				IARY'S CATHOLIC HIGH				
GRADE 1	WEEK 1	WEEK 2	WEEK 3	1 LONG TERM PLAN WITH WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
GRADE I	Year 1/1	Year 1/2	Year 1/3	Year 1/4	Year 1/5	Year 1/6	WEEK /	Year1/7
_	Orientation	Name Design	Elements Of Art - Line	Colours Of The Rainbow	Primary colours	Secondary Colours		Texture
Term 1	Discuss the importance of art and build comfort in the class.	Encourage students to try different types of pattern to fill their drawings with lots of interesting colours and designs.	To draw, identify and define different types of lines.	Identify the different colours of the rainbow and show skills in drawing and colouring it.	Exploring a range of colors and tones and to practice neat coloring technique.	Learn that mixing colours can create new colours.	To see, touch, and understand how to di	raw, colour and produce textures on any art project.
		Year 1/8		r 1/9		nr 1/10		Year1/11
m 1	Recognize and discuss the characteristics of	etting and Pasting-Robot) of different change	Discuss the importance of step by step process		Artist Reference: Guiseppe Arciml Discuss about Arcimboldo and his contributi	ons in the world of art	To hold the scissors correctly and ultima	Cut and Stick Castle
Term	Recognize and discuss the characteristics of	r different shapes.	lesson they have learned.	s in drawing and create an arrivork out of the	Discuss about 7 nonnoordo and ins continued	ons in the world of this	To note the seissors correctly that thank	and musici cutting and pasting sams.
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Y	ear 1/12	Year	: 1/13	Yea	nr 1/14		Year 1/15
n 2	Hatching Chick Egg		<u>Lego Self</u>	<u>Portrait</u>	Hand and F	inger Painting	Spi	ringy Thing
Теп	Use a range of techniques and different wa convey ideas themes and character.	ys of organizing and structuring material to	To introduce Picosso's technique to create and	other form of art.	Explore with colourful paints and create a w	onderful artwork.	To be sensitive to materials and create a materials available	an artwork which shows understanding of the
		ear 1/16	Year	1/17		Year 1/18		Year 1/19
6		<u>Up I Want To Be</u>	Big Te		<u>Paper Tea</u>	ring and Pasting- Row, Row, Ro	w Your Boat	Shape Puppets
Term	Draw picture of themselves in the future us	ing their imaginations.	Understand what is near and far in respect to	the horizon line on a 2-d surface.	Recreate a picture using paper torn into piec	es and glued on a bigger piece of paper.		Review the names of geometric shapes and used those to create puppets.
			YEAR 2	LONG TERM PLAN WITH	CURRICULUM STANDARD	S		
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Year 2/1				Year 2/2			
	Orientation				SHOW ME THE COLOUR!!			
	Orientation Discuss the importance of art and build	Primary and Secondary Demonstrate understanding of art theory by a	Colour Wheel.	Warm and Cool Colours.	Complementary Colours.	<u>Triad Colours.</u>	Analogous Colours.	Combined Lesson on Colours.
Term				nd two cool colors within two distinct areas of	f their drawing.			
			scheme. k showing it.	techniques and different ways of organizing a	nd structuring material to convey ideas, theme			erent approaches to the organization of the form
	Year 2/3	Name the Triad colours and create an artwor To develop creativity and imagination throug	scheme. k showing it. h a range of complex activities. Use a range of	techniques and different ways of organizing a	nd structuring material to convey ideas, theme			erent approaches to the organization of the form Year 2/7
	Year 2/3 Fish Art Pattern	Name the Triad colours and create an artwor To develop creativity and imagination throug and then effectively use them to manipulate t	scheme. k showing it. h a range of complex activities. Use a range of	techniques and different ways of organizing at ate use of colour, line, tone, texture, shape and	nd structuring material to convey ideas, theme	d create further work based on knowledge gain	ed.	
Term 1		Name the Triad colours and create an artworf To develop creativity and imagination throug and then effectively use them to manipulate to Year 2/4 Step by Step Drawing-Draw	scheme. k showing it. h a range of complex activities. Use a range of	techniques and different ways of organizing at ate use of colour, line, tone, texture, shape and Year 2/5 "Action Figures" Keith Haring	nd structuring material to convey ideas, theme d form. To identify key elements of design and	Year 2/6 Dog painting	ed. Hand F	Year 2/7 Printed Macaw ugh a range of complex activities and to improve
	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns.	Name the Triad colours and create an artworf. To develop creativity and imagination throug and then effectively use them to manipulate to the Step by Step Drawing-Draw. To increase children's confidence in drawing and learn that it's fun.	scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropri	techniques and different ways of organizing at ate use of colour, line, tone, texture, shape and Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in	nd structuring material to convey ideas, theme d form. To identify key elements of design and tention in a given work.	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	a Develop creativity and imagination thro the children's ability to control materials	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques.
GRADE 2	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1	Name the Triad colours and create an artworf. To develop creativity and imagination throug and then effectively use them to manipulate to the state of the state	scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropri Research and discuss the life and work of an	techniques and different ways of organizing a ate use of colour, line, tone, texture, shape and Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic integral. WEEK 4	nd structuring material to convey ideas, theme d form. To identify key elements of design and tention in a given work. WEEK 5	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6	MEEK 7	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8
-	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1	Name the Triad colours and create an artworf. To develop creativity and imagination throug and then effectively use them to manipulate to the state of the state	scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropri Research and discuss the life and work of an WEEK 3 Yea	Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in WEEK 4	nd structuring material to convey ideas, theme d form. To identify key elements of design and tention in a given work. WEEK 5	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 T 2/10	Band F Develop creativity and imagination through the children's ability to control materials WEEK 7	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8 Year 2/11
-	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1 Busy B	Name the Triad colours and create an artworf. To develop creativity and imagination throug and then effectively use them to manipulate to the state of the state	scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropri Research and discuss the life and work of an	Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in WEEK 4 r 2/9 (Slippers) sic tools, techniques, and processes to work and broadening the medium of art and	nd structuring material to convey ideas, theme d form. To identify key elements of design and tention in a given work. WEEK 5 Yea Hamburg Making appropriate use of tone, texture, shaj design and create further work based on kno	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 WEEK 6 Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	WEEK 7 "Fractions of the Select and utilize appropriate materials.	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8 Year 2/11 Heart" PIET MONDRIAN techniques, methods and media in the realization iques and different ways of organizing and
GRADE 2	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1 Busy B Develop knowledge and skills in the use of from concept to finished product. Expanding inculcating artistic ideas and techniques in the second se	Name the Triad colours and create an artworf. To develop creativity and imagination throug and then effectively use them to manipulate to the state of the state	scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropri Research and discuss the life and work of an WEEK 3 Yea Flip-Flops Enhance knowledge and skills in the use of ba from concept to finished product. Expanding a inculcating artistic ideas and techniques into concept to finished product.	Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in WEEK 4 r 2/9 (Slippers) usic tools, techniques, and processes to work and broadening the medium of art and craft.	week 5 Week 5 Yea Hamburg Making appropriate use of tone, texture, shad design and create further work based on kno imagination through a range of complex acti ways of organizing and structuring material to the design and create in the same of the same o	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 WEEK 6 Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	WEEK 7 "Fractions of the Select and utilize appropriate materials of the assignment. Use a range of technistructuring material to convey ideas, the	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8 Year 2/11 Heart" PIET MONDRIAN techniques, methods and media in the realization induces and different ways of organizing and imes and characters. Year 2/15
GRADE 2	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1 Busy Bi Develop knowledge and skills in the use of from concept to finished product. Expandi inculcating artistic ideas and techniques in Wax F	Name the Triad colours and create an artword To develop creativity and imagination through and then effectively use them to manipulate the Step by Step Drawing-Draw To increase children's confidence in drawing and learn that it's fun. WEEK 2 Wear2/8 Umble Bees To basic tools, techniques, and processes to working and broadening the medium of art and to craft. Bear 2/12 Resistance	Scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropri Research and discuss the life and work of an WEEK 3 Yea Flip-Flops Enhance knowledge and skills in the use of ba from concept to finished product. Expanding a inculcating artistic ideas and techniques into c Year "Fruit Bowl" P	Techniques and different ways of organizing at ate use of colour, line, tone, texture, shape and the use of colour, line, tone, texture, shape and the use of colour, line, tone, texture, shape and the use of colour, line, tone, texture, shape and the use of colour shape and the use	tention in a given work. WEEK 5 Yea Hamburg Making appropriate use of tone, texture, shad design and create further work based on kno imagination through a range of complex acti ways of organizing and structuring material to the structuring material to the structure of the structuring material to the stru	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 ar 2/10 ger Collage oe and form. To identify key elements of whedge gained. To develop creativity and vities. Use a range of techniques and different to convey ideas, themes and characters.	Bevelop creativity and imagination through the children's ability to control materials: WEEK 7 "Fractions of the Select and utilize appropriate materials, of the assignment. Use a range of technistructuring material to convey ideas, the Crazy Co	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8 Year 2/11 Heart" PIET MONDRIAN techniques, methods and media in the realization iques and different ways of organizing and imes and characters. Year 2/15 blourful Butterfly
GRADE 2	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1 Busy B Develop knowledge and skills in the use of from concept to finished product. Expandin inculcating artistic ideas and techniques in Y Wax F Pineapples. To produce textured artwork b appropriate materials, techniques, methods	Name the Triad colours and create an artword. To develop creativity and imagination through and then effectively use them to manipulate the state of	scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropri Research and discuss the life and work of an WEEK 3 Yea Flip-Flops Enhance knowledge and skills in the use of ba from concept to finished product. Expanding a inculcating artistic ideas and techniques into concept to finished product.	Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in WEEK 4 r 2/9 (Slippers) usic tools, techniques, and processes to work and broadening the medium of art and craft.	tention in a given work. WEEK 5 Yea Hamburg Making appropriate use of tone, texture, shad design and create further work based on kno imagination through a range of complex acti ways of organizing and structuring material to the structuring material to the structure of the structuring material to the stru	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 WEEK 6 Are 2/10 Seer Collage De and form. To identify key elements of wledge gained. To develop creativity and vities. Use a range of techniques and different to convey ideas, themes and characters. Are 2/14 De hatching Dasic tools, techniques, and processes to work and broadening the medium of art and	WEEK 7 WEEK 7 "Fractions of the Select and utilize appropriate materials of the assignment. Use a range of technistructuring material to convey ideas, the Crazy Co Making appropriate use of tone, texture, design and create further work based on imagination through a range of complex	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8 Year 2/11 Heart" PIET MONDRIAN techniques, methods and media in the realization aques and different ways of organizing and times and characters. Year 2/15
GRADE 2	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1 Busy Bi Develop knowledge and skills in the use of from concept to finished product. Expandin inculcating artistic ideas and techniques in Wax Fineapples. To produce textured artwork b appropriate materials, techniques, methods Use a range of techniques and different was	Name the Triad colours and create an artword. To develop creativity and imagination through and then effectively use them to manipulate the state of	Scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropriate use of tone, texture, shape design and create further work based on know ways of organizing and structuring material to ways of organizing and structuring material to the formal incomplex activity.	Vear 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in WEEK 4 r 2/9 (Slippers) usic tools, techniques, and processes to work and broadening the medium of art and broadening the medium of art and craft. 2/13 AUL CÈZANNE e and form. To identify key elements of eledge gained. To develop creativity and ities. Use a range of techniques and different oconvey ideas, themes and characters.	WEEK 5 WEEK 5 Yea Hamburg Making appropriate use of tone, texture, shad design and create further work based on kno imagination through a range of complex acti ways of organizing and structuring material to the complex action of the compl	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 ar 2/10 ger Collage De and form. To identify key elements of whedge gained. To develop creativity and vities. Use a range of techniques and different to convey ideas, themes and characters. Tar 2/14 The hatching Pasic tools, techniques, and processes to work and broadening the medium of art and craft.	WEEK 7 WEEK 7 "Fractions of the Select and utilize appropriate materials of the assignment. Use a range of technistructuring material to convey ideas, the Crazy Co Making appropriate use of tone, texture, design and create further work based on imagination through a range of complex	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8 Year 2/11 Heart" PIET MONDRIAN techniques, methods and media in the realization iques and different ways of organizing and imes and characters. Year 2/15 Dlourful Butterfly shape and form. To identify key elements of knowledge gained. To develop creativity and a activities. Use a range of techniques and different
GRADE 2	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1 Busy Bi Develop knowledge and skills in the use of from concept to finished product. Expandin inculcating artistic ideas and techniques in Wax Fineapples. To produce textured artwork b appropriate materials, techniques, methods Use a range of techniques and different was	Name the Triad colours and create an artword. To develop creativity and imagination through and then effectively use them to manipulate the state of	Scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropriate use of tone, texture, shape design and create further work based on know ways of organizing and structuring material to ways of organizing and structuring material to the formal incomplex activity.	Vear 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in WEEK 4 r 2/9 (Slippers) usic tools, techniques, and processes to work and broadening the medium of art and broadening the medium of art and craft. 2/13 AUL CÈZANNE e and form. To identify key elements of eledge gained. To develop creativity and ities. Use a range of techniques and different oconvey ideas, themes and characters.	WEEK 5 WEEK 5 Yea Hamburg Making appropriate use of tone, texture, shadesign and create further work based on knowing ination through a range of complex active ways of organizing and structuring material to the complex of the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring material to the complex active ways of organizing and structuring ways of organizing active ways of organizing activ	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 ar 2/10 ger Collage De and form. To identify key elements of whedge gained. To develop creativity and vities. Use a range of techniques and different to convey ideas, themes and characters. Tar 2/14 The hatching Pasic tools, techniques, and processes to work and broadening the medium of art and craft.	WEEK 7 WEEK 7 "Fractions of the Select and utilize appropriate materials of the assignment. Use a range of technistructuring material to convey ideas, the Crazy Co Making appropriate use of tone, texture, design and create further work based on imagination through a range of complex	WEEK 8 Year 2/11 Heart" PIET MONDRIAN techniques, methods and media in the realization iques and characters. Year 2/15 Diourful Butterfly shape and form. To identify key elements of knowledge gained. To develop creativity and activities. Use a range of techniques and different
GRADE 2 Term 2	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns. WEEK 1 Busy Bi Develop knowledge and skills in the use of from concept to finished product. Expandiinculcating artistic ideas and techniques in Wax F Pineapples. To produce textured artwork b appropriate materials, techniques, methods Use a range of techniques and different wa convey ideas, themes and characters.	Name the Triad colours and create an artword. To develop creativity and imagination throug and then effectively use them to manipulate to the state of the state	Scheme. k showing it. h a range of complex activities. Use a range of he formal impact of the work. Making appropriate use of based on know imagination through a range of complex activities. Use a range of he formal impact of the work. Making appropriate use of based on know imagination through a range of complex activity ways of organizing and structuring material to YEAR 3	Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic in WEEK 4 r 2/9 (Slippers) usic tools, techniques, and processes to work and broadening the medium of art and craft. 2/13 AUL CÈZANNE e and form. To identify key elements of eledge gained. To develop creativity and ities. Use a range of techniques and different oconvey ideas, themes and characters. LONG TERM PLAN WITH	WEEK 5 WEEK 5 Yea Hamburg Making appropriate use of tone, texture, shad design and create further work based on kno imagination through a range of complex acti ways of organizing and structuring material to the complex of the complex acti ways of organizing and structuring material to the complex acti ways of organizing and structuring material to the complex acti ways of organizing and structuring material to the complex acti ways of organizing and structuring material to the complex acti ways of organizing and structuring material to the complex acti ways of organizing and structuring material to the complex acti ways of organizing and structuring material to the complex action of the complex actions are complex actions and the complex actions are complex actions are complex actions and the complex actions are complex actions are complex actions are complex actions and the complex actions are complex actions and the complex actions are complex action	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques. WEEK 6 ar 2/10 ger Collage De and form. To identify key elements of whedge gained. To develop creativity and vities. Use a range of techniques and different to convey ideas, themes and characters. The hatching Description of the processes to work and broadening the medium of art and craft. S WEEK 6	WEEK 7 "Fractions of the Select and utilize appropriate materials of the assignment. Use a range of technistructuring material to convey ideas, the Crazy Co Making appropriate use of tone, texture, design and create further work based on imagination through a range of complex ways of organizing and structuring materials.	Year 2/7 Printed Macaw ugh a range of complex activities and to improve s, tools and techniques. WEEK 8 Year 2/11 Heart" PIET MONDRIAN techniques, methods and media in the realization iques and different ways of organizing and imes and characters. Year 2/15 Diourful Butterfly , shape and form. To identify key elements of knowledge gained. To develop creativity and a activities. Use a range of techniques and different trial to convey ideas, themes and characters.

Term 1	Demonstrate familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionaire based on knowledge acquired	To expose students to the element of art, color. To teach students the principles of color theory and practice.	To develop creativity and imagination throug and structuring material to convey ideas and	gh a range of complex activities. Use a range of themes.	f techniques and different ways of organizing		bject of study to produce the desired concept. Id shape while retaining the information learnt, eelings to produce creative work.	Enhance skills in drawing and designing.
	Year 3/6		Year 3/7		Ye	ar 3/8	Ye	ar 3/9
	Kaleidoscope Art		Optical Art		Pop Art In:	spired Emoji	Underwate	Self Portraits
Term 1	Demonstrate competence in the use of ideas, materials, techniques and processes in the creation of works of visual art.	Select and use the most effective materials, to	echniques and processes to communicate ideas	s and experiences through works of visual art.	Produce creative works using skills in cutting	g and designing.		rk for display. Using a range of techniques and material to convey ideas, themes and character.
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Year 3/10		Year 3/11		Yea	ar 3/12	Yea	r 3/13
Term 2	Happy Crabs Enhance skills in tracing a template and cutting papers. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and characters. Artist Reference (Claude Monet) To learn more about Claude Monet's contributions in the world of art. To make appropriate the develop creativity and imagination through a range of complex activities. Use a range attructuring materials to convey ideas, themes and characters.		tions in the world of art. To make appropriaat range of complex activities. Use a range techn	e use of tone, texture, shape and form. To		r Signs niques, methods and media in the realization		mastery of elements of art particularly shape,
	Year	3/14	Yea	nr 3/15	Yea	ar 3/16	Yea	or 3/17
	Sponge Pri	nted Birds	Crazv Ha	air Portrait	Mickey Mouse V	Walter Elias Disney	Making H	ıman Masks
Term 2	Select and utilize appropriate materials, techni of the assignment. Use a range of techniques a			niques, methods and media in the realization	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and characters. Identify key elements of design and create further work based on knowledge gained.		nd	
			YEAR	4 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR "COLOURS & PATTER!			YR 4/2			YR 4/3 AMS ARE MADE OF THESE" WA	
TERM 1	Making appropriate use of tone, texture, shape design and create further work based on knowl imagination through a range of complex activit ways of organizing and structuring material to	ledge gained.To develop creativity and ties. Use a range of techniques and different		n through a range of complex activities. Use a	n and create further work based on knowledge range of techniques and different ways of	and structuring material to convey ideas, the different approaches to the organization of the	gh a range of complex activities. Use a range of mes and characters. Demonstrate the ability to the form and then effectively use them to manipulations, shape and form. To identify key elements of details and the state of the	recognize, analyse and synthesize many ulate the formal impact of the work. Making
		YR 4/4			YR 4/5			
		WARLI CARDS		"STARRY STARRT NIGHT" VINCENT VAN GOGH				
TERM 1	Flashcards. Knowledge and skills in the use of and broadening the medium of art and inculcat		k from concept to finished product.Expanding		niques, methods and media in the realization o ring material to convey ideas, themes and chara			
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 4/6			YR 4/7			2 4/8
		THE SCREAM" EDVARD MUNC			ODERN MONA" LEONARDO DA			SOME 'PUN'
TERM 2	Select and utilize appropriate materials, techni and different ways of organizing and structurin				pe and form. To identify key elements of design n through a range of complex activities. Use a r y ideas, themes and characters.		Flashcards. Knowledge and skills in the use work from concept to finished product.Expa inculcating artistic ideas and techniques into	nding and broadening the medium of art and
		YR	4/9	1	YR	2 4/10		
			N" RENE MAGRITTE		ABSTRACT/OPTICAL ART BE	RIDGET RILEY, FRANK STELLA,		
TERM 2	Select and utilize appropriate materials, techni material to convey ideas, themes and character		the assignment. Use a range of techniques and	d different ways of organizing and structuring	Making appropriate use of tone, texture, shaq design and create further work based on kno imagination through a range of complex acti ways of organizing and structuring material t	wledge gained.To develop creativity and vities. Use a range of techniques and different		
			YEAR	5 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 5/1			YR 5/2			R 5/3
	Look liston and charges nature	"MYSELF" THUMBPRINT	aint or draw froals to average	Look liston and cheams notice and a	"SPLATTER" JACKSON POLLOC			L KLEE
TERM 1	Look, listen and observe nature around the objection shape while retaining the information learnt, all				bject of study to produce the desired concept. It about the structure and use knowledge and fee		Select and utilize appropriate materials, tech of the assignment. Use a range of techniques	

							structuring material to convey ideas, then	nes and characters.
		VIII 511			\		VID #/<	
		YR 5/4			STACKING!!		YR 5/6	UET
	M.1:	"POP ART" ANDY WARHOL			STACKING"		"POPPY FIELD" CLAUDE MOI	
TERM 1	gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a ra and different ways of organizing and structuring material to convey ideas, themes and characters.		
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 5/7			YR 5/8			YR 5/9
		<u> WITH THE PEARL EARING" RE</u>			ROOM SCENE" VINCENT VAN (OLIC DESIGN
TERM 2	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			A parabolic (or paraboloid or paraboloidal) reflector (or dish or mirror) is a reflective surface used to collect or project energy such as light, sound, or radio waves. Its shape is part of a circular paraboloid, that is, the surface generated by a parabola revolving around its axis. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	
		YI	R 5/10			YR	5/11	
		"POINTILLISM"	GEORGES SEURAT			"MELTING IN TIM	E" SALVADOR DALÍ	
TERM 2	Select and utilize appropriate materials, techn material to convey ideas, themes and characte	•	of the assignment. Use a range of techniques and	different ways of organizing and structuring		bject of study to produce the desired concept. Fe and feelings to produce creative results. Clay		vement and shape while retaining the information
					,			
			YEAR	6 LONG TERM PLAN WITH	CURRICULUM STANDARDS		T.	
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 6 /1			YR 6/2				YR 6/3
	INTRODUCTION			PENCIL SHADING				RY DRAWING
TERM 1	Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge acquired. To enable children to record from first-hand experience and from imagination. Organization and distribution of art materials used during class.	recognize, analyze and synthesize many diffe	gh a range of complex activities. Use a range of erent approaches to the organization of the form and create further work based on knowledge g	and then effectively use them to manipulate t			Paint or draw or sculpt freely to express n	e object of study to produce the desired concept. novement and shape while retaining the d use knowledge and feelings to produce creative
				6/4				
				<u>IR TECHNIQUES</u>				
TERM 1			f techniques and different ways of organizing a formal impact of the work. Making appropriate					
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
					2 6 /5			
				<u>CANVAS MIX</u>	ED MEDIA ART			
TERM 2	Understanding of basic design principles with and use knowledge and feelings to produce cr		d the ability to apply these principles to a speci	fic aesthetic intent. Look, listen and observe na	ature around the object of study to produce the	desired concept. Paint or draw or sculpt freely	to express movement and shape while reta	ining the information learnt, about the structure
				6/6				
TERM 2				Y DRAWINGS		16.17		
TERM 2	Look, listen and observe nature around the ob	ject of study to produce the desired concept.	Paint or draw or sculpt freely to express movem	ent and shape while retaining the information	learnt, about the structure and use knowledge a	and feelings to produce creative results.		
			YEAR	7 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
CMIDE!	YR 7/1	YR 7/2	TILLIA O	YR 7/3	, DEAT	YR 7/4	YR 7/5	YR 7/6
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	ELEM	ENTS & PRINCIPLES OF ART & I	<u>DESIGN</u>		RAFFITI ART	FLAT TO SOLID SHAPES
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring	personal outcomes or solutions with increasing independence		working with a broad range of media, material tanding through investigative, analytical, expe	ls, techniques, processes and technologies with rimental, practical, technical and expressive	Knowledge and understanding of art, craft ar contexts, societies and cultures. Developing when exploring and making images, artefacts	creative, imaginative and intuitive capabilit	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent

	minds							
	YR 7/7	YR 7/8	YR 7/9	YR 7/10	YF	 R 7/11	YR	2.7/12
	PUZZLE PRINTS	MEDIA	COLLAGE	UAE LANDMARKS	ZOO	MING	ART & CRA	AFT DESIGN
Term 1	To develop critical understanding through	Develop and refine ideas and proposals, personal control of the co		Knowledge and understanding of art, craft	Developing creative, imaginative and intuitiv		Purposes, intentions and functions of art, craft	
Term 1	investigative, analytical, experimental, practical, technical and expressive skills		skills through working with a broad range of	f and design in historical and contemporary contexts, societies and cultures images, artefacts and products. Acquiring co experience when exploring and experimenting				,
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR	27/13	YR 7/14	YR	2 7/15	YR 7/16	YR 7/17	YR 7/18
	HATCHING & C	ROSS HATCHING		ARTIST: KANDINSKY		PRIMARY DRAWING	SECONDARY DRAWING	PRIMARY + SECONDARY DRAWING
Term 2	technical and expressive skills. Acquire and of	vestigative, analytical, experimental, practical, levelop technical skills through working with s, processes and technologies with purpose and		nal outcomes or solutions with increasing ind roduction of art, craft and design in the creative		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.
	VD	2.7/19	YR 7/20	YR 7/21	YR 7/22	YR 7/23	VD	2.7/24
		ES & REPRODUCTION	ARABIAN MEDIA COLLAGE	COMPOSITION	REVIEW AND REFINE	MODIFICATION		<u>UTCOME</u>
Term 2	Develop and refine ideas and proposals, persindependence. Acquire and develop technical media, materials, techniques, processes and t	skills through working with a broad range of	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	historical and contemporary contexts, societie	ge and understanding of art, craft and design in
		The state of the s		8 LONG TERM PLAN WITH	T and the second			1
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 8/1	YR 8/2	YR 8/3	YR 8/4	YR 8/5	Y	R 8/6	YR 8/7
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	HAND DRAWING	FACE SILHOUETTE DRAWING	PORTRAIT DRAWINGS	FACE STUDY: DI	RAW OTHER HALF	SELF PORTRAIT
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	technical and expressive skills	vestigative, analytical, experimental, practical,	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.
	YR 8/8	YR 8/9	YR 8/10	YR 8/11	YR 8/12	YR 8/13	YR 8/14	YR 8/15
	SELF PORTRAIT	GREEK POTTERY DESIGNS	REPROD	•	MINI UAE LANDMARKS	VIEW FINDER		COLLAGE
	Develop and refine ideas and proposals,		Awareness of the different roles and individua			Develop and refine ideas and proposals, Acquire and develop technical skills through working with a broad range		
Term 1	personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	art, craft and design in the creative and culture		and design in historical and contemporary contexts, societies and cultures	personal outcomes or solutions with increasing independence	materials, techniques, processes and technological	
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 8/16		YR	8 8/17	YI	R 8/18	YR 8/19

		<u>ZENTANGLING</u>		ARTIST R	ESEARCH	REPROL	<u>DUCTION</u>	ART STYLES
Term 2	Acquire and develop technical skills through wo purpose and intent. To develop critical understan skills.			independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries		production of art, craft and design in the creative and cultural industries		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental,
	YR 8/20	YR	8/21	YR 8/22	YR 8/23		YR 8/24	
	ART STYLES	NEWSPAPI	ER SKYLINE	COMPOSITION	REVIEW AND REFINE		FINAL OUTCOME	
Term 2	working with a broad range of media, in	Develop and refine ideas and proposals, person dependence. Acquire and develop technical nedia, materials, techniques, processes and te	skills through working with a broad range of	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		historical and contemporary contexts, societ	appropriate to students' own work. Knowledge ties and cultures. Awareness of the different role ative and cultural industries.
			YEAR	9 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 9/1	YF	. 9/2	YF	2 9/3		YR 9/4	
	INTRODUCTION	ELEMENT	S OF ART	PRINCIPLES	OF DESIGN		<u>PERSPECTIVE</u>	
Term 1	art, craft and design in order to develop as effective and independent learners, and as	and design in order to develop as materials, techniques, processes and technologies with purpose and intent. To develop		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.		To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Purposes intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.		
		YR 9/5		YF	2 9/6	YR 9/7		YR 9/8
		TECHNIQUES		PRIMARY	DRAWINGS	HUMAN ANATOMY		ARY DRAWINGS (HOLIDAY
Term 1	To actively engage in the creative process of art, and reflective thinkers with enquiring minds.	craft and design in order to develop as effect	ctive and independent learners, and as critical		skills through working with a broad range of	Develop understanding of human anatomy by drawing different parts of the body using geometric constructions Developing better understandig of proportions while dealing with whole body and its parts.	Develop and refine ideas and proposals, prindependence. Acquire and develop technimedia, materials, techniques, processes and develop critical understanding through inv	ersonal outcomes or solutions with increasing ical skills through working with a broad range of all technologies with purpose and intent. To vestigative, analytical, experimental, practical, intentions and functions of art, craft and design i students' own work.
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
GRADE 9	WEEK 1	WEEK 2	WEEK 3 YR 9/9	WEEK 4	WEEK 5	WEEK 6 YR 9/10		WEEK 8 YR 9/11
GRADE 9	WEEK 1 EXAM PREPARA			WEEK 4 1ST TERM EXAM	WEEK 5			
GRADE 9 Term 2		ATORY WORK nd design in a variety of contexts and as app.	YR 9/9 ropriate to students' own work. Knowledge an	1ST TERM EXAM Id understanding of art, craft and design in histo		YR 9/10 ABSTRACT ARTIST	PRIMARY DRAWING REF To develop critical understanding through technical and expressive skills. Purposes, i a variety of contexts and as appropriate to technical skills through working with a broprocesses and technologies with purpose a through investigative, analytical, experiments.	YR 9/11 PRODUCTION ON A3 CANVAS i investigative, analytical, experimental, practical
	EXAM PREPARA Purposes, intentions and functions of art, craft at	ATORY WORK Ind design in a variety of contexts and as applying the distribution of the properties of	YR 9/9 ropriate to students' own work. Knowledge an	1ST TERM EXAM Id understanding of art, craft and design in histo		ABSTRACT ARTIST REFERENCE Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	PRIMARY DRAWING REF To develop critical understanding through technical and expressive skills. Purposes, is a variety of contexts and as appropriate to technical skills through working with a broprocesses and technologies with purpose a through investigative, analytical, experime Develop and refine ideas and proposals, por	PRODUCTION ON A3 CANVAS Inivestigative, analytical, experimental, practical intentions and functions of art, craft and design is students' own work. Acquire and develop oad range of media, materials, techniques, and intent. To develop critical understanding ental, practical, technical and expressive skills.
	EXAM PREPARA Purposes, intentions and functions of art, craft at	ATORY WORK Ind design in a variety of contexts and as applied individual work practices evident in the provided in the provid	YR 9/9 ropriate to students' own work. Knowledge an roduction of art, craft and design in the creativ	1ST TERM EXAM Id understanding of art, craft and design in histo		ABSTRACT ARTIST REFERENCE Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	PRIMARY DRAWING REF To develop critical understanding through technical and expressive skills. Purposes, i a variety of contexts and as appropriate to technical skills through working with a broprocesses and technologies with purpose a through investigative, analytical, experime Develop and refine ideas and proposals, poindependence.	PRODUCTION ON A3 CANVAS Inivestigative, analytical, experimental, practical intentions and functions of art, craft and design is students' own work. Acquire and develop oad range of media, materials, techniques, and intent. To develop critical understanding ental, practical, technical and expressive skills.
	EXAM PREPARA Purposes, intentions and functions of art, craft at and cultures. Awareness of the different roles an	ATORY WORK Ind design in a variety of contexts and as append individual work practices evident in the property of the propert	YR 9/9 ropriate to students' own work. Knowledge an roduction of art, craft and design in the creative of the	1ST TERM EXAM Id understanding of art, craft and design in historie and cultural industries. COLOUR PENCILS Id understanding of art, craft and design in	orical and contemporary contexts, societies Purposes, intentions and functions of art, craf	ABSTRACT ARTIST REFERENCE Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	PRIMARY DRAWING REF To develop critical understanding through technical and expressive skills. Purposes, i a variety of contexts and as appropriate to technical skills through working with a bruprocesses and technologies with purpose a through investigative, analytical, experime Develop and refine ideas and proposals, poindependence.	PRODUCTION ON A3 CANVAS Inivestigative, analytical, experimental, practical intentions and functions of art, craft and design in students' own work. Acquire and develop oad range of media, materials, techniques, and intent. To develop critical understanding ental, practical, technical and expressive skills. ersonal outcomes or solutions with increasing
Term 2	EXAM PREPARA Purposes, intentions and functions of art, craft at and cultures. Awareness of the different roles and surposes of the different roles and cultures. Awareness of the different roles and cultures. Awareness of the different roles and cultures. Awareness of the different roles and surposes, intentions and functions of art, craft at historical and contemporary contexts, societies a	ATORY WORK Ind design in a variety of contexts and as append individual work practices evident in the property of the propert	P/12 SECONDARY ART ropriate to students' own work. Knowledge an roduction of art, craft and design in the creative of the cr	1ST TERM EXAM Id understanding of art, craft and design in historie and cultural industries. COLOUR PENCILS Id understanding of art, craft and design in	Purposes, intentions and functions of art, crathistorical and contemporary contexts, societic creative and cultural industries.	ABSTRACT ARTIST REFERENCE Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries YR FINAL OUTCO	PRIMARY DRAWING REF To develop critical understanding through technical and expressive skills. Purposes, i a variety of contexts and as appropriate to technical skills through working with a bruprocesses and technologies with purpose a through investigative, analytical, experime Develop and refine ideas and proposals, poindependence.	PRODUCTION ON A3 CANVAS Inivestigative, analytical, experimental, practical, intentions and functions of art, craft and design in students' own work. Acquire and develop oad range of media, materials, techniques, and intent. To develop critical understanding ental, practical, technical and expressive skills. ersonal outcomes or solutions with increasing
Term 2	EXAM PREPARA Purposes, intentions and functions of art, craft ar and cultures. Awareness of the different roles and cultures are second to the different roles and cultures, and cultures and functions of art, craft are historical and contemporary contexts, societies a creative and cultural industries.	ATORY WORK Ind design in a variety of contexts and as applied individual work practices evident in the property of the different roles of the	P/12 SECONDARY ART ropriate to students' own work. Knowledge an roduction of art, craft and design in the creative of the cr	1ST TERM EXAM Industries and understanding of art, craft and design in historie and cultural industries. COLOUR PENCILS Industries and understanding of art, craft and design in production of art, craft and design in the 10 LONG TERM PLAN WITH WEEK 4	Purposes, intentions and functions of art, crathistorical and contemporary contexts, societic creative and cultural industries. CURRICULUM STANDARDS WEEK 5	ABSTRACT ARTIST REFERENCE Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries YR FINAL OUTCO ft and design in a variety of contexts and as appear and cultures. Awareness of the different role WEEK 6	PRIMARY DRAWING REF To develop critical understanding through technical and expressive skills. Purposes, i a variety of contexts and as appropriate to technical skills through working with a broprocesses and technologies with purpose a through investigative, analytical, experime Develop and refine ideas and proposals, poindependence. 19/13 ME 2ND TERM Propriate to students' own work. Knowledge and individual work practices evident in the week of the propriate to students own works.	PRODUCTION ON A3 CANVAS Investigative, analytical, experimental, practical, intentions and functions of art, craft and design in students' own work. Acquire and develop oad range of media, materials, techniques, and intent. To develop critical understanding ental, practical, technical and expressive skills. ersonal outcomes or solutions with increasing et and understanding of art, craft and design in the production of art, craft and design in the
Term 2	EXAM PREPARA Purposes, intentions and functions of art, craft ar and cultures. Awareness of the different roles and cultures are second to the different roles and cultures, and cultures and functions of art, craft are historical and contemporary contexts, societies a creative and cultural industries.	ATORY WORK Ind design in a variety of contexts and as applying individual work practices evident in the property of the prope	9/12 SECONDARY ART ropriate to students' own work. Knowledge an sand individual work practices evident in the YEAR	1ST TERM EXAM Industries and cultural industries. COLOUR PENCILS Industries and design in history of the colour pencils and design in the colour production of art, craft and design in the colour pencils and design in the colour	Purposes, intentions and functions of art, cral historical and contemporary contexts, societic creative and cultural industries. CURRICULUM STANDARDS	ABSTRACT ARTIST REFERENCE Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries YR FINAL OUTCO ft and design in a variety of contexts and as appear and cultures. Awareness of the different role WEEK 6	PRIMARY DRAWING REF To develop critical understanding through technical and expressive skills. Purposes, i a variety of contexts and as appropriate to technical skills through working with a broprocesses and technologies with purpose a through investigative, analytical, experime Develop and refine ideas and proposals, prindependence. 19/13 ME 2ND TERM Propriate to students' own work. Knowledge and individual work practices evident in the students of the properties of the	PRODUCTION ON A3 CANVAS Investigative, analytical, experimental, practical, intentions and functions of art, craft and design in students' own work. Acquire and develop oad range of media, materials, techniques, and intent. To develop critical understanding ental, practical, technical and expressive skills. ersonal outcomes or solutions with increasing

Term				effective and independent learners, and as criminds. Purposes, intentions and functions of and as appropriate to students' own work.		the different roles and individual work practi	ces evident in the production of art, craft and	design in the creative and cultural industries.
	YR 10/4		YR 10/5		YR 10/6		YR 10/7	
	2nd BRAINSTORMING		INITIAL INTENTIONS		PRIMARY PICS		PRIMARY DRAWINGS	
Term 1		Knowledge and understanding of art, craft ar	nd design in historical and contemporary contex	ts, societies and cultures	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.		onal outcomes or solutions with increasing inc media, materials, techniques, processes and te	
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 10/8		YR	10/9		YR 10/10	
		MEDIA EXPERIMENTS		ARTIST F	RESEARCH		RESPONDING TO ARTIST	
Term 2	Acquiring confidence in taking risks and learn materials and techniques.	ing from experience when exploring and exp	erimenting with ideas, processes, media,	Develop and refine ideas and proposals, pers- independence. Awareness of the different rol production of art, craft and design in the crea	es and individual work practices evident in the			dependence. Awareness of the different roles ive and cultural industries.
		YR 10/11		YR	10/12		YR 10/13	
		MANIPULATED PHOTO PAGE		DEVELOP	PING IDEAS	<u>PLANN</u>	IING LARGE SCALE WORK. FINA	<u>AL EXAM</u>
Term 2	Acquiring confidence in taking risks and learn materials and techniques.	ing from experience when exploring and exp		Developing creative, imaginative and intuitiv images, artefacts and products. To develop cr analytical, experimental, practical, technical	ritical understanding through investigative, and expressive skills	and understanding of art, craft and design in		propriate to students' own work. Knowledge s and cultures. Awareness of the different roles ive and cultural industries.
			YEAR 1	1 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
			R 11/2	YR 11/3	YR 11/4	YR 11/5	YR 11/6	YR 11/7
	YR 11/1	Y F	C 11/2				MANUFUL ARTISE	1 K 11//
Term 1	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions.	PRIMARY	DRAWINGS ation. 4 Primary Drawings. Detailed sketching	SEC DRAWINGS 2 Secondary Drawings, related to theme.	MEDIA EXPERIMENTS Record through photos with use of different mediums. Annotation and comments.	ARTIST RESEARCH Biography work, annotation and responding to the artist	MANIPULATING Selection of your primary, electronically edited, (eg:using powerpoint & photoshop	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.
Term 1	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7	PRIMARY Recording through photos and record observe	DRAWINGS		Record through photos with use of different mediums. Annotation and comments. YR 11/8	Biography work, annotation and responding	Selection of your primary, electronically	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with
Term 1	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS	PRIMARY Recording through photos and record observe work.	DRAWINGS ation. 4 Primary Drawings. Detailed sketching	2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments. YR 11/8 PLANNING FOR MOCK EXAM	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.
Term 1 Term 1	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7	PRIMARY Recording through photos and record observe	DRAWINGS	2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments. YR 11/8	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. ectra work. By this time you should complete, as with your experimental and extra work.
GRADE 11	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with	PRIMARY Recording through photos and record observe work. Composition on A4 size paper from your	DRAWINGS ation. 4 Primary Drawings. Detailed sketching Review and refine. Adding and minus, remove	2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments. YR 11/8 PLANNING FOR MOCK EXAM	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop Complete another A2 black chart with your 4 black charts to keep ready for Board Exam	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. ectra work. By this time you should complete, as with your experimental and extra work.
GRADE 11	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.	PRIMARY Recording through photos and record observiors. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2	DRAWINGS ation. 4 Primary Drawings. Detailed sketching Review and refine. Adding and minus, remove and different experiments. Comments and and the state of the	2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers.	Record through photos with use of different mediums. Annotation and comments. YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canva WEEK 5	Biography work, annotation and responding to the artist s). Comments and annotations.	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop Complete another A2 black chart with your 4 black charts to keep ready for Board Exam KEEP YOUR A1 CANVAS READY FOR	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. ectra work. By this time you should complete, as with your experimental and extra work.
GRADE 11	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.	PRIMARY Recording through photos and record observations. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2	DRAWINGS ation. 4 Primary Drawings. Detailed sketching Review and refine. Adding and minus, removand different experiments. Comments and annual comments and annual comments.	2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers.	Record through photos with use of different mediums. Annotation and comments. YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canva	Biography work, annotation and responding to the artist s). Comments and annotations. WEEK 6	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop Complete another A2 black chart with your 4 black charts to keep ready for Board Exam KEEP YOUR A1 CANVAS READY FOR	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. ectra work. By this time you should complete, as with your experimental and extra work.
Term 2 Term 1 Term 1	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. WEEK 1	PRIMARY Recording through photos and record observative. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2 YR MOCK EXAM PE Testep procedure. Comments and annotations.	Review and refine. Adding and minus, removand different experiments. Comments and and WEEK 3 R 11/9 REPATORY WORK Analysis of materials and media of usage. Mocl	2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers. WEEK 4	Record through photos with use of different mediums. Annotation and comments. YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canva WEEK 5 YR 11/10	Biography work, annotation and responding to the artist s). Comments and annotations. WEEK 6	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop Complete another A2 black chart with your 4 black charts to keep ready for Board Exam KEEP YOUR A1 CANVAS READY FOR WEEK 7 YR 11/11 D EXAM	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. ectra work. By this time you should complete, as with your experimental and extra work.
Term 2 Term 1 Term 1	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. WEEK 1 Transfer your A3 image to A1 canvas. Step by	PRIMARY Recording through photos and record observative. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2 YR MOCK EXAM PE Testep procedure. Comments and annotations.	Review and refine. Adding and minus, removand different experiments. Comments and and WEEK 3 R 11/9 REPATORY WORK Analysis of materials and media of usage. Moclar was 12th, 13th & 14th January)	2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers. WEEK 4	Record through photos with use of different mediums. Annotation and comments. YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canva WEEK 5 YR 11/10	Biography work, annotation and responding to the artist s). Comments and annotations. WEEK 6 BOARI	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop Complete another A2 black chart with your 4 black charts to keep ready for Board Exam KEEP YOUR A1 CANVAS READY FOR WEEK 7 YR 11/11 D EXAM	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. ectra work. By this time you should complete, as with your experimental and extra work.
Term 2 Term 1 Term 1	NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. WEEK 1 Transfer your A3 image to A1 canvas. Step by different stages of process. Annotate the mate	PRIMARY Recording through photos and record observative. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2 YR MOCK EXAM PE Testep procedure. Comments and annotations.	Review and refine. Adding and minus, remove and different experiments. Comments and and the second was 11/9 REPATORY WORK Analysis of materials and media of usage. Mochan was 12th, 13th & 14th January)	2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers. WEEK 4	Record through photos with use of different mediums. Annotation and comments. YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canva WEEK 5 YR 11/10	Biography work, annotation and responding to the artist s). Comments and annotations. WEEK 6 BOARI	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop Complete another A2 black chart with your 4 black charts to keep ready for Board Exam KEEP YOUR A1 CANVAS READY FOR WEEK 7 YR 11/11 D EXAM	DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. ectra work. By this time you should complete, as with your experimental and extra work.