

PORTION FOR THE FINAL EXAMINATION 2022-2023 ENGLISH LITERATURE YEAR 10

PAPER 1

TOTAL MARKS 80

Assessment duration: 1 hour and 45 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

Section A – Shakespeare: a two-part question, with the first task focused on an extract of approximately 30 lines. (20 MARKS)

The second task is focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)

Macbeth Act I and Act II

Section B – Post-1914 British play or novel: ONE essay question. (40 MARKS)

An inspector calls Act I (Pages 1-26), Act II (27-40)

PAPER 2

TOTAL MARKS 80

Assessment duration: 2 hours and 15 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

Section A – 19th-century novel: a two part question, with the first part focused on an extract of approximately 400 words. (20 MARKS)

The second part is an essay question exploring the whole text. (20 MARKS)

Dr Jekyll chapter 1-6

Section B – Part 1: ONE question comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection. The named poem will be shown in the question paper. (20 MARKS)

Part 2: ONE question comparing two unseen contemporary poems. (20 MARKS)

Poems:

RELATIONSHIP

La Belle Dame Sans Merci: A Ballad by John Keats (Romantic)

She Walks in Beauty by Lord Byron (Romantic)

My Last Duchess by Robert Browning (Lit Heritage)

How do I love thee? (Sonnet 43) by Elizabeth Barrett Browning (Lit Heritage)

1st Date – She & 1st Date – He by Wendy Cope (Contemporary)

Valentine by Carol Ann Duffy (Contemporary)

One Flesh BY Elizabeth Jennings (Contemporary)

i wanna be yours by John Cooper Clarke (Contemporary)

The Manhunt (Laura’s Poem) by Simon Armitage (Contemporary)

My Father Would Not Show Us Ingrid de Kok (Contemporary)

PATTERN OF THE FINAL EXAMINATION PAPER MAY 2023

SUBJECT: ENGLISH LITERATURE (9-1) CLASS: YEAR 10

Paper Reference: Specification Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in English Literature (1ET0)

PAPER 1

Total Marks 80

**Time: 1 hour and 45 minutes.
(Including reading time)**

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 50 minutes**) on each section of the paper.

SECTION A: SHAKESPEARE- MACBETH

(Total marks 20+20= 40 MARKS)

Part a) is focused on the close language analysis of an extract (AO2). The extract will be approximately 30 lines in length.

Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3). The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written.

- Assessment Objectives covered are AO1, AO2 and AO3.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Section B – POST-1914 BRITISH PLAY OR NOVEL- AN INSPECTOR CALLS (40 MARKS)

Students answer ONE essay question from a choice of two on their studied text.

- Each question will be preceded by a short quotation from the text, to provide a stimulus for the response.

- Questions will focus on one of more of the following areas: plot, setting(s), character(s) and theme(s) and will require students to explore the question in relation to the context.

- Marks will also be given for accurate use of spelling, punctuation and grammar.

- Assessment Objectives covered are AO1, AO3 and AO4.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO3 Show understanding of the relationships between texts and the contexts in which they were written

AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

PAPER 2

Total Marks 80

Time: 2 hour and 15 minutes_
(Including reading time)

There will be two sections on the paper. Students should be advised to spend equal time (**about 1 hour and 5 minutes**) on each section of the paper.

SECTION A: 19th-century novel- Dr. Jekyll & Mr. Hyde (Total marks 20+20= 40 MARKS)

Students complete a two part question.

Part 1 is focused on a close language analysis of an extract of approximately 400 words.

Part 2 questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), and theme(s).

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Section B – Poetry since 1789

(Total marks 20+20= 40 MARKS)

Part 1: students answer ONE question on one named poem from the poetry anthology collection, reproduced in the question paper, and one poem of choice.

Students will compare the poems. Questions will focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3).

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Part 2: students answer ONE question comparing two unseen contemporary poems that are linked by a theme.

Students are required to compare the poets' portrayals of the theme through their use of language, form and structure (AO1 and AO2).

AO1 Read, understand and respond to texts Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate