



مدرسة القديسة مريم الكاثوليكية الثانوية - دبي
ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

Portion of Final Term Exam – Academic year (2023-2024)

Portion of year 7 Arabic (A)

المادة المقررة لامتحان اللغة العربية للصف السابع الفصل الدراسي الأخير

**** القراءة والنصوص :**

- 1 – نص خارجي (فهم المقروء)
- 2 – النصوص حولنا (2) – نص معلوماتي ممتد طوال العام الدراسي، وينطبق أيضا على مهارات الكتابة .
- 3 – قصيدة قيمة العلم – للحفظ الأبيات من 1 : 6 .
- 4 – لويس باستور – نص معلوماتي .
- 5 – للفقراء مجانا – قصة قصيرة .
- 6 – رواية أحلام لبيد السعيدة (وفقاً للجزء الذي يقرره المعلم) + الفرق بين القصة القصيرة والرواية .

**** القواعد النحوية :**

- 1 – جميع الخبرات النحوية السابقة التي تمت دراستها في الأعوام السابقة ، كذلك الفصلين الدراسيين السابقين .
- 2 – المفعول فيه .
- 3 – المفعول المطلق .
- 4 – تركيب العطف .

**** الكتابة :**

- أولاً : التعبير الإبداعي :

- من خلال الاسترشاد بدرس النصوص من حولنا سيتم تكليف الطالب بكتابة جميع أنواع النصوص المقررة وفقا لهذا الدرس : (المعلوماتي ، الإقناعي ، الإرشادي ، الوصفي) ، مع الحرص على السلامة اللغوية والإملائية وحسن الخط ، كذلك الالتزام بعلامات الترقيم .

- ثانياً : التعبير الوظيفي :

من مثل كتابة اللافقات والتغريدات والبرقيات والرسائل أو التقارير إلخ .



YEAR 7 - Portion for Final Examination 2024

READING

Lesson 1- Resident or Tourist (مقيم أم سائح)

Lesson 2- The Food (الطعام)

Lesson 3- Sports (الرياضة)

-Unseen texts

-All the vocabularies done

- All exercises done on worksheets and notebook on all the three topics.

Grammar

- Change the verb from present tense to past tense, Pronouns, Demonstrative Pronouns
- Prepositions, Question word, Adjectives, Connected word, Adverbs (place and time)
- Subject and predicate (المبتدأ والخبر)

Writing

- Use vocabulary to write sentences.
- Determining the pillars of tourism.
- Writ A story about a resident or a tourist.
- Writes about the benefits of food.
- Types of exercise and its benefits



ST. MARY'S *Catholic High School, Dubai*

PORTION FOR THE FINAL EXAMINATION - MAY / JUNE 2024

CITIZENSHIP

PORTION – Year 7

SR.No	Lesson
1	Government system across the world.(Democracy)
2	Monarchy system
3	Parliamentary system
4	Representation
5	The power perspective on democracy



ST. MARY'S *Catholic High School, Dubai*

PORTION FOR THE FINAL TERM EXAMINATION MAY / JUNE 2024

ENGLISH LANGUAGE YEAR 7

Paper 1 – Fiction and Imaginative Writing (TOTAL MARKS 40)

Assessment duration: 1 hour and 45 minutes.

Unseen passage will be included in the paper.

MAIN OBJECTIVES

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

Section A - Reading

Questions on an unseen 19th-century fiction extract (20 MARKS)

Section B – Writing

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extract (20 MARKS).

IMAGINATIVE WRITING

- ✓ Short story
- ✓ Descriptive writing
- ✓ Recount writing
- ✓ Narrative writing
- ✓ Writing based on images

Paper 2 – Non-fiction and Transactional Writing (TOTAL MARKS 46)
Assessment duration: 2 hours.

Unseen passages will be included in the paper.

MAIN OBJECTIVES

- Study a range of 20th and 21st century non-fiction texts (including literary non-fiction).
- Develop skills to analyse, evaluate and finding similarities between two non-fiction extracts with examples.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

Section A – Reading

Questions on two thematically linked, unseen non-fiction extracts will be given. (26 MARKS)

Section B – Writing

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extracts. (20 MARKS)

TRANSACTIONAL WRITING

- ✓ **Autobiography**
- ✓ **Recount**
- ✓ **Newspaper article**
- ✓ **Letter Writing (Formal and Informal)**
- ✓ **Argumentative writing / Discursive writing (balanced argument)**
- ✓ **Speech writing**
- ✓ **Diary entry**

PATTERN OF THE FINAL TERM EXAMINATION PAPER MAY 2024

SUBJECT: ENGLISH LANGUAGE

CLASS: YEAR 7

PAPER 1 FICTION AND IMAGINATIVE WRITING

Total Marks 40

Time: 1 hour and 45 minutes.

(Including reading time)

There will be two sections in the paper. Students should be advised to spend 1 hour on Section A (15 minutes reading the extract and 45 minutes answering all the questions.) and 45 minutes on Section B.

SECTION A: 19th Century Fiction- Unseen Passage

(Total marks 20)

- **The length of the 19th-century fiction extract will be approximately of 25 lines.**
- **There will be a mixture of short and extended response questions on the extract.**

Assessment Objectives covered are AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

Select and synthesize evidence from different texts

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Section B: Imaginative Writing

(20 MARKS)

- **Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.**
- **One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.**

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

PAPER 2 NON-FICTION AND TRANSACTIONAL WRITING

Total Marks 46

Time: 2 hours.
(Including reading time)

There will be **two** sections in the paper. Students should be advised to spend **1 hour 20 minutes on Section A (You should spend 15 minutes reading the extracts and one hour answering all the questions)** and 45 minutes on Section B.

SECTION A: 20th and 21st Century Non-Fiction- Unseen Passages (Total marks 26)

- **Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.**
- **The minimum length of an extract will be of 15- 18 lines.**
- **Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.**
- **Students' ability to synthesize across two texts will be assessed in a separate question.**
- **The final question of this section requires students to focus on similarity using writers' ideas and how they are presented in the two texts.**

Assessment Objectives covered are AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesize evidence from different texts.

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Section B – Transactional Writing (Total marks 20)

- **Writing tasks are linked by a theme to the reading extracts.**
- **It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.**

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.



ST. MARY'S *Catholic High School, Dubai*

PORTION FOR THE FINAL TERM EXAMINATION MAY 2024

ENGLISH LITERATURE YEAR 7

PAPER 1 KING OF SHADOWS

Total Marks: 20

Assessment Duration: 55 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES:

- * AO1: Explaining details about characters, setting, themes and structure.
- * AO1: Explaining the importance of the different settings or context of the play.
- * AO2: Inferring, interpreting, deducing details from the plot of the play script.
- * AO2: Explaining the writer's use of language, structure and their effect.
- * AO2: Expressing critical viewpoints and justifying with evidence.

SECTION A: – DRAMA: (PLAY)

KING OF SHADOWS by Susan Cooper, Act 1 – Scene 1 to 12, Act 2 Scene 1 to 6

- ❖ A range of questions will focus on the following: plot, events, characters, settings, themes.
- ❖ Questions will be set on an extract requiring critical and personal responses in short paragraphs, focusing on explanation of effect of writer's choice of language, form and structure. AO2 (11 Marks)
- ❖ Questions with hints requiring students to synthesize points from across the play. AO1 (9 Marks)

PAPER: 2 PROSE & POETRY

TOTAL MARKS: 55 marks

Assessment Duration: 1 hour 50 minutes

PROSE: 1 hour

TOTAL MARKS: 29

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- AO1: Reading, understanding and responding to the questions with textual evidence.
- AO2: Analyzing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- AO2: Expressing one's informed personal response.

SECTION B – PROSE: Stories from Shakespeare: (Julius Caesar, Hamlet, Macbeth)

A range of questions will focus on the following: plot, events, characters, settings, themes.

- ❖ Questions set on extract requiring critical and personal response in short paragraphs, focusing on explanation with textual evidence AO1 (11 Marks)
- ❖ Questions with hints requiring students to synthesize points from across the story. AO1 (18 Marks)
- ❖ Use of vocabulary, accuracy of spelling, punctuation and grammar. AO4 (8 Marks)

SECTION C – POETRY (TWO UNSEEN POEMS)

TOTAL MARKS: 18 marks

Assessment Duration: 50 minutes

MAIN OBJECTIVES

- * AO1: Inferring, interpreting and deducing details from the unseen poem.
- * AO1: Identifying and explaining key points, themes, poet's purpose and viewpoints.
- * AO2: Explaining how the form and structure of the poem emphasizes the main ideas.
- * AO2: Explaining the poet's use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.

A range of questions will focus on the following:

- ❖ Two unseen poems.

- ❖ Questions set on comparison of two poems requiring informed, personal and creative responses to literary texts, using associated concepts, poetic devices and terminology, and coherent, accurate written expression AO1 (10 Marks)
- ❖ Poet's use of language, form and structure to convey main ideas, theme, personal response. AO2 (8 Marks)
- ❖ Poems will be printed on the question paper.

PREPARATION FOR THE EXAMINATION:

- ✓ Enjoy reading the Literature texts. It is a reflection of life.
- ✓ Reading stories, poems strengthens your critical thinking, builds vocabulary, and improves the quality of your answers.
- ✓ You must re – read the Play, the stories at least three times, carefully and critically with close reference to the focus of questions stated in the Portion.
- ✓ Read poems with close reference to the focus of questions stated in the Portion. Write your thoughts, feelings, your likes and dislikes with evidence from the poem. Discuss your reasons and views.
- ✓ You must review the topics taught; worksheets; class work/homework activities; assessments to score good marks in the examination.

PATTERN OF FINAL EXAMINATION 2023-24

ENGLISH LITERATURE YEAR 7

PAPER 1 KING OF SHADOWS

Total Marks: 20

Assessment Duration: 55 minutes.

Closed book (texts are not allowed in the examination).

There will be only one section (Section A) in the paper. Students should be advised to spend appropriate time on the section of the paper.

SECTION A: – DRAMA: (PLAY)

KING OF SHADOWS by Susan Cooper, Act 1 – Scene 1 to 12, Act 2 Scene 1 to 6

Students are required to:

- Maintain a critical style and develop an informed personal response
- Use textual references, including quotations, to support and illustrate interpretations.
- Analyze the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- Read, understand and respond to texts
- Show understanding of how playwrights use dramatic forms to shape meaning in texts
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
- Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts
- Identify and interpret explicit and implicit information and ideas
- Show understanding of the relationships between texts and the contexts in which they were written.

PAPER: 2 PROSE & POETRY

TOTAL MARKS: 55 marks

Assessment Duration: 1 hour 50 minutes

There will be two sections in the paper (Section B and Section C). Students should be advised to spend appropriate time on each section of the paper.

SECTION B – PROSE: Stories from Shakespeare: (Julius Caesar, Hamlet, Macbeth)

PROSE: 1 hour

TOTAL MARKS: 29

Students are required to:

- Maintain a critical style and develop an informed personal response
- Use textual references, including quotations, to support and illustrate interpretations.
- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- Expressing one's informed personal response
- Analysing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- Reading, understanding and responding to the questions with textual evidence
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
- Identify and interpret explicit and implicit information and ideas
- Show understanding of the relationships between texts and the contexts in which they were written.

SECTION C – POETRY (TWO UNSEEN POEMS)

TOTAL MARKS: 18 marks

Assessment Duration: 50 minutes

Students are required to:

- Maintain a critical style and develop an informed personal response
- Comparing two unseen poems.
- Inferring, interpreting and deducing details from the unseen poem.
- Expressing one's informed personal response
- Explaining how the form and structure of the poem emphasizes the main ideas.
- Reading, understanding and responding to the questions with textual evidence
- Explaining the poet's use of language along with identifying and explaining poetic features such as metaphor, simile, and personification, use of contrast, repetition, rhyme and rhythm.
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation



PORTION FOR THE FINAL EXAMINATION – MAY/ JUNE 2024

FRENCH

Year 7

Unit 3 - Qu'est-ce que tu fais ? - pg. 54 – 55

Unit 4- J'aime faire ça - pg. 56 - 57

Module 4 -Unit 3 - Le weekend - pg. 74 - 75

Grammaire

Verbs - faire , er verbs, avoir, aller , être

La négation

Writing task : Les passe -temps – Free time activities in each weather type



GEOGRAPHY

YEAR 7

Unit- Resources and the environment (Pages 68 – 69)

1. Why is it important to protect our forests?

Unit- International Development (Pages 92 – 97)

1. Too many people?
2. How do jobs affect development?
3. How does trade affect development?

Unit- China – the emerging nation (pages 74-75)

1. What are China's main physical features?

- Go through all the work uploaded on Google Classroom.
 - Labeling and explaining diagrams.
 - Interpreting graphs.
 - Map activity
-



ST. MARY'S *Catholic High School, Dubai*

HISTORY FINAL EXAMINATION PORTION MAY / JUNE 2024

YEAR 7

<u>SL. No</u>	<u>Topics</u>	<u>Page No</u>
<u>1</u>	Unit 7. The Rise of Napoleon	Pgs 84-85
<u>2</u>	Unit 7. The Fall of Napoleon	Pgs -88-89
<u>3</u>	Unit 3. Cotton Textiles	Pgs -34-35
<u>4</u>	Unit 3. Transport	Pgs -38-39
<u>5</u>	Comparison between The French and American Revolution. (Points shared in class)	<u>Note book</u>
Revise all the work done in the History notebook, GC and read the textbook carefully and the knowledge organizer pages.		



ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI
مدرسة القديسة مريم الكاثوليكية الثانوية – دبي

Year 7EF FINAL EXAMINATION MAY-JUNE 2024

Islamic A

موضوعات امتحان آخر العام الصف السابع مايو 2024 :-

- 1- حكم الإدغام .
 - 2- المؤمن بين الشكر والصبر وحفظ الحديث .
 - 3- الإمام مالك رحمه الله .
 - 4- اختيار الجليس وحفظ الحديث .
 - 5- سبيل الهداية (سورة الملك 1- 14) وحفظ الآيات .
 - 6- آداب الدعاء .
 - 7 - غزوة بدر الكبرى .
- * يجب مراجعة أحكام التجويد :- القفلة – الإظهار – الإدغام .



ST. MARY'S *Catholic High School, Dubai*

**ISLAMIC STUDIES “B” FINAL EXAMINATION PORTION
MAY / JUNE 2024**

YEAR 7

1. English Translation of Surah Al Mulk Ayyah 11-20
2. Obligatory, voluntary and Disliked Elements of Prayer
3. Life in Madinah after the Emigration
4. Prostration of forgetfulness and Recitation
5. Ease in islam
6. Changing the Iqlab
7. Surah Mulk Power of Allah Ayyah 15-24
8. Voluntary fasting
9. Battle of Badr



مدرسة القديسة مريم الكاثوليكية الثانوية – دبي
ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

FINAL EXAMINATION MAY 2024

MATHEMATICS PORTION

YEAR 7

MARKS : 100

TIME : 2 HOURS

Textbook: KS3 Maths Progress Delta 1

Unit 1 – Analysing and Displaying Data

- 1.1- Two - way tables and bar charts
- 1.2 – Averages and range
- 1.3 – Grouped Data
- 1.4 – More Graphs
- 1.5 – Pie Charts

Unit 2 – Number skills

- 2.1 – Factors, Primes and Multiples
- 2.2 – Using negative numbers
- 2.4 – Square and square roots
- 2.5 – More powers and roots

Unit 3 - Equations, Functions and Formulae

- 3.1 – Simplifying algebraic expression
- 3.2 – Writing algebraic expression
- 3.3 – Using formulae
- 3.4 – Writing formulae
- 3.5 – Brackets and powers
- 3.6 – Factorizing expressions

Unit 4 – Fractions

- 4.1 – Working with fractions
- 4.2 – Adding and subtracting fractions
- 4.3 – Fractions, decimals and percentages
- 4.4 – Multiplying and dividing fractions

4.5 – Working with mixed numbers

Unit 5 – Angles and shapes

5.1 – Angles and parallel lines

5.2 – Triangles

5.3 – Quadrilaterals

5.4 – Polygons

Unit 6 – Decimals

6.1 – Ordering decimals

6.2 – Rounding decimals

6.3 – Adding and subtracting decimals

6.4 – Multiplying decimals

6.5 – Dividing decimals

6.6 – Fractions, decimals and percentages

Unit 7 – Equations

7.1 – Solving one step equations

7.2 – Solving two step equations

7.3 – More complex equations

Unit 8 – Multiplicative Reasoning

8.2 – Writing Ratios

8.3 – Sharing in a given Ratio

8.4 – Proportion

8.5 – Proportional Reasoning

8.6 – Using the Unitary method

Unit 9 – Perimeter, area and volume

9.1 – Triangles, parallelograms and trapeziums

9.2 – Perimeter and area of compound shapes

9.3 – Properties of 3D solids

9.4 – Surface Area

9.5 – Volume

Unit 10 – Sequences and Graphs

10.1 – Sequences

- 10.2 – The nth term
- 10.3 – Pattern Sequences
- 10.4 – Coordinates and line segments
- 10.5 - Graphs

Textbook: KS3 Maths Progress Delta 2

Unit 3 – 2D shapes and 3D solids

- 3.2 – Surface area of prisms
- 3.3 – Volume of prisms
- 3.4 – Circumference of a circle
- 3.5 – Area of a circle

Unit 5 – Transformations

- 5.1 – Reflection and Translation
- 5.3 – Enlargement
- 5.4 – More Enlargements

Unit 7 – Constructions

- 7.1- Accurate drawings
- 7.2- Constructing shapes
- 7.3- Constructions 1
- 7.4 –Constructions 2

Unit 8 – Probability

- 8.1 – Comparing probabilities
- 8.2 – Mutually Exclusive events
- 8.4 – Experimental probability
- 8.5 – Probability diagrams

Note:

Geometric Proof –

- The sum of the three angles in a triangle is 180°
- The exterior angle of a triangle is equal to the sum of two interior opposite angles.

Please refer to all the work done in notebook, textbook and worksheets.

GL Progress Test in Mathematics

GL Progress Test in Math assesses pupil's current knowledge and skills appropriate to age related expectations.

GL PTM assesses

- 1. Mathematical content knowledge (Full Year portion as given above)*
- 2. Understanding and applying mathematical processes*



ST. MARY'S *Catholic High School, Dubai*

MORAL EDUCATION FINAL EXAMINATION PORTION MAY / JUNE 2024

PORTION – Year 7

Sl. No	Unit	Lesson
1	<u>Unit-4</u> Respect and Tolerance in a Diverse Community	Exploring our own beliefs and attitudes
2		Recognizing prejudice in Society
3		Whole school approach to cultural diversity
4	<u>Unit-5</u> How the UAE grew into a diverse, inclusive society	Museums in the UAE
5		Cultural Exchange



مدرسة القديسة مريم الكاثوليكية الثانوية – دبي
ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

Portion for Final Examination – May/June 2024

YEAR 7 – SCIENCE

Unit	Chapter
7A	<u>Cells Tissues Organs and systems</u> 7Aa Life Processes 7Ab Organs 7Ac Tissues & 7Ac Microscope (WS pg 14) 7Ad Cells 7Ae Organ System
7B	<u>Sexual Reproduction in animals</u> Only based on the notes given.
7C	<u>Muscles and Bones</u> 7Ca Muscles and Breathing 7Cb Muscles and blood 7Cc The Skeleton 7Cd Muscles and moving 7Ce Drugs
7D	<u>Ecosystem</u> 7D a Variation 7Db Adaptions 7Dc Effects of the Environment 7Dd Effects on the Environments 7De Transfers in Food Chains
7E	<u>Mixtures and Separation</u> 7Ea Mixtures 7Eb Solutions 7Ec Safety when heating(WS) 7Ec Evaporation 7Ed Chromatography 7Ee Distillation

Unit	Chapter
7F	<u>Acids and Alkalis</u> 7Fa Hazards 7Fa Controlling Risk 7Fb Indicators 7Fc Acidity and Alkalinity 7Fd Neutralisation 7Fe Neutralisation in Daily life
7G	<u>The Particle model</u> 7Ga Sorting rubbish 7Gb Solids, Liquids and gases 7Gb Hypothesis and theories (WS pg104) 7Gc Particles 7Gd Diffusion 7Ge Air Pressure
7H	<u>Atom elements and molecules</u> 7Ha The air we Breathe 7Hb Earth's Elements 7Hc Metals and Non-Metals 7Hd Making Compounds 7He Chemical Reactions
7I	<u>Energy</u> 7Ia Energy and food 7Ib Energy transfers and stores 7Ic Fuels 7Id Other energy resources 7Ie Using resources
7K	<u>Forces</u> 7Ka Different Forces 7Kb Springs 7Kc Friction 7Kd Pressure 7Ke Balanced and unbalanced
7L	<u>Sound</u> 7La Making Sounds 7Lb Moving Sounds 7Lb Line Graphs and Scatter Graphs (WS) 7Lc Detecting Sounds 7Ld Using Sound



ST. MARY'S *Catholic High School, Dubai*

UAE SST FINAL EXAMINATION PORTION MAY / JUNE 2024

YEAR 7

SR NO:	Topics	Page NO.
1	The Printing Press	90 - 97
2	The Age of Discovery	98 - 106
3	The Fur and Spice Trades	107 - 113

Kindly refer to all the work done in the notebook, text book (book 2) and Google Classroom on the given topics. General questions about the UAE will also be included.



ST. MARY'S *Catholic High School, Dubai*

VALUES EDUCATION FINAL EXAMINATION PORTION

MAY / JUNE 2024

Year 7

- 1.) The Gospels: Central Sources for Understanding Jesus
- 2.) Making the Bible Come Alive: Reading and Praying Scriptures
- 3.) Prepare the Way of the Lord: The Mission of Jesus Begins
- 4.) The kingdom of God: Jesus' Dream



ST. MARY'S *Catholic High School, Dubai*

FINAL EXAMINATION PORTION - MAY 2024 COMPUTING - YEAR 7

Unit 3 - Connectivity and the internet

Lesson 7: Comparing search engines

Lesson 9&10: Creating well presented documents

Unit 4 - Internet protocol and binary

Lesson 1: Binary representation

Lesson 3: Converting from binary to denary

Lesson 4: Converting from denary to binary

Lesson 5&6: ASCII and Unicode

Unit 5 - Programming Part 1

Lesson 2: Sorting algorithms

Lesson 4: BIDMOS

Lesson 5: Relational operators

Unit 6 - Programming Part 2

Lesson 3: Data types and converting data

Lesson 4: String methods

Lesson 6 & 7: String concatenation

**NOTE: REFER TEXTBOOK, POWERPOINT PRESENTATIONS
AND WORKSHEETS POSTED IN GOOGLE CLASSROOM**