

Subject: English Literature**PAPER 1 Shakespeare: THE MERCHANT OF VENICE (Act 1 and Act II)****TIME: 55 minutes****Marks 40****PAPER 2 Prose and Poetry since 1789 [unseen poems]****TIME: 1 hour 50 minutes****Marks 80****SECTION A Prose: The Adventures of Sherlock Holmes by Arthur Conan Doyle**

1. The Speckled Band
2. A Scandal in Bohemia
3. The Red Headed League

SECTION B Poetry since 1789: (Unseen poems for comparison)

Preparation for the examination

- **Enjoy** reading the Literature texts. It is **a reflection of life**.
- Reading novels/poems **strengthens** your critical thinking, **builds** vocabulary, **improves** the quality of your answers.
- **Must re-read the Play, the stories**, at least **three times**, carefully and **critically** with close reference to the focus of questions stated in the Portion.
- **Read** poems written since 1789 with close reference to the focus of questions stated in the Portion. **Write** your thoughts, feelings, your likes and dislikes with evidence from the poems. **Discuss** your reasons and views.
- **Revise** all the work completed in your notebooks and Google classroom as well as your assessments.

Overview of Examination**PAPER 1 Shakespeare: THE MERCHANT OF VENICE (Act 1 and Act II)****TIME: 55 minutes****Marks 40**

- Students answer *a two-part question- with the first question focused on close analysis of language, form and structure of an extract of about 20 lines
(AO2) (20 marks)
- The second part of the question is focused on how a character, incident or theme is explored in Act 1 and Act 2 of the play.
(AO1 and AO3) (20marks)

Assessment Objectives AO1, AO2 and AO3 will be assessed

AO1	<ul style="list-style-type: none">• Read, understand and respond to texts• Maintain a critical style and develop an informed personal response• Use textual references, including quotations, to support and illustrate interpretations
AO2	<ul style="list-style-type: none">• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
AO3	<ul style="list-style-type: none">• Show understanding of the relationship between texts and the contexts in which they were written

Questions will focus on

- Developing and sustaining interpretations of whole of Act 1 and Act 2 supporting them with detailed textual references
- Analysing connections within the play; comparing features and qualities
- Connecting the presentation of themes, characters and settings
- Analysing the impact of style, language, structure and form
- Relating texts to their social and historical contexts, and to the literary traditions.
- Using textual references, including quotations, to support and illustrate interpretations.

PAPER 2

SECTION A PROSE

Time: 50 minutes

Marks 40

*A two-part question. (20 marks each)

* Both parts of the question will focus on one or more of the following areas: plot, incidents/events, settings, characters, themes and will require students to explore the question in relation to the context. (AO1 and AO4)

SECTION B POETR-(Unseen poems for comparison)

Time: 1 hour

Marks 40

- **2 long answer Questions** on unseen poems with helpful hints to develop the answer. **20 marks each**
- Questions focus on ideas, themes, poet's use of language, form and structure, and personal response. (AO1-8 marks, AO2-12 marks)

Assessment Objectives AO1, AO2 and AO4 will be assessed in Paper 2

AO1	<ul style="list-style-type: none"> • Read, understand and respond to texts <p>Maintain a critical style and develop an informed personal response</p> <p>Use textual references, including quotations, to support and illustrate interpretations</p>
AO2	<ul style="list-style-type: none"> • Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
AO3	<ul style="list-style-type: none"> • Show understanding of the relationship between texts and the contexts in which they were written (PROSE)
AO4	<ul style="list-style-type: none"> • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.