

PORTION FOR THE FINAL EXAMINATION 2022-2023 ENGLISH LITERATURE YEAR 8

PAPER 1

TOTAL MARKS 40

Assessment duration: 55 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- **Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.**
- **Develop skills to maintain a critical style and informed personal response.**

The Merchant of Venice Act I-Act V

Question pattern

A two-part question, with Q1a. focused on an extract of approximately 25 lines. (20 MARKS)

Q1b. is focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)

Questions will focus on one or more of the following areas: plot, setting(s), character(s) and theme(s) and will require students to explore the question in relation to the context.

- **Assessment Objectives covered are AO1, AO3 and AO4.**

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO3 Show understanding of the relationships between texts and the contexts in which they were written

AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

PAPER 2 Prose and Poetry since 1789 [unseen poems] TOTAL MARKS 80

Assessment duration: 1 hour 50 minutes.

Closed book (texts are not allowed in the examination).

SECTION A Prose: The Adventures of Sherlock Holmes by Arthur Conan Doyle

- 1. The Speckled Band**
- 2. A Scandal in Bohemia**
- 3. The Red Headed League**
- 4. The Engineer's Thumb**
- 5. The Blue Carbuncle**

A two-part question, with Q1a. focused on an extract of approximately 15 lines. (20 MARKS)

Q1b. is focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)

Questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), theme(s).

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

SECTION B Poetry since 1789: (Unseen poems for comparison)

MAIN OBJECTIVES

- Develop skills to analyse how the language, form, and structure of poems can create meanings and effects.**
- Develop skills to maintain a critical style and informed personal response.**

- Develop comparison skills.

2 long answer Questions on unseen poems with helpful hints to develop the answer.

20 marks each

Questions focus on ideas, themes, poet's use of language, form and structure, and personal response.

Students will compare the poems. Questions will focus on the language, form, structure of the poem (AO2).

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Part 2: students answer ONE question comparing two unseen contemporary poems that are linked by a theme.

Students are required to compare the poets' portrayals of the theme through their use of language, form and structure (AO1 and AO2).

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate