

**PORTION – FINAL EXAMINATIONS MAY 2022**

**Year 8 – ENGLISH LITERATURE**

**PAPER 1 SHAKESPEARE**

**Time: 55 min**

**Marks 40**

**TEXT – THE MERCHANT OF VENICE (ACTS I – 3)**

\*A two-part question- with the first question focused on close language analysis of an extract of about 30 lines.(AO2) (20marks)

\*The second part of the question is focused on how a character, incident or theme from the extract is explored in the play.(AO1and AO3) (20marks)

AO1	<ul style="list-style-type: none"><li>• Read, understand and respond to texts</li><li>• Maintain a critical style and develop an informed personal response</li><li>• Use textual references, including quotations, to support and illustrate interpretations</li></ul>
AO2	<ul style="list-style-type: none"><li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li></ul>
AO3	<ul style="list-style-type: none"><li>• Show understanding of the relationship between texts and the contexts in which they were written</li></ul>

Questions will focus on

1. Developing and sustaining interpretations of whole texts supporting them with detailed textual references
2. Analysing connections within the play; comparing features and qualities
3. Connecting the presentation of themes, characters and settings
4. Analysing the impact of style, language, structure and form
5. Relating texts to their social and historical contexts, and to the literary traditions.
6. Using textual references, including quotations, to support and illustrate interpretations.

POST 1914 LITERATURE and POETRY since 1789

SECTION A - The Adventures of Sherlock Holmes by Arthur Conan Doyle: Marks 40

1. The Speckled Band
2. A Scandal in Bohemia
3. The Red – Headed League
4. The Blue Carbuncle
5. The Five Orange Pips

\*A two-part question.

\* Both parts of the question will focus on one or more of the following areas: plot, incidents/events, settings, characters, themes and will require students to explore the question in relation to the context. (AO1, AO3 and AO4)

\*Marks will be given for accurate spelling, punctuation and grammar.

AO1	<ul style="list-style-type: none"><li>• Read, understand and respond to texts</li><li>• Maintain a critical style and develop an informed personal response</li><li>• Use textual references, including quotations, to support and illustrate interpretations</li></ul>
AO3	<ul style="list-style-type: none"><li>• Show understanding of the relationship between texts and the contexts in which they were written</li></ul>
AO4	<ul style="list-style-type: none"><li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li></ul>

Questions will focus on:

1. Inferring; interpreting, deducing and explaining details about the characters, setting, themes and structure.
2. Commenting on the writer’s use of language and its effect
3. Commenting on the structure of the plot; the narrative structure.
4. Expressing critical viewpoints and justifying with evidence

**SECTION B - Poetry since 1789 [unseen poems]**

**Marks:40**

\*Question/s focus on two unseen poems.

\*Questions focus on theme, poet's use of language, form and structure, and personal response.

\* Students are required to compare poets' presentation of the theme through their use of language, form and structure. (AO1, AO2)

AO1	<ul style="list-style-type: none"><li>• Read, understand and respond to texts</li><li>• Maintain a critical style and develop an informed personal response</li><li>• Use textual references, including quotations, to support and illustrate interpretations</li></ul>
AO2	<ul style="list-style-type: none"><li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li></ul>

**Questions will focus on:**

1. Reading and interpreting unseen poems with reference to main ideas, theme/s; poetic features (use of figurative language, choice of words, imagery, writer's style, purpose and viewpoint) with relevant textual details.
2. Inferring; interpreting; deducing details from the poem
3. Commenting on the form and structure and the poet's use of language; poetic features e.g. metaphor, simile, personification, hyperbole etc

**Preparation for the examination**

**Enjoy** reading the prescribed Literature texts. It is **a reflection of life**.

Reading novels/poems **strengthens** your critical thinking, **builds** vocabulary, **improves** the quality of your answers.

**Must re-read** the stories, at least **three times**, carefully and **critically** with close reference to the focus of questions stated in the Portion.

**Read** poems written since 1789 with close reference to the focus of questions stated in the Portion.

**Write** your thoughts, feelings, your likes and dislikes with evidence from the poems. **Discuss** your reasons and views.

**Revise** all the work completed in your notebooks and Google classroom as well as your assessments.