

PORTION FOR FIRST TERM EXAMINATION - January 2023

YEAR 9 English Literature

Paper 1- Shakespeare - The Tempest (Act 1 - Scene 1, Scene 2 and ACT II - Scene 1 and Scene 2)

Paper 2- 19th -century Novel and Poetry since 1789

Prose: - Frankenstein (Introduction, Letters and Chapters 1 – 7)

Poetry: - Studied Poetry

The list of poems studied are:

1. I WANNA BE YOURS BY JOHN COOPER CLARKE

2. VALENTINE BY CAROL ANN DUFFY

3. NETTLES BY VERNON SCANNELL

4. ONE FLESH BY ELIZABETH JENNINGS

5. MY FATHER WOULD NOT SHOW US BY INGRID DE KOK

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Pattern of the Question Paper

*PAPER 1 Shakespeare

55 minutes

Total marks = 40 MARKS

Closed book (texts are not allowed in the examination).

Section A - Shakespeare - *The Tempest*

Students answer a two- part question.

Part a) is focused on the close analysis of language, form and structure (AO2).of an extract from the play, approximately 30 lines in length. (20 MARKS)

Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3).

The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written. (20 MARKS)

● **Assessment Objectives covered are AO1, AO2 and AO3**

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PAPER 2: 19th-century Novel and Poetry since 1789

TOTAL MARKS 80

TIME: 1 hour 50 minutes

Closed book (texts are not allowed in the examination).

Section A - 19th-century novel (You should spend 50 minutes on Section A)

'Frankenstein' (Introduction, Letters and Chapters 1-7) (Total marks 20+20= 40 MARKS)

Students answer a two part question.

Part 1 is focused on a close analysis of language, form and structure of an extract from the novel, of approximately 350 words **(20 MARKS)**

Part 2 questions may focus on different aspects of the novel, requiring exploration of one or more of the following areas across the novel: plot, incident(s), setting(s), character(s), theme(s). **(20 MARKS)**

Assessment Objectives covered are AO1, AO2 and AO4 .

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Section B -- Poetry since 1789

(Total marks 20+20= 40 MARKS)

(You should spend one hour on Section B)

- **Part 1: Studied Poetry (20 MARKS)**

Students answer ONE question on one named poem reproduced in the question paper, and one poem of choice from the list of poems given below. The named poem will be shown in the question paper.

The list of poems are:

1. I WANNA BE YOURS by JOHN COOPER CLARKE
2. VALENTINE by CAROL ANN DUFFY
3. NETTLES by VERNON SCANNELL
4. ONE FLESH by ELIZABETH JENNINGS
5. MY FATHER WOULD NOT SHOW US BY INGRID DE KOK

Students will compare the poems.

Questions will focus on the language, form, structure of the poem (AO1, AO2) and the contexts in which the poems were written (AO3).

- Part 2: UNSEEN Poetry (20 MARKS)

Students will answer a question with hints on an unseen contemporary poem.

Question will focus on the main ideas, language, form, structure of the poem

(AO1 – 8 marks + AO2 =12 marks)

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Assessment Objectives assessed in Literature are:

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written