

Year 8 ENGLISH LANGUAGE

PORTION - FIRST TERM EXAMINATION - JANUARY 2023

TOPICS from Text: Building skills in English BOOK 2:

- Unit 1 Advertising (pages 5 to 30)
- Unit 3 Detective stories (pages 57 to 82)
- Unit 4 Communication (pages 83 to 108)

Forms of Writing for Fiction – Imaginative Writing

- Short story based on a prompt or the images given.
- Recount writing
- Descriptive writing

Forms of Writing for Non-Fiction – Transactional Writing

- Letter writing (Formal/Persuasive Letter)
- Writing informative text – Informative report/article, Diary entry
- Writing Newspaper article
- Writing Magazine article

NOTE:

- Reviewing units/ topics taught; notes you have made during lessons, worksheets, class-work /home-work activities; assessments, tests will be a good preparation for the examination.
- 30 minutes additional reading everyday is also part of the preparation for answering Unseen texts. (for example, reading newspaper articles, reports, magazine articles, novels, short stories to name a few)

Overview of Year 8 ENGLISH LANGUAGE Examination

PAPER 1: Fiction and Imaginative Writing TIME: 1 hour 45 minutes TOTAL MARKS: 64

❖ SECTION A - FICTION READING - 24 Marks. Time: 1 hour

Reading questions will be set on an unseen fiction extract of about 30 lines.

You should spend 1 hour on section A (15 minutes reading the extract and 45 minutes answering all the questions.)

❖ **SECTION B - IMAGINATIVE WRITING: 40 Marks. Time: 45 minutes**

There will be a choice of two writing tasks. The tasks may be linked by theme to the reading extract.

- Writing imaginatively by focusing on a particular scenario.
- OR
- Writing imaginatively using images or pictures given as stimulus

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PAPER 2: Non Fiction and Transactional Writing TIME:2 hours TOTAL MARKS: 96

❖ **SECTION A - NON FICTION READING - 56 Marks. Time:1 hour 15 minutes**

Reading questions will be set on **two unseen non fiction** extracts, each **about 25 – 30 lines**.

❖ **SECTION B - TRANSACTIONAL WRITING:40 Marks. Time: 45 minutes**

There will be a choice of two writing tasks. The tasks may be linked by a theme to the reading extract.

Forms of Writing for Non-Fiction – Transactional Writing

- Letter writing (Formal/Persuasive Letter)
- Writing informative text
- Writing Newspaper article
- Writing Magazine article

READING

Reading Sections will have :

- ❖ Short response questions , that require **deduction or retrieval** of ideas, details, words or phrases
- long response question that requires **explanation and analysis** of writer’s use of language and structure and the effect with examples from the given extract. (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; modals ; conditional) **structural devices** (title, punctuations; paragraphs, headings, subheadings, text structure with relevance to the development of the texts)
- long response question that requires **exploring to evaluate how successfully the** writer describes ideas, themes, events, situations or settings; expressing critical opinions with examples from the given extract.

- long response question that requires finding **similarities between two texts with examples**.
Comparing the ideas, themes, language, structure and perspectives conveyed in different texts

Reading Assessment Objectives Focus on : AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

AO4: Evaluate texts critically and support this with appropriate textual references

Writing Assessment Objectives : AO5 and AO6

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Writing tasks will be marked according to use of:

- range of ideas
- relevance of task , understanding of audience and purpose
- use of appropriate layout, form and presentation
- appropriate formal or informal language
- range of vocabulary
- use of varied sentences
- use of organized and logically developed paragraphs
- correct use of punctuation marks and spellings
- accurate use of grammar, sentence structures
- use of appropriate language devices