to engage the readers.**
- ☀ **Interpreting and reflecting on content of the poem develops empathy**

**Poems are provided**

**Zoom Lesson 1:** In Oak Terrace by Tony Connor

**Zoom Lessons 2:** In Oak Terrace by Tony Connor

**Zoom Lessons 3:** The Summer You Learned to Swim by Michael Simms

**Asynchronous:**

DATE/LESSON No.	ACTIVITY CLOSE READING OF POEMS
<b>WEEK 10</b>	25 <sup>th</sup> April, 2021 – 29 <sup>th</sup> April, 2021
<p><b>LESSON 1 &amp; LESSON 2</b> 25<sup>th</sup> April, 2021 8 A Sunday (3rd Period &amp; 4<sup>th</sup> Period)</p>	<p><b>Lessons 1 &amp; 2</b> <a href="#">Zoom lessons 1 and 2</a></p> <p><b>Learning Outcome:</b></p> <p><b>Close reading</b> of the poem <b><u>In Oak Terrace</u></b> by Tony Connor.</p> <p><b>Discuss</b> themes, poetic devices, form and structure used to create meaning and effect</p> <p><b>Learning Objective:</b> Analyse poet's use of literary devices, form and structure to convey meaning, ideas, themes and perspectives</p> <p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li>• I can identify the different poetic devices used in the poem</li> <li>• I can explain the effect created by the uses of these devices</li> <li>• I can explain poet's use of form and structure to convey key ideas and perspectives</li> </ul> <p><b>LOUD READING:</b> Students take turns to read the poem loudly.</p>

**JOT DOWN FIRST IMPRESSIONS:** Students write their first impressions of the poem. (NOTEBOOK WORK)  
**DISCUSS AND MAKE SHORT NOTES:** Complete the answers to the question given in the boxes highlighted in yellow (Worksheet 1)

**BREAKOUT SESSION:** Complete the rest of the worksheet.

**Plenary:** Whole class sharing of responses.

27<sup>th</sup> April, 2021  
Lesson 3

8A  
Tuesday  
(5th Period)

Lesson 3 : [Zoom lesson 3: CLASSWORK](#)

Learning Outcome: Close analysis of stanzas to interpret key ideas, form and structure of the poem.

Learning Objective: Close reading of the poem to explain language, mood and tone.


Success Criteria: I can explain the key ideas and poet's use of title, structure and form with supporting evidence

Independent Reading: **The Summer You Learned to Swim**  
BY MICHAEL SIMMS

Answer the following question:

Q. Explore the theme of growing up in the poem The Summer You Learned to Swim By Michael Simms.  
In your response you have to consider how meaning, theme/s and perspectives are presented through the

- Use of diction and figurative language
- Use of form and structure (20 marks)



27<sup>th</sup> April, 2021  
Lesson 4

8A  
Tuesday  
(6th Period)

Lesson 4 : [Asynchronous](#)

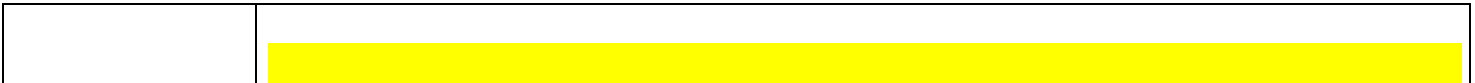
Learning Outcome: Give reasons for choice of poem

Learning Objective: To compare poems and select the preferred one.

Success Criteria: To think independently and justify choices with valid reasons.

You have read two poems this week: In Oak Terrace by Tony Connor and The Summer You Learned to Swim by Michael Simms.

Which poem did you like better?  
Give five reasons for your choice. Remember that you have to choose one.



ZOOM 1 and ZOOM 2

*In Oak Terrace*

by **Tony Connor**

*Old and alone, she sits at nights,  
Nodding before the television.  
The house is quiet now. She knits,  
rises to put the kettle on,*

*watches a cowboy's killing, reads  
the local Births and Deaths, and falls  
asleep at 'Growing stock-piles of war-heads'.  
A world that threatens worse ills*

*fades. She dreams of life spent  
in the one house: suffers again  
poverty, sickness, abandonment,  
a child's death, a brother's brain*

*melting to madness. Seventy years  
of common trouble; the kettle sings.  
At midnight she says her silly prayers,  
And takes her teeth out, and collects her night-things.*

**Zoom Lesson 2**

**Worksheet 1**

<b>QUESTION</b>	<b>RESPONSE</b>
• What is the poem about?	
• How does the poem make me feel?	
• Is the poet trying to make me think about a particular issue or give me a message about something?	
• Is the poem positive or negative overall? In what particular ways?	
• What kind of mood or atmosphere is	

created in the poem? How is this done?	
• Are there any words that stand out as creating a particular effect or feeling?	
• How is the poem organised? Why might this be? (For example, is this linked to the mood or content?)	
• What do you think of the poem?	
• What could the theme/ s be? What evidence can you select for the theme/s you have come up with?	
• How is imagery used in this poem?	
Consider form and structure. How are they used to convey meaning?	

### Zoom Lesson 3

## **The Summer You Learned to Swim**

BY MICHAEL SIMMS

*For Lea*

The summer you learned to swim  
was the summer I learned to be at peace with myself.  
In May you were afraid to put your face in the water  
but by August, I was standing in the pool once more  
when you dove in, then retreated to the wall saying  
You forgot to say Sugar! So I said Come on Sugar, you can do it  
and you pushed off and swam to me and held on  
laughing, your hair stuck to your cheeks—  
you hiccupped with joy and swam off again.  
And I dove in too, trying new things.  
I tried not giving advice. I tried waking early to pray. I tried

not rising in anger. Watching you I grew stronger—  
your courage washed away my fear.  
All day I worked hard thinking of you.  
In the evening I walked the long hill home.  
You were at the top, waving your small arms,  
pittering down the slope to me and I lifted you high  
so high to the moon. That summer all the world  
was soul and water, light glancing off peaks.  
You learned the turtle, the cannonball, the froggy, and the flutter  
and I learned to stand and wait for you to swim to me.