

**PORTION FOR FINAL EXAMINATIONS MAY 2023**  
**ENGLISH LANGUAGE – YEAR 10**

**Paper 1 – Fiction and Imaginative Writing**

**Overview of content**

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19<sup>th</sup> century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

**Overview of assessment**

- Section A – Reading: questions on an unseen 19<sup>th</sup> century fiction extract.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.

The imaginative writing task may include:

- Short story based on a prompt or the images given.
  - Recount writing
  - Personal Narrative
  - Descriptive writing
- The total number of marks available is 64.
  - Assessment duration 1 hour and 45 minutes.

**Paper 2 – Non-fiction and Transactional Writing**

**Overview of content**

- Study a range of 20<sup>th</sup> and 21<sup>st</sup> century non-fiction texts (including literary non-fiction).
- Develop skills to analyse evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

**Overview of assessment**

- Section A – Reading: questions on two thematically linked, unseen non-fiction extracts.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.

The transactional writing tasks may include:

- Newspaper article
  - Magazine article
  - Speech writing
  - (Multiple) Diary entry
  - Letter Writing (Formal and Informal)
  - Personal account
  - Travelogue
  - Review
- The total number of marks available is 96.
  - Assessment duration: 2 hours and 5 minutes.

**PATTERN OF THE FINAL EXAMINATION PAPER MAY 2023**

**SUBJECT: ENGLISH LANGUAGE (9-1) CLASS: YEAR 10**

**Paper Reference: Specification Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in English Language (1EN0/01)**

**PAPER 1 FICTION AND IMAGINATIVE WRITING**

**Total Marks 64**

**Time: 1 hour and 45 minutes.  
(Including reading time)**

There will be **two** sections in the paper. Students should be advised to spend **1 hour on Section A and 45 minutes on Section B.**

**SECTION A : 19<sup>th</sup> Century Fiction- Unseen Passage (Total marks 24)**

- The length of the 19th-century fiction extract will be approximately 650 words.
- There will be a mixture of short and extended response questions on the extract.

**Assessment Objectives covered are AO1, AO2 and AO4**

**AO1: Identify and interpret explicit and implicit information and ideas**

**Select and synthesize evidence from different texts**

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO4: Evaluate texts critically and support this with appropriate textual references**

**Section B: Imaginative Writing (40 MARKS)**

- Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.
- One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

**PAPER 2 NON-FICTION AND TRANSACTIONAL WRITING**

**Total Marks 96**

**Time: 2 hour and 5 minutes.**  
**(Including reading time)**

There will be **two** sections in the paper. Students should be advised to spend **1 hour 20 minutes on Section A and 45 minutes on Section B**

**SECTION A: 20<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction- Unseen Passages (Total marks 56)**

- Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.
- The word count across the two extracts will be approximately 1000 words. The minimum length of an extract will be 300 words.
- Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.
- Students' ability to synthesize across two texts will be assessed in a separate question.
- The final question of this section requires students to compare the writers' ideas and how they are presented in the two texts.

Assessment Objectives covered are AO1, AO2, AO3 and AO4

**AO1: Identify and interpret explicit and implicit information and ideas**

Select and synthesize evidence from different texts

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts**

**AO4: Evaluate texts critically and support this with appropriate textual references.**

**Section B – Transactional Writing (Total marks 40)**

- Writing tasks are linked by a theme to the reading extracts.

- It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

**Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts**

**AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation**