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Mitch Cronick asserts her moral right to be identified as the author of this work.

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Illustrator: Melanie Sharp Design manager: Nicola Kenwood @ Hakoona Matata Guided reading ideas author: Alison Tyldesley

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Alfred Sutton Primary School
St. Anne's Fulshaw C of E Primary
School
Anthony Bek Primary School
Biddick Primary School
Britannia Primary School
Christ Church Charnock Richard C of E
Primary School
Cronton C of E Primary School
Cuddington Community School
Glory Farm County Primary and
Nursery School

St. John Fisher RC Primary School Killinghall Primary School Malvern Link C of E Primary School Margaret Macmillan Primary School Minet Nursery and Infant School Norbreck Primary School Offley Endowed Primary School Portsdown Primary School St. Margaret's RC Primary School Wadebridge Community Primary School

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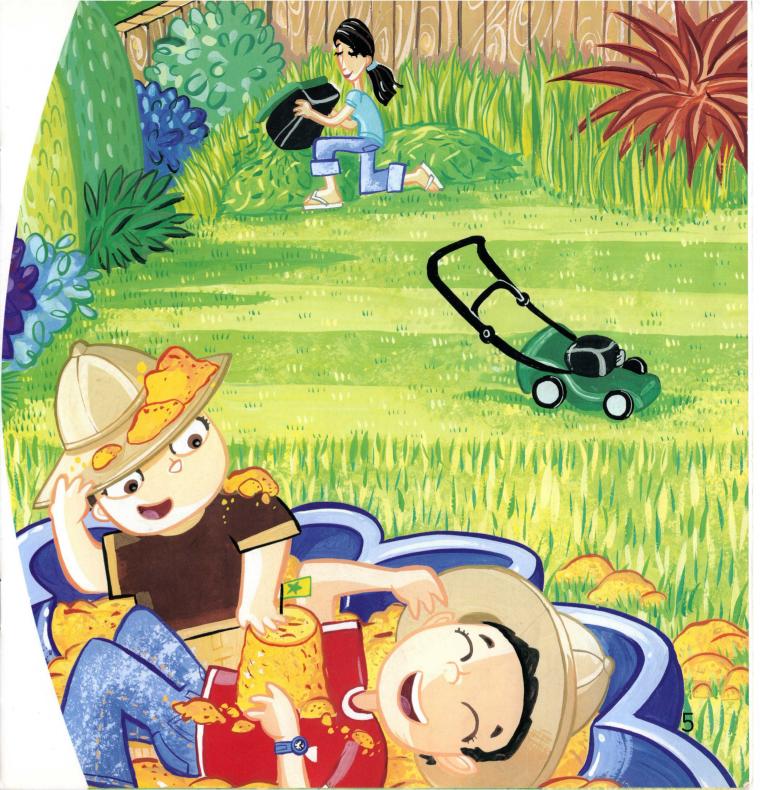


In the Garden



Written by Mitch Cronick
Illustrated by Melanie Sharp
Collins

















Learning objectives: reading familiar words; developing strategies to decode unfamiliar words; understanding story elements – character, sequence of events; being aware of actions and reactions in a story; attempting writing for various purposes, e.g. labels; retelling a story; using talk to organise ideas.

Curriculum links: Personal Social and Emotional Development: Responding to experiences, showing a range of feelings;

Knowledge and Understanding of the World: Finding out about your environment; Creative Development: Using imagination in art and design

High frequency words: in, the

Interest words: tent, sandpit, grass, leaves, mud, bath

Word count: 18

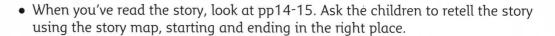


Getting started

- Look at the front cover together. Encourage the children to read the title and point to each word.
- Walk through the book looking at the pictures. Leave pp12-15 until later. Ask the children what they think will happen next.
- Ask them to find the interest words on each page (tent, sandpit, grass, leaves, mud, bath). What helps them to read the words? Encourage the use of different cues such as the illustration and initial letters.
- Look at the pictures on the right hand page and discuss what Mum is doing. What do they think Mum is saying on p11? Why?

Reading and responding

- Read the book together from the beginning to p13. As the children read, prompt and praise correct reading of familiar words. Prompt the children to use a range of cues to read the interest words.
- Prompt and praise comments on the children's actions and Mum's reactions.
- Did they predict what would happen in the end? Were the children in trouble?

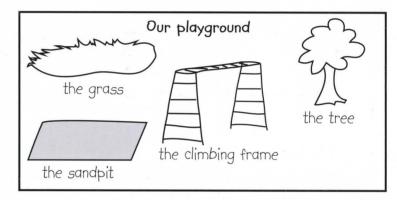


Returning to the book

- Ask the children to read the whole book together again as a group. Can they remember each interest word?
- Ask the children, in pairs, to find each interest word and look carefully at its letters and the shape of the word. Ask them to tell their partner ways to remember the word.

Checking and moving on

- Ask the children to retell the story in their own words using 'first', 'next' and 'after that' to explain what happens, either with the book closed or using pp14-15 as a prompt.
- Make a model of a garden using a sand tray or play board and small world figures.
- Discuss favourite games to play outside.
- Draw and label a map showing outdoor areas at school.



Reading more

Minibeasts (Pink/Band A) is a non-fiction book about minibeasts you might find in your garden.







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Claire Llewellyn asserts her moral right to be identified as the author of this work.

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Illustrator: Andrew Beckett Design manager: Nikki O'Reilly, www.together-design.com Guided reading ideas author: Clare Dowdall

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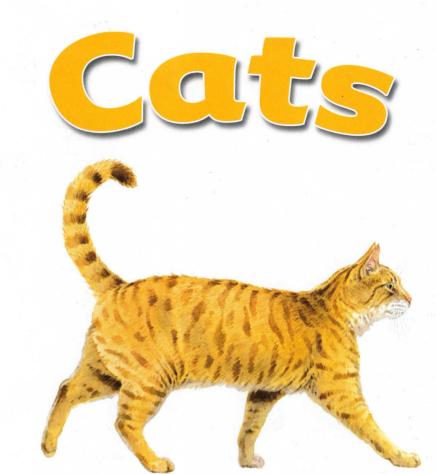
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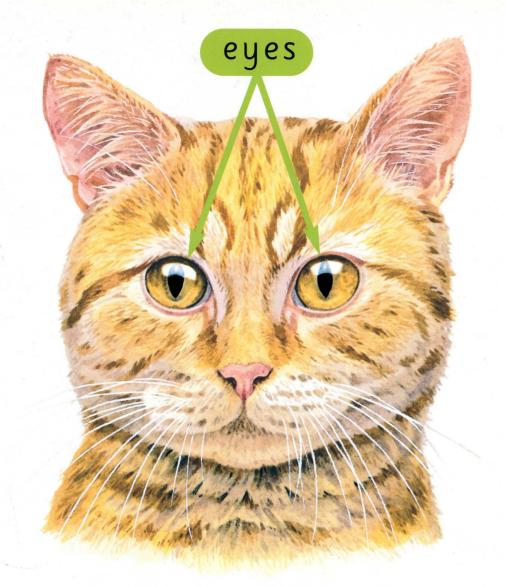
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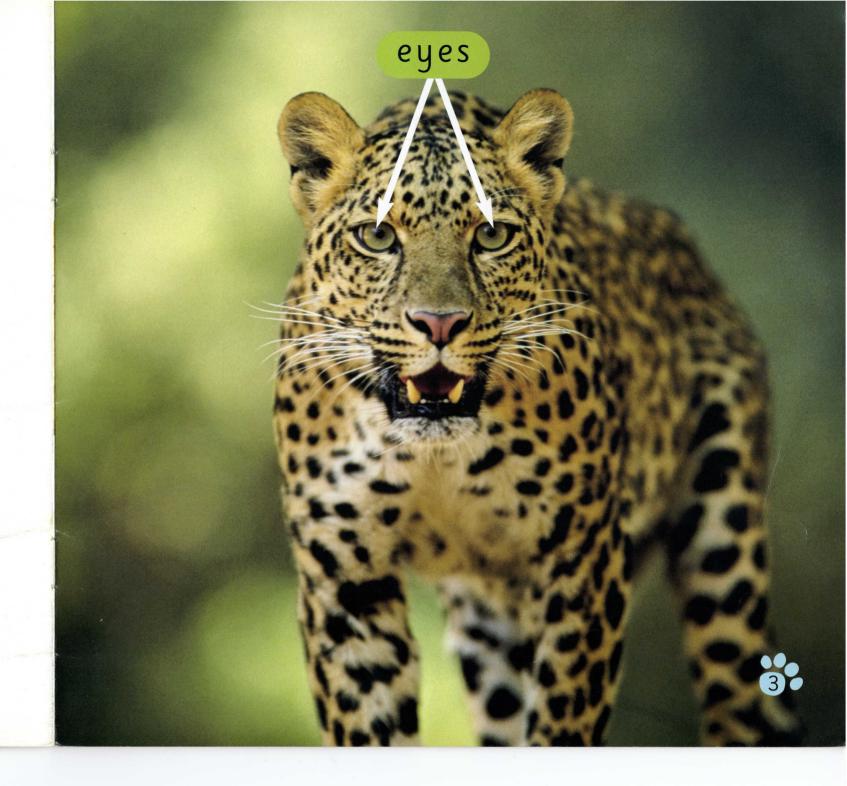
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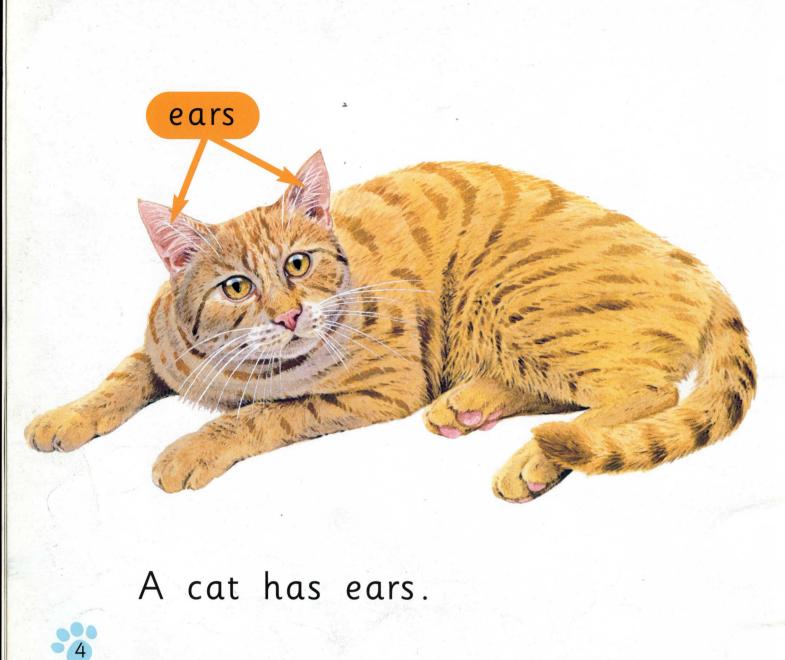
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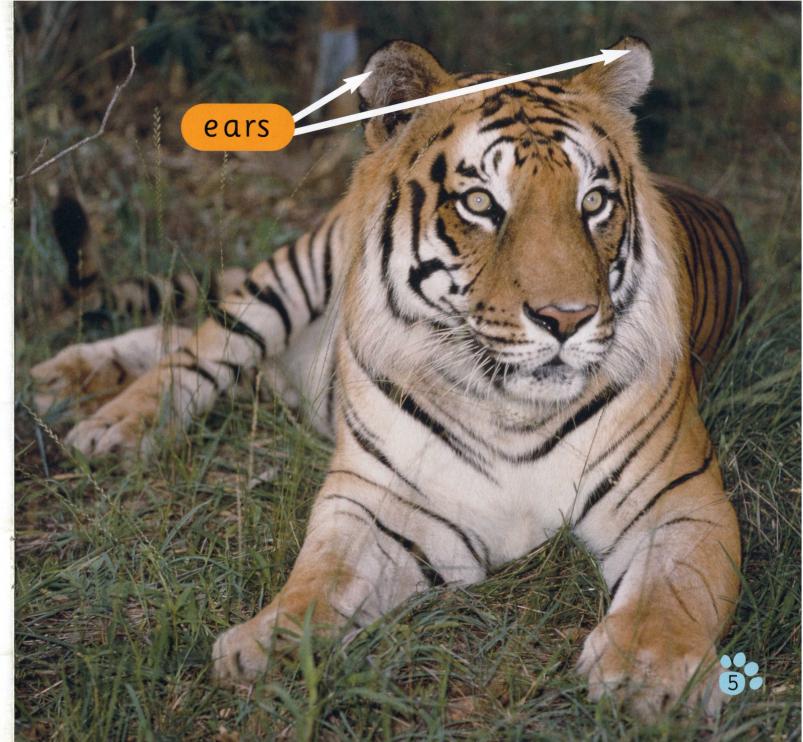


A cat has eyes.

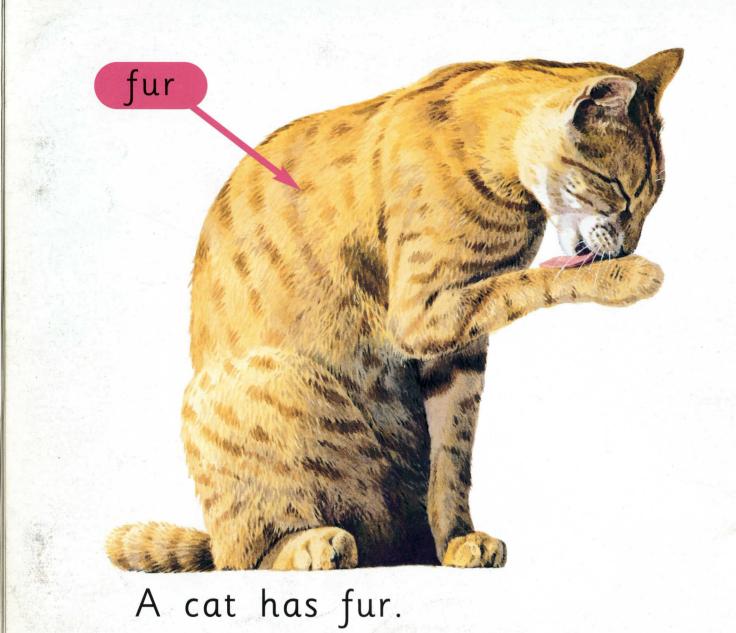


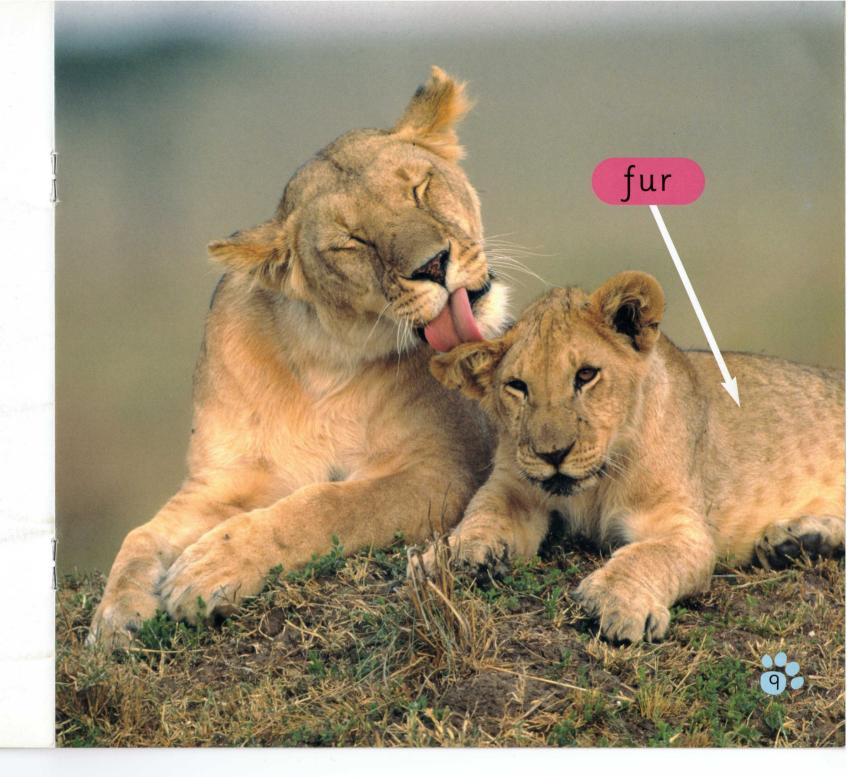


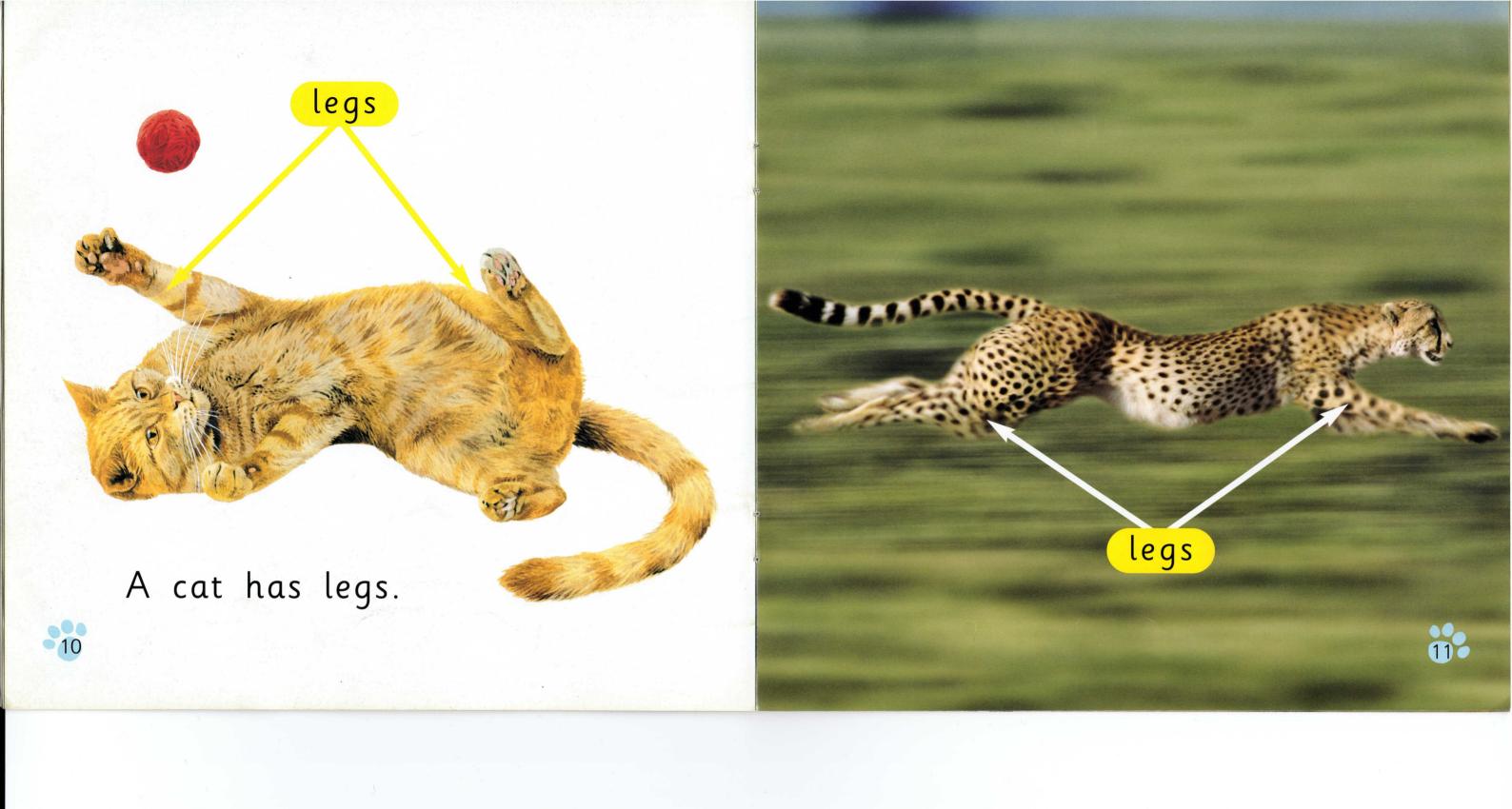


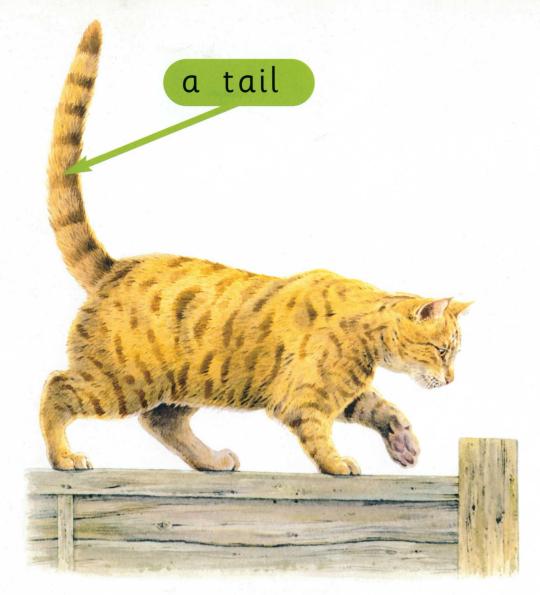












A cat has a tail.



