

## PORTION – FIRST TERM EXAMINATION JANUARY 2023

### Year 7 – ENGLISH LITERATURE

❖ Play: *KING OF SHADOWS*, by Suzan Cooper Act 1 –Scenes 1 to 12

❖ *STORIES FROM SHAKESPEARE*, by GERALDINE McCAUGREAN. STORIES RETOLD, HEINEMANN EDITION,

1. Henry the Fifth
2. Julius Caesar
3. The Tempest
4. Hamlet

❖ POETRY: [ two unseen poems]

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### Preparation for the examination

- Literature is a **reflection of life**. Enjoy **critical** reading of the Literature texts.
- Reading stories, poems **strengthens** your critical thinking, **builds** vocabulary, **improves** the quality of your answers.
- **You must re-read the Play, the stories**, at least **three times**, carefully and **critically** with close reference to the focus of questions stated in the Portion.
- **Read** poems with close reference to the focus of questions stated in the Portion. **Write** your thoughts, feelings, your likes and dislikes with evidence from the poem. **Discuss** your reasons and views.
- **You must review topics taught; worksheets, class work / homework activities; assessments to score good marks in the examination.**

### Overview of Examination

**SUBJECT: ENGLISH LITERATURE**

**TOTAL MARKS 75**

**Paper 1 – PLAY- *KING OF SHADOWS* TIME: 55 minutes TOTAL MARKS 20**

- *Students answer long answer questions with helpful hints*

*Questions set on an extract from the play will focus on:*

- Explaining the importance of the different settings or context of the play
- Inferring; interpreting; deducing details from the plot of the play script
- Explaining the dramatic effect of writer's use of language, simile, metaphor, personification, alliteration, dramatic devices – conflict,

contrast, stage directions , setting, characters' actions, thoughts and feelings

**Long answer question will focus on:**

- Identifying, interpreting and explaining details about the characters, setting, themes across **Act 1 –Scenes 1 to 12 of the play**
  - Expressing critical viewpoints, impressions about characters, and justifying with evidence
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**Paper 2 :PROSE and POETRY      Time:1 Hour 50 minutes      Total Marks:55**

**SECTION A: Prose: STORIES FROM SHAKESPEARE**

**Time: 1 hour**

**Marks:37**

- ***Students answer a range of short and long answer questions.***
- **(8 marks are included in the TOTAL 37) for range of appropriate vocabulary, sentence structures, accurate spelling, punctuation.**

***Questions on extracts will focus on:***

- Reading, understanding and responding to a range of questions on characters, events, situations, themes with textual evidence;

***Long answer questions with helpful hints will focus on:***

- Analyzing characters, events, themes , viewpoints and the social and cultural context of the stories.
- Expressing critical viewpoints and justifying with evidence.

**SECTION B: POETRY: [unseen poems]      Time: 50 minutes      Marks: 18**

- ***Students answer a range of short and long answer questions***

***Questions will focus on:***

- inferring, interpreting and deducing details from the unseen poem
- identifying and explaining key points, themes, poet's purpose and viewpoints
- explaining how the form and structure of the poem emphasises the main ideas
- explaining the poets' use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.