PORTION FOR THE FINAL EXAMINATION 2022-2023   ENGLISH LITERATURE   YEAR 9

PAPER 1   TOTAL MARKS 40

Prescribed Text: *THE TEMPEST* **BY WILLIAM SHAKESPEARE**

Assessment duration: 55 minutes.

 Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

 ● Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.

 ● Develop skills to maintain a critical style and informed personal response.

Students will answer a two-part question with

- **Q1a. focused on an extract of approximately 30 lines. (20 MARKS)**
- **Q1b. focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)**

   ● Assessment Objectives covered are AO1, AO2 and AO3.

- **AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations**
- **AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate**
- **AO3 Show understanding of the relationships between texts and the contexts in which they were written**

PAPER 2   19TH CENTURY NOVEL & POETRY SINCE 1789   Total Marks 80

Assessment duration: 1 hour and 50 minutes.
(Including reading time)

 Closed book (texts are not allowed in the examination).

SECTION A] PROSE : Prescribed Text: 19th Century Novel: *FRANKENSTEIN* BY MARY SHELLY

(Introduction, Letters and Chapters 1 – 7)

SECTION B] POETRY: From Pearson Edexcel GCSE (9-1) English Literature Poetry Anthology

A] 'RELATIONSHIP'

1. Valentine (1993)   by Carol Ann Duffy

2. One Flesh (1966) by Elizabeth Jennings

3. i wanna be yours (1983) by John Cooper Clarke

4. Nettles (1980) by Vernon Scannell

5. My Father Would Not Show Us (1988) by Ingrid de Kok

B] '*BELONGING*'

1. We Refugees (2000) by Benjamin Zephaniah

2. Peckham Rye Lane (2007) A. K. Blakemore

3. Us (2018) by Zaffar Kunial

4.In Wales, wanting to be Italian (2014) by Imtiaz Dharker

5. Kumukanda (2017) by Kayo Chingonyi

There will be **two** sections In the paper. Students are advised to spend equal time (**about 45 to 50 minutes**) on each section of the paper.

SECTION A : 19th Century Novel: _FRANKENSTEIN_ BY MARY SHELLY (Total marks 20+20= 40 MARKS)

Students complete a two part question.

Part 1 is focused on a close language analysis of an extract of approximately 400 words.

Part 2 question may focus on different aspects of the text, requiring exploration of one of more of the following areas: plot, setting(s), character(s), theme(s).

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Section B – Poetry since 1789   **(Total marks 20+20= 40 MARKS)**

Part 1: students answer ONE question on one named poem from the poetry anthology collection, reproduced in the question paper, and one poem of choice.

Students will compare the poems. Questions will focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3).

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Part 2: students answer ONE question comparing two unseen contemporary poems that are linked by a theme.

Students are required to compare the poets' portrayals of the theme through their use of language, form and structure (AO1 and AO2).

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate