



# مدرسة القديسة مريم الكاثوليكية الثانوية - دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

## Portion of First Term Exam – Academic year ( 2023-2024 )

### Portion of year 7 Arabic (A)

#### المادة المقررة لامتحان اللغة العربية الفصل الدراسي الأول الصف السابع

#### القراءة

#### \*\* القراءة والنصوص :

- نص خارجي .
- مجد الإمارات ( شعر للحفظ من 1 : 9 )
- ثلاثة أسئلة ( قصة قصيرة )
- كن أكثر وعيا بغضبك ( نص معلوماتي )
- حساب الوقت قبل اختراع الساعات ( نص معلوماتي )

#### \*\* القواعد النحوية :

- أنواع الخبر
- الجملة والتركيب
- الجملة وأغراضها
- أنواع الجمل : ( حقيقة – رأي – تعبير حقيقي – تعبير مجازي )
- المفعول فيه ( ظرفا الزمان و المكان )

#### \*\* الكتابة :

#### - التعبير الإبداعي :

من خلال الاسترشاد بدرس النصوص حولنا سيتم تكليف الطالب بكتابة جميع أنواع النصوص المقررة وفقا لهذا الدرس : ( المعلوماتي ، التفسيري ، السرد ، الإقناعي ، الإرشادي ، الوصفي ) مع الحرص على السلامة اللغوية والإملائية وحسن الخط ، كذلك الالتزام بعلامات الترقيم .

#### - التعبير الوظيفي :

من مثل كتابة الرسائل والتغريدات واللافتات والبرقيات . . . إلخ



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**PORTION FOR FIRST TERM EXAM (2024)**

**ARABIC (B) YEAR 7**

**Topic:**

**In this test we focus (for reading exam)**

- LESSON ( 1 ) My needs and wants(احتياجاتي ورغباتي) .
- Lesson ( 2 ) E-Commerce ( التجارة الالكترونية )
- LESSON ( 3 ) Shopping List ( قائمة التسوق )
- Unseen text
- All the vocabularies done
- All verbs done
- All exercises done on the ppts , the worksheets and notebook on all the three topics.

**GRAMMAR:-**

- Part of speech in grammar
- Change the verb from present tense to past tense
- Pronouns
- Demonstrative
- Prepositions
- Question word
- Adjectives
- Connected word
- Adverbs ( place and time )
- Informative and constructive style

**WRITING:-**

- Use vocabulary in writing sentences.
- Write an informative text about the importance of a shopping list.
- Comparison of traditional buying and online purchasing.
- A mind map of shopping etiquette.
- Advantages and disadvantages of E-procurement.



**ST. MARY'S** *Catholic High School, Dubai*

# **Citizenship- 2023-2024**

## **PORTION – Year 7**

### ***First Term Examinations – January 2024***

<b>S.No</b>	<b>Lesson</b>
1	Rights
2	Freedom
3	Multiculturalism
4	Integration
5	How sports and culture impact on communities

Refer to the work done in the notebooks and also refer to the PowerPoint presentation shared in the Google classroom.



# **ST. MARY'S *Catholic High School, Dubai***

## **FIRST TERM EXAMINATION PORTION-JAN 2024 COMPUTING - YEAR 7**

### **1. Safe practice**

Lesson 3: Creating a storyboard for a presentation

### **2. Responsible practice**

Lesson 1: Copyright

Lesson 2: Legal and illegal use of content

Lesson 3: Working safely in the cloud

Lesson 4: Researching a newsletter

Lesson 7: Document page design

### **3. Connectivity and the internet**

Lesson 1: Wired and wireless networks

Lesson 3: Wired connections

**NOTE: REFER TEXTBOOK, POWERPOINT PRESENTATIONS  
AND WORKSHEETS POSTED IN GOOGLE CLASSROOM**



# **ST. MARY'S *Catholic High School, Dubai***

## **PORTION FOR THE FIRST TERM EXAMINATION JANUARY 2024**

### **ENGLISH LANGUAGE YEAR 7**

**Paper 1 – Fiction and Imaginative Writing (TOTAL MARKS 40)**

**Assessment Duration: 1 hour and 45 minutes.**

**Unseen passage will be included in the paper.**

#### **MAIN OBJECTIVES**

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19<sup>th</sup> century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

#### **Section A - Reading**

**Questions on an unseen 19th-century fiction extract (20 MARKS)**

#### **Section B – Writing**

**A choice of two writing tasks is given. The tasks are linked by a theme to the reading extract (20 MARKS).**

#### **IMAGINATIVE WRITING**

- ✓ Short story
- ✓ Descriptive writing
- ✓ Narrative writing
- ✓ Writing based on images

**Paper 2 – Non-fiction and Transactional Writing (TOTAL MARKS 46)**

**Assessment Duration: 2 hours.**

**Unseen passages will be included in the paper.**

**MAIN OBJECTIVES**

- Study a range of 20<sup>th</sup> and 21<sup>st</sup> century non-fiction texts (including literary non-fiction).
- Develop skills to analyse, evaluate and finding similarities between two non-fiction extracts with examples.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

**Section A – Reading**

Questions on two thematically linked, unseen non-fiction extracts will be given. (26 MARKS)

**Section B – Writing**

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extracts. (20 MARKS)

**TRANSACTIONAL WRITING**

- ✓ Biography
- ✓ Autobiography
- ✓ Recount
- ✓ Newspaper article
- ✓ Letter Writing (Formal and Informal)

## **PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2024**

**SUBJECT: ENGLISH LANGUAGE**

**CLASS: YEAR 7**

**PAPER 1 FICTION AND IMAGINATIVE WRITING**

**Total Marks 40**

**Time: 1 hour and 45 minutes.**

**(Including reading time)**

**There will be two sections in the paper. Students should be advised to spend 1 hour on Section A (15 minutes reading the extract and 45 minutes answering all the questions) and 45 minutes on Section B.**

**SECTION A: 19<sup>th</sup> Century Fiction- Unseen Passage**

**(Total Marks 20)**

- **The length of the 19th-century fiction extract will be approximately of 25 lines.**
- **There will be a mixture of short and extended response questions on the extract.**

**Assessment Objectives covered are AO1, AO2 and AO4**

**AO1: Identify and interpret explicit and implicit information and ideas**

**Select and synthesize evidence from different texts**

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO4: Evaluate texts critically and support this with appropriate textual references**

**Section B: Imaginative Writing**

**(20 MARKS)**

- **Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.**
- **One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.**

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

**Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts**

**AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.**

**Time: 2 hours.**  
**(Including reading time)**

**There will be two sections in the paper. Students should be advised to spend 1 hour 20 minutes on Section A (15 minutes reading the extracts and one hour answering all the questions) and 45 minutes on Section B.**

**SECTION A: 20<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction- Unseen Passages (Total marks 26)**

- **Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.**
- **The minimum length of an extract will be of 15- 18 lines.**
- **Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.**
- **Students' ability to synthesize across two texts will be assessed in a separate question.**
- **The final question of this section requires students to focus on similarity using writers' ideas and how they are presented in the two texts.**

**Assessment Objectives covered are AO1, AO2 and AO4**

**AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesize evidence from different texts.**

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO4: Evaluate texts critically and support this with appropriate textual references**

**Section B – Transactional Writing (Total marks 20)**

- **Writing tasks are linked by a theme to the reading extracts.**
- **It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.**

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

**Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts.**

**AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.**





# **ST. MARY'S *Catholic High School, Dubai***

## **PORTION FOR THE FIRST TERM EXAMINATION 2023-24**

### **ENGLISH LITERATURE YEAR 7**

#### **PAPER 1 KING OF SHADOWS**

**Total Marks: 20**

**Assessment Duration: 55 minutes.**

**Closed book (texts are not allowed in the examination).**

#### **MAIN OBJECTIVES:**

- \* AO1: Explaining details about characters, setting, themes and structure.
- \* AO1: Explaining the importance of the different settings or context of the play.
- \* AO2: Inferring, interpreting, deducing details from the plot of the playscript.
- \* AO2: Explaining the writer's use of language, structure and their effect.
- \* AO2: Expressing critical viewpoints and justifying with evidence.

#### **SECTION A: – DRAMA: (PLAY)**

KING OF SHADOWS by Susan Cooper, Act 1 – Scene 1 to 12

- ❖ A range of questions will focus on the following: plot, events, characters, settings, themes.
- ❖ Questions will be set on an extract requiring critical and personal responses in short paragraphs, focusing on explanation of effect of writer's choice of language, form and structure.  
AO2 (11 Marks)
- ❖ Questions with hints requiring students to synthesize points from across the play. AO1 (9 Marks)

**PAPER: 2 PROSE & POETRY**

**TOTAL MARKS: 55 marks**

**Assessment Duration: 1 hour 50 minutes**

**PROSE: 1 hour**

**TOTAL MARKS: 29**

Closed book (texts are not allowed in the examination).

**MAIN OBJECTIVES**

- AO1: Reading, understanding and responding to the questions with textual evidence.
- AO2: Analysing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- AO2: Expressing one's informed personal response.

**SECTION B – PROSE: Stories from Shakespeare: (The Tempest, Hamlet)**

A range of questions will focus on the following: plot, events, characters, settings, themes.

- ❖ Questions set on extract requiring critical and personal response in short paragraphs, focusing on explanation with textual evidence AO1 (11 Marks)
- ❖ Questions with hints requiring students to synthesize points from across the story. AO1 (18 Marks)
- ❖ Use of vocabulary, accuracy of spelling, punctuation and grammar. AO4 (8 Marks)

## **SECTION C – POETRY (UNSEEN POEM)**

**TOTAL MARKS: 18 marks**

**Assessment Duration: 50 minutes**

### **MAIN OBJECTIVES**

- \* AO1: Inferring, interpreting and deducing details from the unseen poem.
- \* AO1: Identifying and explaining key points, themes, poet's purpose and viewpoints.
- \* AO2: Explaining how the form and structure of the poem emphasizes the main ideas.
- \* AO2: Explaining the poet's use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.

A range of questions will focus on the following:

- ❖ One unseen poem.
- ❖ Questions set on poem requiring informed, personal and creative responses to literary texts, using associated concepts, poetic devices and terminology, and coherent, accurate written expression AO1 (12 Marks)
- ❖ Poet's use of language, form and structure to convey main ideas, theme, personal response. AO2 (6 Marks)
- ❖ Poems will be printed on the question paper.

### **PREPARATION FOR THE EXAMINATION:**

- ✓ Enjoy reading the Literature texts. It is a reflection of life.
- ✓ Reading stories, poems strengthens your critical thinking, builds vocabulary, improves the quality of your answers.
- ✓ You must re – read the Play, the stories at least three times, carefully and critically with close reference to the focus of questions stated in the Portion.
- ✓ Read poems with close reference to the focus of questions stated in the Portion. Write your thoughts, feelings, your likes and dislikes with evidence from the poem. Discuss your reasons and views.
- ✓ You must review the topics taught; worksheets; class work/homework activities; assessments to score good marks in the examination.

**PATTERN OF THE FIRST TERM EXAMINATION 2023-24 ENGLISH LITERATURE**  
**YEAR 7**

**PAPER 1 KING OF SHADOWS**

**Total Marks: 20**

**Assessment Duration: 55 minutes.**

**Closed book (texts are not allowed in the examination).**

**There will be only one section (Section A) on the paper. Students should be advised to spend appropriate time on the section of the paper.**

**SECTION A: – DRAMA: (PLAY)**

**KING OF SHADOWS by Susan Cooper, Act 1 – Scene 1 to 12**

**Students are required to:**

- Maintain a critical style and develop an informed personal response
- Use textual references, including quotations, to support and illustrate interpretations.
- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- Read, understand and respond to texts
- Show understanding of how playwrights use dramatic forms to shape meaning in texts
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts
- Identify and interpret explicit and implicit information and ideas
- Show understanding of the relationships between texts and the contexts in which they were written.

**PAPER: 2 PROSE & POETRY**

**TOTAL MARKS: 55 marks**

**Assessment Duration: 1 hour 50 minutes**

**There will be two sections on the paper (Section B and Section C). Students should be advised to spend appropriate time on each section of the paper.**

**SECTION B – PROSE: Stories from Shakespeare: (The Tempest, Hamlet)**

**PROSE: 1 hour**

**TOTAL MARKS: 29**

Students are required to:

- Maintain a critical style and develop an informed personal response
- Use textual references, including quotations, to support and illustrate interpretations.
- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- Expressing one's informed personal response
- Analysing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- Reading, understanding and responding to the questions with textual evidence
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
- Identify and interpret explicit and implicit information and ideas
- Show understanding of the relationships between texts and the contexts in which they were written.

**SECTION C – POETRY (UNSEEN POEM)**

**TOTAL MARKS: 18 marks**

**Assessment Duration: 50 minutes**

Students are required to:

- Maintain a critical style and develop an informed personal response
- Inferring, interpreting and deducing details from the unseen poem.
- Expressing one's informed personal response
- Explaining how the form and structure of the poem emphasizes the main ideas.
- Reading, understanding and responding to the questions with textual evidence

- Explaining the poet's use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation



**FRENCH YEAR 7 PORTION - 1<sup>ST</sup> TERM EXAMS JANUARY 2024**

1. Studio One -MODULE 3: MES PASSETEMPS - (Pages 50 to 59 ).
2. Regular 'ER' verbs their meanings, filling in blanks with the correct form of the verb and translation sentences based on these verbs.
3. Verb FAIRE ( Their meaning and conjugation )
4. Using the expressions **jouer + au, à la, à l', aux AND faire + du, de la, de l' and des.**
5. Simple sentences to translate from English - French and from French-English
- 6 . Writing Task - 1) La technologie et moi  
2) Qu'est-ce que tu fais pendant le weekend ?
7. UNSEEN COMPREHENSIONS BASED ON ALL THE VOCABULARY LEARNED THIS FAR.

**All work that has been covered up in the French text book, google classroom, worksheets and notebook.**

😊😊😊 **Bonne Chance** 😊😊😊



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Portion for the **FIRST TERM Exam** – January, 2024

SUBJECT: **GEOGRAPHY**

YEAR: **7**

**Unit- Resources and the Environment**

1. Why does wildlife need protecting? (page 54)
2. How can industry pollute the environment? (page 56)
3. How can environment be damaged? (page 58)
4. What non-renewable and renewable resources are there? (page 60)
5. Electricity and the environment. (page 62)
6. How can we conserve resources? (page 64)

- Go through all the work uploaded on Google Classroom, textbook and notebook.
  - Labeling and explaining diagrams.
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**History Portion for the FIRST TERM EXAM**

**January 2024**

HISTORY YEAR 7		
<u>LESSON</u>	<u>TOPIC</u>	<u>PAGENO</u>
Unit 2	Unit 2 : The Transatlantic trade of enslaved people.	PGS 20-31
	Chapter 1 :The 'Slave coast'	Pg20 and 21
	Chapter 2: The Middle Passage	Pg 22 and 23
	Chapter 3: Plantation Life	Pg 24 and 25
	Chapter 4: Abolition of the trade of enslaved people	Pg 26 and 27
	Chapter 5: Abolition of slavery	Pg 28 and 29
Note:	Revise the key vocabularies and Key people from pg 30 and 31.  Read the lessons thoroughly.  Revise all the work done in the notebooks.  Prepare well.	



# مدرسة القديسة مريم الكاثوليكية الثانوية - دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

**Portion of Year 7 Islamic A Term 1 January 2024**

**المادة المقررة لامتحان التربية الإسلامية الفصل الدراسي الأول / الصف السابع (عرب)**

1 - صفات المؤمنين وجزاؤهم ( سورة السجدة 13-22 ).

2 - الإمارات في خدمة العالم .

3 - من أحكام النون الساكنة و التنوين : حكم الإظهار الحلقى .

4 - حاسبوا أنفسكم .

5 - آداب المسجد .

6 - الحياة في المدينة المنورة بعد الهجرة .

7- سجود السهو وسجود التلاوة .

**\*\* ملحوظة :**

**\*\* سيتضمن الاختبار ما تم كتابته في الدفتر و أوراق العمل ، وأحكام التجويد القلقلة والإظهار ( استخراج أحكام**

**التجويد من الآيات فقط ) .**



## **ISLAMIC STUDIES “B”**

### **PORTION FOR THE FIRST TERM EXAMS 2023-24**

#### **YEAR 7**

1. The Right way Surah Al Mulk 1-14
2. English translation of Surah Al Mulk Ayah 1-10
3. Recommendations by the prophet, Peace be upon him
4. Volunteering: An Act of worship and belonging
5. Sanctity of The Muslim
6. Obligatory, voluntary and Disliked Elements of Prayer
7. The rules of silent noon and tanween
8. Bring yourself to account



مدرسة القديسة مريم الكاثوليكية الثانوية – دبي  
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## FIRST TERM EXAMINATION JANUARY 2024

### MATHEMATICS PORTION

#### YEAR 7

**Textbook: KS3 Mathematics Progress Delta 1**

#### **Unit 1 – Analyzing and Displaying Data**

- 1.1- Two - way tables & bar charts
- 1.2 – Averages and range
- 1.3 – Grouped Data
- 1.4 – More Graphs
- 1.5 – Pie Charts

#### **Unit 2 – Number skills**

- 2.1 – Factors, Primes and Multiples
- 2.2 – Using negative numbers
- 2.4 – Square and square roots
- 2.5 – More powers and roots

#### **Unit 3 - Equations, Functions and Formulae**

- 3.1 – Simplifying algebraic expression
- 3.2 – Writing algebraic expression
- 3.3 – Using formulae
- 3.4 – Writing formulae
- 3.5 – Brackets and powers
- 3.6 – Factorizing expressions

#### **Unit 4 – Fractions**

- 4.1 – Working with fractions
- 4.2 – Adding and subtractions fractions
- 4.3 – Fractions, decimals and percentages
- 4.4 – Multiplying and dividing fractions
- 4.5 – Working with mixed numbers

**Unit 7 – Equations**

7.1 – Solving one step equations

7.2 – Solving two step equations

7.3 – More complex equations

**Unit 9 – Perimeter, area and volume**

9.1 – Triangles, parallelograms and trapeziums

9.2 – Perimeter and area of compound shapes.

**Textbook: KS3 Maths Progress Delta 2****Unit 3 – 2D shapes and 3D solids**

3.4 – Circumference of a circle

3.5 – Area of a circle

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**Unit 7 – Constructions**

7.1- Accurate drawings

7.2- Constructing shapes

7.3- Constructions 1

7.4 –Constructions 2

Note: All the work completed in the notebook, textbook and worksheet.



## **ST. MARY'S *Catholic High School, Dubai***

### **Moral Education - 2023 - 2024**

#### **PORTIONS – Year 7**

#### ***First Term Examinations –January 2024***

<b>SR.No</b>	<b>Unit</b>	<b>Lesson</b>
1.	1	Lesson 4 - Standards of distributive Justice
2.	2	Lesson 1 - How Healthy is your lifestyle?
3.	2	Lesson 2 - Exercise & Healthy habits
4.	2	Lesson 3 - Challenges to health & getting help
5.	2	Lesson 4 - Types of Disease



## **ST. MARY'S Catholic High School, Dubai**

### **Science Portions for First Term Examination – Jan, 2024**

#### **Year 7 - Science - Exploring Science International –Year 7**

<b>Unit</b>	<b>Chapter</b>
7A	<b><u>Cells, Tissues, Organs and systems</u></b> 7Aa Life Processes 7Ab Organs 7Ac Tissues & 7Ac Microscope (WS pg 14) 7Ad Cells 7Ae Organ System
7G	<b><u>The Particle model</u></b> 7Ga Sorting rubbish 7Gb Solids, Liquids and gases & 7Gb Hypothesis and theories (WS pg104) 7Gc Particles 7Gd Diffusion 7Ge Air Pressure
7I	<b><u>Energy</u></b> 7Ia Energy and food 7Ib Energy transfers and stores 7Ic Fuels 7Id Other energy resources 7Ie Using resources
7K	<b><u>Forces</u></b> 7Ka Different Forces 7Kb Springs 7Kc Friction 7Kd Pressure 7Ke Balanced and unbalanced



## **ST. MARY'S *Catholic High School, Dubai***

### **Science Portions for First Term Examination – Jan, 2024**

7C	<b><u>Muscles and Bones</u></b> 7Ca Muscles and Breathing 7Cb Muscles and blood 7Cc The Skeleton 7Cd Muscles and moving 7Ce Drugs
7B	<b><u>Sexual Reproduction in animals.</u></b>  Only based on the notes given.





**Portion for the Social Studies First Term Exam**

<b><u>YEAR 7</u></b>		
<b><u>LESSON</u></b>	<b><u>TOPIC</u></b>	<b><u>PAGE NO</u></b>
<b>2.</b>	The High Middle Ages of Europe	<b>116-129</b>
<b>3.</b>	The Republic of Venice	<b>130-141</b>
<b>4.</b>	The Late Middle Ages: The First Hundred Years' War	<b>142-155</b>
<b>5.</b>	Crises of the Late Middle Ages	<b>156-167</b>
<b>Note:</b>	<i>Please go through all the work uploaded on Google classroom. General questions about the UAE will also be included.</i>  <i>The Page numbers mentioned above are from the new textbook (2022-2023)</i>	



**ST. MARY'S** *Catholic High School, Dubai*

## **Values Education Portions**

**First Term Examination (January 2024)**

### **Year 7**

- 1) Religious Identity (Growing in Personal Faith)
- 2) Religious Faith & Choosing to Follow Jesus & the Church
- 3) Meeting Jesus Again: Who do you say He is...Now
- 4) Images of God: Past and Present Understanding of God
- 5) Value: Friendship - The Kind of Friend We Can Aspire To Be
- 6) Values: Growth Mindset / Paradigm Shift