

PORTION FOR FINAL EXAMINATION 2022-2023

ENGLISH LITERATURE YEAR: 7

PAPER:1

TOTAL MARKS: 20

Assessment duration: 55 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES:

- Explaining details about characters, setting, themes and structure.
- Explaining the importance of the different settings or context of the play.
- Inferring, interpreting, deducing details from the plot of the playscript.
- Explaining the writer's use of language, structure and their effect.
- Expressing critical viewpoints and justifying with evidence.

Section A: – DRAMA: (Play) KING OF SHADOWS by Susan Cooper

Act 1 – Scene 1 to 12 and Act 2 – Scene 1 to 5

- ❖ A range of questions will focus on the following: plot, events, characters, settings, themes.
- ❖ Questions will be set on an extract requiring critical and personal responses in short paragraphs, focusing on explanation of effect of writer's choice of language, form and structure.
AO2 (10 Marks)
- ❖ Questions with hints requiring students to synthesize points from across the play.
AO1 (10 Marks)

PAPER: 2 PROSE & POETRY

TOTAL MARKS: 55 marks

Assessment duration: 1 hour 50 minutes

PROSE: 1 hour

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- Reading, understanding and responding to the questions with textual evidence.
- Analysing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- Expressing one's informed personal response.

Section B – Prose: Stories from Shakespeare: (Henry the Fifth, Macbeth, Julius Caesar, The Tempest, Hamlet, King Lear)

A range of questions will focus on the following: plot, events, characters, settings, themes.

- ❖ Questions set on extract requiring critical and personal response in short paragraphs, focusing on explanation with textual evidence **AO1 (11 Marks)**
- ❖ Questions with hints requiring students to synthesize points from across the story. **AO1 (18 Marks)**
- ❖ Use of vocabulary, accuracy of spelling, punctuation and grammar. **AO4 (8 Marks)**

Section C – POETRY (Unseen Poem)

TOTAL MARKS: 18 marks

Assessment duration: 50 minutes

MAIN OBJECTIVES

- **Inferring, interpreting and deducing details from the unseen poem.**
- **Identifying and explaining key points, themes, poet’s purpose and viewpoints.**
- **Explaining how the form and structure of the poem emphasizes the main ideas.**
- **Explaining the poet’s use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.**

A range of questions will focus on the following:

- ❖ Two unseen poems that are linked by a theme. **AO1 and AO2 (8 Marks)**
- ❖ Poet’s use of language, form and structure to convey main ideas, theme, personal response. **AO2 (10 Marks)**
- ❖ Poems will be printed on the question paper.

Preparation for the examination:

- ✓ Enjoy reading the Literature texts. It is a reflection of life.
- ✓ Reading stories, poems strengthens your critical thinking, builds vocabulary, improves the quality of your answers.
- ✓ You must re – read the Play, the stories at least three times, carefully and critically with close reference to the focus of questions stated in the Portion.
- ✓ Read poems with close reference to the focus of questions stated in the Portion. Write your thoughts, feelings, your likes and dislikes with evidence from the poem. Discuss your reasons and views.
- ✓ You must review the topics taught; worksheets; classwork/homework activities; assessments to score good marks in the examination.