



مدرسة القديسة مريم الكاثوليكية الثانوية - دبي  
ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

Portion of Final Term Exam – Academic year ( 2023-2024 )

Portion of year 8 Arabic (A)

المادة المقررة لامتحان اللغة العربية للصف الثامن الفصل الدراسي الأخير

**أولاً: القراءة.**

- ❖ **الدرس الأول // النص الشعري: أعطني الناي وغن** ( المفردات – الشرح وتحليل النص – حفظ 10 أبيات من أول قول الشاعر ( أعطني الناي وغنّ ..... ) إلى قول الشاعر ( .... موجه في مسمعك ).
- ❖ **الدرس الثاني // رواية الولد الذي عاش مع النعام** (الفصول 1 – 2 – 3)
- ❖ **الدرس الثالث // النص السردى // إنَّ غَدًا لناظره قريب** ( المفردات الجديدة – الشرح وتحليل النص )
- ❖ **ثانياً: القواعد.**

الدرس الأول // البلاغة ( الأسلوب الخبري والأسلوب الإنشائي – أسلوب التشبيه ).

- ❖ **الدرس الثاني // القواعد النحوية ( إعراب المثنى وجمع المذكر السالم والأسماء الخمسة ).**
- ❖ **الدرس الثالث // القواعد النحوية ( المبني للمجهول ).**
- ❖ **الدرس الرابع // القواعد النحوية ( المفعول له )**
- ❖ **الدرس الخامس // القواعد النحوية ( العدد والمعدود )**

**ثالثاً: الكتابة.**

- ❖ **الدرس الأول // كتابة نص إقناعي عن اقتناء الحيوانات الأليفة.**
- ❖ **الدرس الثاني // كتابة نص تفسيري قائم على المقارنة.**

**ملحوظات هامة.**

- ◆ الاختبار سيتضمن قطعة قراءة خارجية لقياس فهم المقروء.
- ◆ في الكتابة يجب الانتباه لأمر مهم مثل: تقسيم النص لفقرات، واستخدام علامات الترقيم، والكتابة وفقاً لقواعد النحو والإملاء، والكتابة بترتيب وتنظيم.
- ◆ يجب تقسيم الزمن المحدد على الأسئلة بشكل مناسب.
- ◆ قد يتضمن الامتحان بعضاً من القواعد النحوية الأساسية التي سبق للطالب دراستها.



# مدرسة القديسة مريم الكاثوليكية الثانوية - دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

## YEAR 8 - Portion for Final Examination 2024

### READING

- lesson1: (I love my phone (أحب هاتفي)
- lesson 3: Invention or discovery(اختراع أم اكتشاف)
- lesson 2: The moon ( القمر )
- Unseen text
- All the vocabularies done.
- All exercises done on the ppts, the worksheets and notebook on all the three topics.

### GRAMMAR

- Verbs in present and past with pronouns
- Verbal and nominal sentence,
- Jazim of tools,
- The verb, the subject and the object
- Adverbs of time and place, Relative pronouns
- Subject and predicate ( المبتدأ والخبر )
- The preposition and the genitive noun

### WRITING

- Use vocabulary to write sentences.
- Write sentences describing the pictures given.
- Comparison between the advantages and disadvantages of the phone.
- The difference in meaning between invention and discovery and give examples of each of them
- Write about a fictional trip to the moon.



# **ST. MARY'S** *Catholic High School, Dubai*

**PORTION FOR THE FINAL EXAMINATION – MAY / JUNE 2024**

## **CITIZENSHIP**

PORTION – Year 8

<b>SR.No</b>	<b>Lesson</b>
1	Economics relationships
2	Sustainable economics
3	Individual responsibility
4	Roles of different organizations in creating a fairer world
5	Rights and freedoms in creating a fairer world



# **ST. MARY'S *Catholic High School, Dubai***

**FINAL EXAMINATION PORTION - MAY 2024**

## **COMPUTING - YEAR 8**

### **Unit 3: Processing Data**

- Lesson 2: Wearable technology
- Lesson 6: Spreadsheet modelling
- Lesson 7: Environmental impact of technology
- Lesson 8: Presenting data in an informative way
- Lesson 10: Advanced spreadsheet functions

### **Unit 4: Analysing Data**

- Lesson 1: Social Media
- Lesson 3: Knowledge, data and information

### **Unit 5: Programming**

- Lesson 3 & 4: Sequencing and iteration algorithms
- Lesson 5: Programming errors
- Lesson 6: Using lists in a Python program
- Lesson 7: Use of selection in an algorithm

**NOTE: REFER TEXTBOOK, POWERPOINT PRESENTATIONS  
AND WORKSHEETS POSTED IN GOOGLE CLASSROOM**



# **ST. MARY'S *Catholic High School, Dubai***

**PORTION FOR FINAL EXAMINATION MAY / JUNE 2024**

**ENGLISH LANGUAGE YEAR 8**

**Paper 1 – Fiction and Imaginative Writing**

**TOTAL MARKS 64**

**Assessment duration: 1 hour and 45 minutes.**

**Unseen passage will be included in the paper.**

## **MAIN OBJECTIVES**

- Study selections from a range of prose fiction.
- Develop skills to analyze and evaluate 19th-century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

## **Section A - Reading**

**Questions on an unseen 19th-century fiction extract (24 MARKS)**

## **Section B – Writing (40 MARKS)**

**A choice of two writing tasks is given. The tasks are linked by a theme to the reading extract.**

## **IMAGINATIVE WRITING**

- ✓ Short story
- ✓ Recount
- ✓ Descriptive writing
- ✓ Writing based on images

**PAPER 2 - Non-fiction and Transactional Writing**

**TOTAL MARKS 96**

**Assessment duration: 2 hours**

**Unseen passages will be included in the paper.**

**MAIN OBJECTIVES**

- Study a range of 20th- and 21st-century non-fiction texts (including literary non-fiction).
- Develop skills to analyze, evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

**SECTION A – Reading**

Questions on two thematically linked, unseen non-fiction extracts will be given.

(56 MARKS)

**SECTION B – Writing**

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extracts. (40 MARKS)

**TRANSACTIONAL WRITING**

The transactional writing tasks may include:

- Newspaper article
- Argumentative writing
- (Multiple) Diary entry
- Biography / Autobiography
- Letter Writing (Formal and Informal)
- Recount writing
- Writing to advise
- Review Writing
- Discursive writing
- Travelogue

**PATTERN OF FINAL EXAMINATION PAPER MAY 2024**

**SUBJECT: ENGLISH LANGUAGE**

**CLASS: YEAR 8**

**PAPER 1 FICTION AND IMAGINATIVE WRITING**

**Total Marks 64**

**Time: 1 hour and 45 minutes.**

**(Including reading time)**

There will be **two** sections in the paper. Students should be advised to spend **1 hour on Section A and 45 minutes on Section B.**

**SECTION A: 19<sup>th</sup> Century Fiction- Unseen Passage**

**(Total Marks 24)**

- **The length of the 19th-century fiction extract will be approximately 30-35 lines.**
- **There will be a mixture of short and extended response questions on the extract.**

**Assessment Objectives covered are AO1, AO2 and AO4**

**AO1: Identify and interpret explicit and implicit information and ideas**

**Select and synthesize evidence from different texts**

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO4: Evaluate texts critically and support this with appropriate textual references**

**SECTION B: Imaginative Writing (40 MARKS)**

- **Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.**
- **One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.**

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

**Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts**

**AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation**

**Time: 2 hours.****(Including reading time)**

There will be **two** sections in the paper. Students should be advised to spend **1 hour 20 minutes** on **Section A** and **45 minutes** on **Section B**

**SECTION A: 20<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction- Unseen Passages (Total Marks 56)**

- **Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.**
- **The minimum length of an extract will be approximately 30 - 35 lines.**
- **Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.**
- **Students' ability to synthesize across two texts will be assessed in a separate question.**
- **The final question of this section requires students to compare the writers' ideas and how they are presented in the two texts.**

**Assessment Objectives covered are AO1, AO2, AO3 and AO4**

**AO1: Identify and interpret explicit and implicit information and ideas**

**Select and synthesize evidence from different texts**

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts**

**AO4: Evaluate texts critically and support this with appropriate textual references**

**SECTION B – Transactional Writing (Total marks 40)**

- **Writing tasks are linked by a theme to the reading extracts.**
- **It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.**

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

**Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts**

**AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation**





# **ST. MARY'S Catholic High School, Dubai**

## **PORTION FOR THE FINAL TERM EXAMINATION MAY / JUNE 2024**

### **ENGLISH LITERATURE YEAR 8**

#### **PAPER – 1**

**TOTAL MARKS: 40 marks**

**Assessment duration: 55 minutes.**

**Closed book (texts are not allowed in the examination).**

#### **MAIN OBJECTIVES**

- **Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.**
- **Develop skills to maintain a critical style and informed personal response.**

**PLAY - The Merchant of Venice Acts: 3, 4 & 5**

#### **Question pattern:**

**Q1a. Extract based question of approximately 25 lines. (20 MARKS)**

**Q1b. Focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)**

**Questions will focus on one or more of the following areas: plot, setting(s), character(s) and theme(s) and will require students to explore the question in relation to the context.**

- **Assessment Objectives covered are AO1, AO3 and AO3.**

**AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations**

**AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate**

**AO3 Show understanding of the relationships between texts and the contexts in which they were written**

## PAPER - 2

## Prose and Poetry

Assessment duration: 1 hour 50 minutes

TOTAL MARKS: 80

Closed book (texts are not allowed in the examination).

### SECTION - A Prose: The Adventures of Sherlock Holmes by Arthur Conan Doyle

1. The Engineer's Thumb
2. The Red-Headed League

A two-part question, with

Q1a. Focused on an extract of approximately 15 lines. (20 MARKS)

Q1b. Focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)

Questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), and theme(s).

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

### SECTION - B Poetry (since 1789): (Seen poems & one unseen poem)

Part 1: ONE question focused on comparison of two seen poems with hints to develop the answer. (20 MARKS)

Part 2: ONE question on analyzing one contemporary poem. (20 MARKS)

Seen poems include:

1. 'The Song of the Bee' by *Marian Douglas*
2. 'Ageing Schoolmaster' by *Vernon Scannell*
3. 'The Village Schoolmaster' by *Oliver Goldsmith*
4. 'The Wild Swans at Coole' by *William Butler Yeats*
5. 'Autumn Song' by *Dante Gabriel Rossetti*

### MAIN OBJECTIVES

- Develop skills to analyse how the language, form, and structure of poems can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

**Questions focus on ideas, themes, poet's use of language, form and structure, and personal response (AO2).**

**AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.**

**AO3 Compare writers ideas, themes and perspectives, as well as how they are conveyed.**

**PATTERN OF THE FINAL EXAMINATION PAPER MAY 2024**

**SUBJECT: ENGLISH LITERATURE    YEAR 8**

**PAPER 1**

**Total Marks 40**

**Time: 55 minutes.**

**(Including reading time)**

There will be only ONE section on the paper. Students should be advised to spend equal time on each question on the paper.

**SECTION A: SHAKESPEARE- THE MERCHANT OF VENICE                      (Total marks 20+20= 40 MARKS)**

Part a) is focused on the close language analysis of an extract (AO2). The extract will be approximately 25 lines in length.

Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3). The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written.

- Assessment Objectives covered are AO1, AO2 and AO3.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

**PAPER 2**

**Total Marks 80**

**Time: 1 hour 50 minutes.**

**(Including reading time)**

There will be two sections on the paper. Students should be advised to spend equal time ( about 55 minutes ) on each section of the paper.

**SECTION A: The Adventures of Sherlock Holmes by Arthur Conan Doyle**

**(Total marks 20+20= 40 MARKS)**

Students complete a two part question.

Part 1 is focused on a close language analysis of an extract of approximately 15 lines.

Part 2 questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), and theme(s).

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

**Section B – Poetry since 1789**

**(Total marks 20+20= 40 MARKS)**

**Part 1: students answer ONE question focused on comparison of two seen poems.**

**Students will compare the poems. Questions will focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3).**

**AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate**

**AO3 Show understanding of the relationships between texts and the contexts in which they were written**

**Part 2: students answer ONE question analyzing a contemporary poem.**

**AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations**

**AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.**



**ST. MARY'S** *Catholic High School, Dubai*

**PORTION FOR THE FINAL EXAMINATION – MAY/ JUNE 2024**

**FRENCH**

## **Year 8**

Text book – «Je vais aller en colo » - pg. 96,97

Verbs in present tense- er , ir and re verbs

Passé Composé - verbes régulières avec avoir et être

Le futur proche

Writing task : Qu'est –ce que tu vas faire pendant les vacances ?



# **ST. MARY'S** *Catholic High School, Dubai*

**PORTION FOR THE FINAL EXAMINATION – MAY / JUNE 2024**

## **GEOGRAPHY**

### **YEAR 8**

#### **Unit- Plate Tectonics**

- **Where do volcanoes and earthquakes happen?**
  - **How do volcanoes and earthquakes happen?**
  - **What are volcanoes?**
  - **What happens when a volcano erupts?**
  - **What happened in the Indian Ocean earthquake?**
  - **How can the earthquake danger be reduced?**
  - **Two earthquakes compared?**
- 
- *Go through all the work uploaded on Google Classroom.*
  - *Read your text pages 30 to 45 well.*
  - *Labeling and explaining diagrams.*
  - *Interpreting climate graphs.*
  - *Map activity*



# **ST. MARY'S** *Catholic High School, Dubai*

## **HISTORY FINAL EXAMINATION PORTION MAY / JUNE 2024**

### **YEAR 8**

<u>SL. No</u>	<u>Topics</u>	<u>Page No</u>
<u>1</u>	<b>THE THIRD REICH</b>	<b>Pgs 36-37</b>
<u>2</u>	<b>THE ROAD TO WAR</b>	<b>Pgs -40-43</b>
<u>3</u>	<b>THE WAR IN EUROPE</b>	<b>Pgs -44-45</b>
<u>4</u>	<b>THE END OF THE WAR</b>	<b>Pgs -52-55</b>
<b>Revise all the work done in the History notebook, GC and read the text book carefully and the knowledge organizer pages</b>		





ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI  
مدرسة القديسة مريم الكاثوليكية الثانوية – دبي

Year 8EF FINAL EXAMINATION MAY- JUNE 2024

Islamic A

موضوعات امتحان آخر العام الصف الثامن مايو- يونيو 2024 :-

- 1- أحكام الميم الساكنة .
  - 2- الاعتدال في الإنفاق وحفظ الحديث .
  - 3- الإمام أبو حنيفة رحمه الله .
  - 4- سورة الرحمن ( 1 – 25 ) وحفظ الآيات .
  - 5- كفالة اليتيم وحفظ الحديث .
  - 6- الفتح المبين .
  - 7- صلاة التطوع ( الضحى – الليل ) .
- \* يجب مراجعة أحكام التجويد :- القلقة – الإظهار – الإدغام .



**ST. MARY'S** *Catholic High School, Dubai*

**ISLAMIC STUDIES “B” FINAL EXAMINATION PORTION  
MAY / JUNE 2024**

**YEAR 8**

1. The pleasure of life , Surah Ar Rahman
2. English Translation of Surah Rahman Ayyah 26-36
3. Repentance is the opportunity of a life time
4. Glad tidings for those who pray
5. Dry Ablution and wiping over footwear
6. Battle of confederates(Ghazwat Al-Ahzab)
7. Clear conquest
8. Voluntary Prayer Doha and night
9. Prayer of the traveler & sick
10. Working is an act of worship and civilized act



**FINAL EXAMINATION MAY 2024**  
**MATHEMATICS PORTION**  
**YEAR 8**

**Text book : KS3 Maths Progress Delta 2**

**Unit 1 –Factors and powers**

- 1.1 Prime factor decomposition
- 1.2 Laws of indices
- 1.3 Powers of 10
- 1.4 Calculating and estimating

**Unit 2 – Working with powers**

- 2.1 Simplifying expressions
- 2.2 More simplifying
- 2.3 Expanding and factorizing expressions
- 2.4 Substitution and solving

**Unit 3 – 2D shapes and 3D Solids**

- 3.2 Surface area of prisms
- 3.3 Volume of prisms
- 3.4 Circumference of a circle
- 3.5 Area of a circle
- 3.6 Cylinders
- 3.7 Pythagoras' Theorem

**Unit 4 – Real life graphs**

- 4.3 Distance-time graph
- 4.4 Rates of change

**Unit 5 –Transformations**

- 5.1 Reflection and translation
- 5.2 Rotation
- 5.3 Enlargement
- 5.4 More enlargement

## **Unit 6 – Fractions, decimals and percentages**

- 6.1 Recurring decimal
- 6.2 Using percentages
- 6.3 Percentage change
- 6.4 Repeated percentage change

## **Unit 7 – Constructions and Loci**

- 7.1 Accurate Drawings
- 7.2 Constructing shapes
- 7.3 Constructions 1
- 7.4 Constructions 2
- 7.5 LOCI

## **Unit 8 – Probability**

- 8.1 Comparing probability
- 8.2 Mutually exclusive events
- 8.3 Estimating probability
- 8.4 Experimental probability
- 8.5 Probability diagrams

## **Unit 9 –Scale drawings and measures**

- 9.4 Congruent and similar shapes
- 9.5 Solving geometry problems

## **Unit 10 – Graphs**

- 10.1 Plotting linear graphs
- 10.2 The gradient
- 10.3  $y = mx+c$
- 10.4 Parallel and perpendicular lines

## **Text book : KS3 Maths Progress Delta 3**

### **Unit 1 – Powers and roots**

- 1.3 Standard form

### **Unit 2 –Quadratics**

- 2.2 Expanding

### **Unit 3 – Inequalities, equations formula**

- 3.2 Using index laws
- 3.3 Solving equations
- 3.4 Changing the subject

### **Unit 4 –Estimating Statistics**

- 4.3 Estimating Statistics

### **Unit 5 – Multiplicative reasoning**

- 5.4 Arcs and sectors of circles

### **Unit 8 – Graphical solutions**

- 8.1 Simultaneous equations

**Note:**

Please refer to all the work done in textbook, notebook and worksheets.

### **GL Progress Test in Mathematics**

***GL Progress Test in Math assesses pupil's current knowledge and skills appropriate to age related expectations.***

### **GL PTM assesses**

- 1. Mathematical content knowledge ( Full Year portion as given above)***
- 2. Understanding and applying mathematical processes***



# **ST. MARY'S** *Catholic High School, Dubai*

## **MORAL EDUCATION FINAL EXAMINATION PORTION MAY / JUNE 2024**

### **PORTION – Year 8**

<b>S. No</b>	<b>Unit</b>	<b>Lesson</b>
1.	<b><u>Unit 4</u> Trade, Travel and Communications: The UAE in an Increasing Globalised and Interconnected World; Cultural Exchange</b>	<b>Globalisation and The UAE Advantages and Disadvantages of Globalisation</b>
2	<b><u>Unit 5</u> Human Needs</b>	<b>Life Necessities Basic Needs Is There a Link Between Unmet Needs and Conflict? Commitment to the value of Human Life</b>



مدرسة القديسة مريم الكاثوليكية الثانوية – دبي  
ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

**PORTION FOR FINAL ASSESSMENT – MAY / JUNE 2024**

**YEAR 8 – SCIENCE**

<b>Unit</b>	<b>Chapter</b>
<b>8A</b>	<b><u>Food and Nutrition</u></b> 8Aa Nutrients 8Ab Uses of nutrients 8Ac Balanced diet 8Ad Digestion 8Ae Absorption
<b>8B</b>	<b><u>Plants and their reproduction</u></b> 8Ba Classification and biodiversity 8Bb Types of reproduction 8Bc Pollination 8Bd Fertilisation and dispersal. 8Be Germination and growth
<b>8C</b>	<b><u>Breathing and Respiration</u></b> 8Ca Aerobic Respiration 8Cb Gas Exchange System 8Cc Getting Oxygen 8Cd Comparing Gas Exchange 8Ce Anaerobic Respiration
<b>8E</b>	<b><u>Combustion</u></b> 8Ea Burning fuels 8Eb Oxidation 8Ec Fire Safety 8Ed Air pollution 8Ee Global warming

<b>8F</b>	<u><b>The Periodic Table</b></u> 8Fa Dalton's atomic model 8Fb Chemical Properties 8Fc Mendeleev's table 8Fd Physical Trends 8Fe Chemical Trends
<b>8G</b>	<u><b>Metals</b></u> 8Ga Metals and Acids 8Gb Corrosion 8Gc Metals and Water 8Gd Metals and Acids 8Ge Pure Metals and Alloys
<b>8H</b>	<u><b>Rocks</b></u> 8Ha Rocks and their Uses 8Hb Igneous and Metamorphic 8Hc Weathering and Erosion 8Hd Sedimentary rocks 8He Materials in the Earth
<b>8I</b>	<u><b>Fluids</b></u> 8Ia The particle model 8Ib Changing state 8Ic Pressure in fluids 8Id Floating and sinking 8Ie Drag
<b>8J</b>	<u><b>Light</b></u> 8Ja Light on Move 8Ja Drawings and Conventions (WS) 8Jb Reflection 8Jc Refraction 8Jd Cameras and Eyes 8Je Colour
<b>8K</b>	<u><b>Energy Transfer</b></u> 8Ka Temperature Changes 8Kb Transferring energy 8Kc Controlling energy 8Kd Power and efficiency 8Ke Paying for energy



<b>8L</b>	<b><u>Earth and Space</u></b> 8La Gathering the Evidence 8Lb Seasons 8Lc Magnetic Earth 8Ld Gravity in Space 8Le Beyond the Solar System
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**PORTION FOR GL EXAMINATION – JUNE, 2024**

**YEAR 8 - SCIENCE**

**8A** Food and Nutrition (8A.d)

**8B** Plants and their reproduction (8B. b- 8B.e)

**8C** Breathing and respiration. (8C.a and 8C.e)

**8D** Unicellular organism (8D. d and 8D.e)

**8E** Combustion (8E a-e)

**8F** The periodic table (8F a-e)

**8G** Metals and their uses (8G.c and 8G d)

**8H** Rocks (8H a-d)

**8I** Fluids (8I a –c)

**8J** Light (8J a-e)

**8K** Energy transfer (8K a-e)

**8L** Earth and space (8L a-e)

## **Topics included for GL Assessment from Year 7**

**7A** Cells, tissues, organs and organ systems (7A b, d and e)

**7C** Muscles and Bones (7C.c)

**7D** Ecosystems (7 D a-e)

**7G** The Particle model (7G a-d)

**7I** Energy (7I b-d)

**7J** Current Electricity (7J a, c and d)

**7K** Forces (7K a and e)

**7L** Sound (7 L a and b)

### **Scientific inquiry**

- Select, plan and carry out the most appropriate types of scientific enquiries to test predictions, including identifying independent, dependent and control variables, where appropriate.
- Use appropriate techniques, apparatus, and materials during fieldwork and laboratory work, paying attention to health and safety and evaluate risks.
- Interpret observations and data, including identifying patterns and using observations, measurements and data to draw conclusions
- Identify, describe and explain trends, patterns and relationships.



# ST. MARY'S *Catholic High School, Dubai*

## UAE SST FINAL EXAMINATION PORTION MAY / JUNE 2024

### YEAR 8

SR NO:	Topics	Page NO.
1	ANCIENT CIVILIZATIONS OF SOUTH ASIA	118-125
2	ANCIENT INDIA- MAURYAN TO GUPTA EMPIRES	126-132
3	ARRIVAL OF ISLAMIC CIVILIZATION IN INDIA AND THE DELHI SULTANATE	133-141
4	ORIGINS OF SCIENCE IN SOUTH ASIA	142-147

*Kindly refer to all the work done in the notebook, text book (book 2) and Google Classroom on the given topics. General questions about the UAE will also be included.*



# **ST. MARY'S** *Catholic High School, Dubai*

## **VALUES EDUCATION FINAL EXAMINATION PORTION**

**MAY / JUNE 2024**

### **Year 8**

- 1.) L. 3 – Mary: Mother of the Church, Model of Discipleship
- 2.) L. 8 – Becoming a Person of Prayer: Following the Example of Jesus
- 3.) L. 10 – Sacrament of Christian Initiation: Becoming Christian, Becoming Church
- 4.) L. 11 – Challenges on the Journey: Supporting Youth Disciples
- 5.) L. 13 – Life after Confirmation: Where do we go from here?

### **\* Values:**

- 6.) L. 12 – Faithfulness
- 7.) L. 14 – Commitment