

ST. MARY'S CATHOLIC HIGH SCHOOL (2022-2023)

YEAR 1 LONG TERM PLAN WITH CURRICULUM STANDARDS

GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Year 1/1 Orientation	Year 1/2 Name Design	Year 1/3 Elements Of Art - Line	Year 1/4 Colours Of The Rainbow	Year 1/5 Primary colours	Year 1/6 Secondary Colours	Year 1/7 Texture	
	Discuss the importance of art and build comfort in the class.	Encourage students to try different types of pattern to fill their drawings with lots of interesting colours and designs.	To draw, identify and define different types of lines.	Identify the different colours of the rainbow and show skills in drawing and colouring it.	Exploring a range of colors and tones and to practice neat coloring technique.	Learn that mixing colours can create new colours.	To see, touch, and understand how to draw, colour and produce textures on any art project.	
Term 1	Year 1/8 Shape(Paper Cutting and Pasting- Robot)		Year 1/9 Step by Step Drawing: Frog and Dog		Year 1/10 Artist Reference: Guiseppe Arcimboldo (Fruits and Vegetables Portrait)		Year 1/11 Cut and Stick Castle	
	Recognize and discuss the characteristics of different shapes.		Discuss the importance of step by step process in drawing and create an artwork out of the lesson they have learned.		Discuss about Arcimboldo and his contributions in the world of art.		To hold the scissors correctly and ultimately master cutting and pasting skills.	
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Year 1/12 Hatching Chick Egg		Year 1/13 Lego Self Portrait		Year 1/14 Hand and Finger Painting		Year 1/15 Springy Thing	
	Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and character.		To introduce Picosso's technique to create another form of art.		Explore with colourful paints and create a wonderful artwork.		To be sensitive to materials and create an artwork which shows understanding of the materials available	
Term 2	Year 1/16 When I Grow Up I Want To Be...		Year 1/17 Big Tea Cup		Year 1/18 Paper Tearing and Pasting- Row, Row, Row Your Boat			Year 1/19 Shape Puppets
	Draw picture of themselves in the future using their imaginations.		Understand what is near and far in respect to the horizon line on a 2-d surface.		Recreate a picture using paper torn into pieces and glued on a bigger piece of paper.			Review the names of geometric shapes and used those to create puppets.

YEAR 2 LONG TERM PLAN WITH CURRICULUM STANDARDS

GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Year 2/1 Orientation	Year 2/2 SHOW ME THE COLOUR!!						
	Discuss the importance of art and build comfort in the class.	Primary and Secondary	Colour Wheel.	Warm and Cool Colours.	Complementary Colours.	Triad Colours.	Analogous Colours.	Combined Lesson on Colours.
Term 1	Year 2/3 Fish Art Pattern	Year 2/4 Step by Step Drawing-Draw	Year 2/5 "Action Figures" Keith Haring			Year 2/6 Dog painting	Year 2/7 Hand Printed Macaw	
	Identify what pattern is and produce beautiful repeating patterns.	To increase children's confidence in drawing and learn that it's fun.	Research and discuss the life and work of an artist and speculate about his or her artistic intention in a given work.			Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Year 2/8 Busy Bumble Bees		Year 2/9 Flip-Flops (Slippers)		Year 2/10 Hamburger Collage		Year 2/11 "Fractions of the Heart" PIET MONDRIAN	
	Develop knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product. Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		Enhance knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product. Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	
Term 2	Year 2/12 Wax Resistance		Year 2/13 "Fruit Bowl" PAUL CÉZANNE		Year 2/14 Ostrich line hatching		Year 2/15 Crazy Colourful Butterfly	
	Pineapples. To produce textured artwork by using blotting technique. Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Enhance knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product. Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	

YEAR 3 LONG TERM PLAN WITH CURRICULUM STANDARDS

GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Year 3/1 Orientation	Year 3/2 Colour Gradation	Year 3/3 Colouring Techniques Family			Year 3/4 Hand Butterfly		Year 3/5 Yummy Cupcakes

Term 1	Demonstrate familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire based on knowledge acquired	To expose students to the element of art, color. To teach students the principles of color theory and practice.	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas and themes.		Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative work.	Enhance skills in drawing and designing.		
Term 1	Year 3/6 Kaleidoscope Art	Year 3/7 Optical Art		Year 3/8 Pop Art Inspired Emoji		Year 3/9 Underwater Self Portraits		
	Demonstrate competence in the use of ideas, materials, techniques and processes in the creation of works of visual art.	Select and use the most effective materials, techniques and processes to communicate ideas and experiences through works of visual art.		Produce creative works using skills in cutting and designing.		To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and character.		
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Year 3/10 Happy Crabs	Year 3/11 Artist Reference (Claude Monet) " Water Lilies"		Year 3/12 Door Signs		Year 3/13 3D Flowers		
	Enhance skills in tracing a template and cutting papers. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and characters.	To learn more about Claude Monet's contributions in the world of art. To make appropriate use of tone, texture, shape and form. To develop creativity and imagination through a range of complex activities. Use a range techniques and different ways of organizing and structuring materials to convey ideas, themes and characters.		Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment.		Produce creative works that demonstrate the mastery of elements of art particularly shape, pattern and colour.		
Term 2	Year 3/14 Sponge Printed Birds	Year 3/15 Crazy Hair Portrait		Year 3/16 Mickey Mouse Walter Elias Disney		Year 3/17 Making Human Masks		
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment.		To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and characters. Identify key elements of design and create further work based on knowledge gained.		To increase their critical awareness of the roles and purposes of art and design.		

YEAR 4 LONG TERM PLAN WITH CURRICULUM STANDARDS

YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 4/1 "COLOURS & PATTERNS" ROMERO BRITTO		YR 4/2 ROLL-A-PICASSO		YR 4/3 "SWEET DREAMS ARE MADE OF THESE" WAYNE THIEBAUD			
	Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. Demonstrate the ability to recognize, analyse and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.			
TERM 1	YR 4/4 WARLI CARDS		YR 4/5 "STARRY STARRT NIGHT" VINCENT VAN GOGH					
	Flashcards. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.					
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 4/6 "THE SCREAM" EDVARD MUNCH		YR 4/7 "MODERN MONA" LEONARDO DA VINCI			YR 4/8 LETS HAVE SOME 'PUN'		
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Flashcards. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		
TERM 2	YR 4/9 "THE SON OF MAN" RENE MAGRITTE			YR 4/10 ABSTRACT/OPTICAL ART BRIDGET RILEY, FRANK STELLA,				
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				

YEAR 5 LONG TERM PLAN WITH CURRICULUM STANDARDS

YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 5/1 "MYSELF" THUMBPRINT			YR 5/2 "SPLATTER" JACKSON POLLOCK		YR 5/3 PAUL KLEE		
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and		

								structuring material to convey ideas, themes and characters.	
	YR 5/4			YR 5/5		YR 5/6			
	"POP ART" ANDY WARHOL			"PATTERN STACKING"		"POPPY FIELD" CLAUDE MONET			
TERM 1	Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
	YR 5/7			YR 5/8		YR 5/9			
	"THE GIRL WITH THE PEARL EARING" REMBRANDT			"BEDROOM SCENE" VINCENT VAN GOGH		PARABOLIC DESIGN			
TERM 2	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		A parabolic (or paraboloid or paraboloidal) reflector (or dish or mirror) is a reflective surface used to collect or project energy such as light, sound, or radio waves. Its shape is part of a circular paraboloid, that is, the surface generated by a parabola revolving around its axis. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
	YR 5/10				YR 5/11				
	"POINTILLISM" GEORGES SEURAT				"MELTING IN TIME" SALVADOR DALÍ				
TERM 2	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results. Clay work.				
YEAR 6 LONG TERM PLAN WITH CURRICULUM STANDARDS									
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
	YR 6/1		YR 6/2			YR 6/3			
	INTRODUCTION		PENCIL SHADING			PRIMARY DRAWING			
TERM 1	Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge acquired. To enable children to record from first-hand experience and from imagination. Organization and distribution of art materials used during class.		To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			
	YR 6/4								
	WATERCOLOUR TECHNIQUES								
TERM 1	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.								
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
	YR 6/5								
	CANVAS MIXED MEDIA ART								
TERM 2	Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent. Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.								
	YR 6/6								
	SECONDARY DRAWINGS								
TERM 2	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.								
YEAR 7 LONG TERM PLAN WITH CURRICULUM STANDARDS									
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
	YR 7/1		YR 7/2		YR 7/3		YR 7/4	YR 7/5	YR 7/6
	INTRODUCTION & REQUIREMENTS		SELF ASSESSMENT		ELEMENTS & PRINCIPLES OF ART & DESIGN		DESIGN GRAFFITI ART	FLAT TO SOLID SHAPES	
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.		Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Developing creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	

	minds						
Term 1	YR 7/7	YR 7/8	YR 7/9	YR 7/10	YR 7/11	YR 7/12	
	PUZZLE PRINTS	MEDIA COLLAGE	UAE LANDMARKS	ZOOMING	ART & CRAFT DESIGN		
	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Developing creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products. Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas and techniques.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work		
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
Term 2	YR 7/13	YR 7/14	YR 7/15	YR 7/16	YR 7/17	YR 7/18	
	HATCHING & CROSS HATCHING	ARTIST: KANDINSKY	PRIMARY DRAWING	SECONDARY DRAWING	PRIMARY + SECONDARY DRAWING		
	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.		
Term 2	YR 7/19	YR 7/20	YR 7/21	YR 7/22	YR 7/23	YR 7/24	
	CULTURAL ART STYLES & REPRODUCTION	ARABIAN MEDIA COLLAGE	COMPOSITION	REVIEW AND REFINE	MODIFICATION	FINAL OUTCOME	
	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	
YEAR 8 LONG TERM PLAN WITH CURRICULUM STANDARDS							
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
Term 1	YR 8/1	YR 8/2	YR 8/3	YR 8/4	YR 8/5	YR 8/6	YR 8/7
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	HAND DRAWING	FACE SILHOUETTE DRAWING	PORTRAIT DRAWINGS	FACE STUDY: DRAW OTHER HALF	SELF PORTRAIT
	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.
Term 1	YR 8/8	YR 8/9	YR 8/10	YR 8/11	YR 8/12	YR 8/13	YR 8/14
	SELF PORTRAIT	GREEK POTTERY DESIGNS	REPRODUCTION	MINI UAE LANDMARKS	VIEW FINDER	FABRIC COLLAGE	
	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
	YR 8/16	YR 8/17	YR 8/18	YR 8/19			

	ZENTANGLING		ARTIST RESEARCH		REPRODUCTION		ART STYLES	
Term 2	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental,	

	YR 8/20	YR 8/21	YR 8/22	YR 8/23	YR 8/24			
	ART STYLES	NEWSPAPER SKYLINE	COMPOSITION	REVIEW AND REFINE	FINAL OUTCOME			
Term 2	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.			

YEAR 9 LONG TERM PLAN WITH CURRICULUM STANDARDS

GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
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	YR 9/1		YR 9/2		YR 9/3		YR 9/4	
	INTRODUCTION		ELEMENTS OF ART		PRINCIPLES OF DESIGN		PERSPECTIVE	
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.		To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.	

	YR 9/5			YR 9/6		YR 9/7	YR 9/8	
	TECHNIQUES			PRIMARY DRAWINGS		HUMAN ANATOMY	PERSPECTIVE PRIMARY DRAWINGS (HOLIDAY HOMEWORK)	
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.			Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.		Develop understanding of human anatomy by drawing different parts of the body using geometric constructions. Developing better understanding of proportions while dealing with whole body and its parts.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.	

GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
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	YR 9/9			YR 9/10		YR 9/11	
	EXAM PREPARATORY WORK			1ST TERM EXAM		ABSTRACT ARTIST REFERENCE	PRIMARY DRAWING REPRODUCTION ON A3 CANVAS
Term 2	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.			Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries		To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence.	

	YR 9/12			YR 9/13			
	SECONDARY ART B SERIES PENCILS			SECONDARY ART COLOUR PENCILS		FINAL OUTCOME 2ND TERM	
Term 2	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.			Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.			

YEAR 10 LONG TERM PLAN WITH CURRICULUM STANDARDS

GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
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	YR 10/1			YR 10/2		YR 10/3		YR 10/4
	STILL LIFE			NEW THEME		BRAINSTORMING		2nd BRAINSTORMING
Term 1	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills			To actively engage in the creative process of art, craft and design in order to develop as		Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Awareness of		

Term	effective and independent learners, and as critical and reflective thinkers with enquiring minds. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.				the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.			
Term 1	YR 10/4 2nd BRAINSTORMING		YR 10/5 INITIAL INTENTIONS		YR 10/6 PRIMARY PICS		YR 10/7 PRIMARY DRAWINGS	
	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 10/8 MEDIA EXPERIMENTS				YR 10/9 ARTIST RESEARCH		YR 10/10 RESPONDING TO ARTIST	
	Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques.				Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	
Term 2	YR 10/11 MANIPULATED PHOTO PAGE				YR 10/12 DEVELOPING IDEAS		YR 10/13 PLANNING LARGE SCALE WORK. FINAL EXAM	
	Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques.				Developing creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills		Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	

YEAR 11 LONG TERM PLAN WITH CURRICULUM STANDARDS

GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 11/1 NEW THEME		YR 11/2 PRIMARY DRAWINGS		YR 11/3 SEC DRAWINGS		YR 11/4 MEDIA EXPERIMENTS	
	Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions.		Recording through photos and record observation. 4 Primary Drawings. Detailed sketching work.		2 Secondary Drawings, related to theme.		Record through photos with use of different mediums. Annotation and comments.	
Term 1	YR 11/5 ARTIST RESEARCH				YR 11/6 MANIPULATING			
	Biography work, annotation and responding to the artist				Selection of your primary, electronically edited, (eg:using powerpoint & photoshop)			
Term 1	YR 11/7 DEVELOPING IDEAS		YR 11/8 PLANNING FOR MOCK EXAM				YR 11/9 BOARD EXAM	
	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.		Composition on A4 size paper from your theme. Detailed sketching. Annotation.		Review and refine. Adding and minus, removing the unwanted areas, enlarge and decrease and different experiments. Comments and annotations. 2 A4 size papers.		Modify the work on A3 (Sample of A1 canvas). Comments and annotations.	
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 11/10 MOCK EXAM PREPARATORY WORK				YR 11/11 BOARD EXAM			
	Transfer your A3 image to A1 canvas. Step by step procedure. Comments and annotations. Analysis of materials and media of usage. Mock process and evaluation. Taking pictures of different stages of process. Annotate the materials and media used. (2015-2016 Mock Exam was 12th, 13th & 14th January)				Brain storm and Initial Intention page.		Record through photos and record observations (Primary Drawings). Media Experiments.	
Term 2	YR 11/12 BOARD EXAM							
	Artist research and responding to the artist.	Manipulating images.	Developing ideas	Planning and drawing the large scale.	Ten Hour Paper			