

Year 10 – ENGLISH LANGUAGE
PORTION – FIRST TERM EXAMINATION - 2022 - 2023

PAPER 1: 19th century FICTION and IMAGINATIVE WRITING

TIME: 1 HOUR 45 MINUTES

64 MARKS

Overview of content

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th-century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

Overview of Examination

- **Section A – Reading:** questions on an unseen 19th-century fiction extract.
- **Section B – Writing:** a choice of two writing tasks. The tasks are linked by a theme to the reading extract.
- The total number of marks available is 64.
- Assessment duration- 1 hour and 45 minutes.

Section A: READING

24 marks

Reading questions

Q1 and Q2: Short response questions, requires deduction of ideas, details, words or phrases

Q3: Requires explanation and analysis of language and structure and the effect

Q4: Requires evaluation of writer's ideas, themes events, situations or settings; expressing critical opinions with examples from the given extracts.

Assessment Objectives Focus on: AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Questions will focus on:

- Read and understand a range of prose fiction, including unseen texts.
- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; modals ; conditional)
- Analyzing structural devices (title, punctuations; paragraphs, headings, subheadings) with relevance to the development of the texts.

- Identifying and explaining author’s purpose by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analyzing author’s range of vocabulary to convey messages, moods, feelings and attitudes.
- Evaluating the themes, ideas and information by commenting on the overall impact of the texts with reference to the features of the texts.

SECTION: B WRITING

40 marks

Q, 5 and Q.6 are Writing questions.

Forms of writing

- Writing imaginatively using images or pictures given as stimulus
- Writing imaginatively by focusing on a particular scenario.

Assessment Objectives : AO5 and AO6

Writing tasks will be marked according to the following criteria:

AO5:	<ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	(24 Marks)
AO6:	<ul style="list-style-type: none"> • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	(16 Marks)

Writing tasks will be marked for:

- Range of ideas
- Relevance to task, audience and purpose
- Use of appropriate language, vocabulary
- Use of varied sentences
- Use of organized and logically developed paragraphs
- Correct punctuations and spellings
- Use of appropriate layout, form and presentation
- Use of appropriate language devices

PAPER 2

NON –FICTION and TRANSACTIONAL WRITING

TIME: 2 HOURS and 5 minutes

96 MARKS

Overview of content

- Study 20th and 21st century non-fiction texts (including literary non-fiction).
- Develop skills to retrieve, analyze, evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

Overview of assessment

- **Section A – Reading:** questions will be set on two thematically linked, unseen non-fiction extracts.
- **Section B – Writing:** a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.
- The total number of marks available is 96.
- Assessment duration: 2 hours 5 minutes

SECTION A: Non-fiction Reading

56 Marks

- Students will answer questions on **two unseen 20th and 21st century non-fiction** texts of about 1000 words each.
- Questions will be based on Text 1 and Text 2.
- Students' ability to **synthesise** across both the texts (Text1 and Text2) will be assessed in a separate question.
- The final question of the Reading section requires students to **compare** the writers' ideas and how they are presented in the two texts.

Assessment Objectives- Focus on: AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: Evaluate texts critically and support this with appropriate textual references

Questions will focus on:

- Reading and understanding a range of non-fiction texts, including whole texts and unseen texts.

- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; conditional)
- Analyzing structural devices (title, punctuations; paragraphs, headings, subheadings) with relevance to the development of the texts and writer's purpose.
- Identifying and explaining author's purpose by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analyzing author's range of vocabulary to convey messages, moods, feelings and attitudes.
- Evaluating the themes, ideas and information, events, situations, settings by commenting on the overall impact of the texts with reference to the features of the texts.
- Comparing two or more texts critically with respect to the above description.

SECTION: B WRITING

40 marks

Forms of writing for Non-Fiction – Transactional Writing

- Review
- Speech
- Open Letter
- Formal & Informal Letter
- Newspaper Article
- Magazine Article
- Personal Recount

Assessment Objectives- Focus on: AO5 and AO6

Writing tasks will be marked according to the following criteria:

AO5:	<ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	(24 Marks)
AO6:	<ul style="list-style-type: none"> • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	(16 Marks)

Writing tasks will be marked for:

- Range of ideas, information
- Relevance to task, audience and purpose
- Use of appropriate language, vocabulary
- Use of varied sentences
- Use of organized and logically developed paragraphs
- Correct punctuations and spellings
- Use of appropriate layout, form and presentation

- Use of appropriate language devices

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2023

SUBJECT: ENGLISH LANGUAGE (9-1) CLASS: YEAR 10

Paper Reference: Specification Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in English Language (1EN0/01)

PAPER 1 FICTION AND IMAGINATIVE WRITING

Total Marks 64

Time: 1 hour and 45 minutes.
reading time)

(Including

There will be **two** sections in the paper. Students should be advised to spend **1 hour on Section A and 45 minutes on Section B.**

SECTION A : 19th Century Fiction- Unseen Passage

(Total marks 24)

- The length of the 19th-century fiction extract will be approximately 650 words.
- There will be a mixture of short and extended response questions on the extract.

Assessment Objectives covered are AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

Select and synthesize evidence from different texts

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Section B: Imaginative Writing (40 MARKS)

- Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.
- One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

Time: 2 hour and 5 minutes_ (Including reading time)

There will be **two** sections in the paper. Students should be advised to spend **1 hour 20 minutes on Section A and 45 minutes on Section B**

SECTION A: 20th and 21st Century Non-Fiction- Unseen Passages (Total marks 56)

- Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.
- The word count across the two extracts will be approximately 1000 words. The minimum length of an extract will be 300 words.
- Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.
- Students' ability to synthesize across two texts will be assessed in a separate question.
- The final question of this section requires students to compare the writers' ideas and how they are presented in the two texts.

Assessment Objectives covered are AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

Select and synthesize evidence from different texts

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: Evaluate texts critically and support this with appropriate textual references

Section B - Transactional Writing (Total marks 40)

- Writing tasks are linked by a theme to the reading extracts.
- It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation