			ST. M	IARY'S CATHOLIC HIG	H SCHOOL (2025-2026)			
			YEAR	1 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Year 1/1	Year 1/2	Year 1/3	Year 1/4	Year 1/5	Year 1/6		Year1/7
Term 1	Orientation Discuss the importance of art and build comfort in the class.	Name Design  Encourage students to try different types of pattern to fill their drawings with lots of interesting colours and designs.	To draw, identify and define different types of lines.	Colours Of The Rainbow  Identify the different colours of the rainbow and show skills in drawing and colouring it.	Exploring a range of colors and tones and to practice neat coloring technique.	Secondary Colours  Learn that mixing colours can create new colours.	To see, touch, and understand how to dra	Testure aw, colour and produce textures on any art proje
		ar 1/8		r 1/9		ar 1/10		Year1/11
Ē	Shape(Paper Cutting and Pasting: Robot)  Recognize and discuss the characteristics of different shapes.			wing: Frog and Dog s in drawing and create an artwork out of the		ions in the world of art	To hold the scissors correctly and ultimat	tt and Stick Castle
Term		united suspess	lesson they have learned.				To note the source correctly and animals	interpretation of the state of
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
7		nr 1/12 g Chick Egg		r 1/13 f Portrait		ar 1/14 Inger Painting		Year 1/15 Ingy Thing
ë. E.	Use a range of techniques and different ways		To introduce Picosso's technique to create and		Explore with colourful paints and create a w		To be sensitive to materials and create an	artwork which shows understanding of the
-	convey ideas themes and character.						materials available	
		ar 1/16 Jp   Want To Be		r 1/17	Paper Ioa	Year 1/18 ring and Pasting- Row, Row, Ro	w Vour Root	Year 1/19
n 2	Draw picture of themselves in the future usin		Understand what is near and far in respect to	the horizon line on a 2-d surface.	Recreate a picture using paper torn into piece		w four Boat	Shape Puppets  Review the names of geometric shapes an
Terr	produce of alcoholics and alcoholics and	g ava magnatons.	Charles and what is not an in tespect to		notice a product using paper torn into pro-	es and grade on a orgger proce of paper.		used those to create puppets.
			YEAR 2	LONG TERM PLAN WITH	CURRICULUM STANDARD	S		
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Year 2/1				Year 2/2			
	Orientation	Daimen and Conservation	Calavin Miland	Marine and Coal Calarina	SHOW ME THE COLOUR!!	Tried Colours	Analagana Calanna	Combined Leaser on Color
	Discuss the importance of art and build	Primary and Secondary  Demonstrate understanding of art theory by a	Colour Wheel.	Warm and Cool Colours.	Complementary Colours.	Triad Colours.	Analogous Colours.	Combined Lesson on Colou
erm		Differentiate between warm and cool colors to	by creating a drawing that contains two warm as	na two cool colors within two distinct areas of	their drawing.	nd characters. Demonstrate the ability to recognize, analyse and synthesize man further work based on knowledge gained.		
ī.			k showing it.				ognize, analyse and synthesize many difference	ent approaches to the organization of the form
Ĕ	Year 2/3	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the for  Year 2/4	k showing it. h a range of complex activities. Use a range of	Year 2/5	n. To identify key elements of design and crea	te further work based on knowledge gained.  Year 2/6		Year 2/7
T.	<u>Fish Art Pattern</u>	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the for  Year 2/4 Step by Step Drawing-Draw	k showing it.  th a range of complex activities. Use a range of ormal impact of the work. Making appropriate under the complex activities appropriate under the complex activities are the complex activities.	se of colour, line, tone, texture, shape and for  Year 2/5  "Action Figures" Keith Haring	n. To identify key elements of design and crea	Year 2/6 Dog painting	Hand P	Year 2/7 rinted Macaw
Term 1 Tc		Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the for  Year 2/4 Step by Step Drawing-Draw	k showing it. h a range of complex activities. Use a range of	se of colour, line, tone, texture, shape and for  Year 2/5  "Action Figures" Keith Haring	n. To identify key elements of design and crea	Year 2/6 Dog painting	Hand P	Year 2/7 FINTED Macaw gh a range of complex activities and to improve
Term 1	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns.  WEEK 1	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the form to the state of the st	k showing it.  th a range of complex activities. Use a range of ormal impact of the work. Making appropriate use the second of the work of an activities and work of an week 3	Year 2/5  "Action Figures" Keith Haring artist and speculate about his or her artistic int  WEEK 4	n. To identify key elements of design and creater than the second of the	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6	Develop creativity and imagination throu the children's ability to control materials,  WEEK 7	Year 2/7 FINTED MACAW gh a range of complex activities and to improve tools and techniques.  WEEK 8
Term 1	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the form that the following them to the following them to the following them to the following them to the following that the following that the following them to the following that the following the following that the following the following that the following the following that the following that the following that the following the following that the following the f	k showing it.  the a range of complex activities. Use a range of formal impact of the work. Making appropriate use the second of the work of an activities and work of an week 3	Year 2/5 "Action Figures" Keith Haring artist and speculate about his or her artistic int  WEEK 4	m. To identify key elements of design and creater than the control of the control	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6	Hand P Develop creativity and imagination throu the children's ability to control materials,  WEEK 7	Year 2/7 FINTED Macaw gh a range of complex activities and to improve, tools and techniques.  WEEK 8 Year 2/11
Term 1	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Ye Busy Bu	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the form  Year 2/4  Step by Step Drawing-Draw To increase children's confidence in drawing and learn that it's fun.  WEEK 2  Par 2/8  Mobile Bees  asic tools, techniques, and processes to work and broadening the medium of art and	k showing it.  the a range of complex activities. Use a range of formal impact of the work. Making appropriate use the second of the work of an activities and work of an week 3	Year 2/5  "Action Figures" Keith Haring artist and speculate about his or her artistic int  WEEK 4  IT 2/9  ISISTIPPETS]  usic tools, techniques, and processes to work and broadening the medium of art and	week 5  Week 5  Week 5  Week 5  Making appropriate use of tone, texture, sha	Vear 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  WEEK 6  ar 2/10 Ger Collage gained. To develop creativity and imagination range of techniques and different ways of	Develop creativity and imagination throu the children's ability to control materials,  WEEK 7  "Fractions of the Select and utilize appropriate materials, to	Year 2/7 Finted Macaw gh a range of complex activities and to improve tools and techniques.  WEEK 8  Year 2/11 Heart" PIET MONDRIAN echniques, methods and media in the realizatios and different ways of organizing and structur.
GRADE 2	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Ye  Busy Busy  Develop knowledge and skills in the use of b from concept to finished product. Expanding inculcating artistic ideas and techniques into	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the form  Year 2/4  Step by Step Drawing-Draw To increase children's confidence in drawing and learn that it's fun.  WEEK 2  Par 2/8  Mobile Bees  asic tools, techniques, and processes to work and broadening the medium of art and	WEEK 3  WEEK 3  Figoral concept to finished product. Expanding a ristic ideas and techniques into a verification of the service of the servic	Year 2/5  "Action Figures" Keith Haring artist and speculate about his or her artistic int  WEEK 4  IT 2/9  ISISTIPPETS]  usic tools, techniques, and processes to work and broadening the medium of art and	WEEK 5  WEEK 5  Yes Hamburg Making appropriate use of tone, texture, sha and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to conve	Vear 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  WEEK 6  ar 2/10 Ger Collage gained. To develop creativity and imagination range of techniques and different ways of	Develop creativity and imagination throu the children's ability to control materials,  WEEK 7  "Fractions of the Select and utilize appropriate materials, to the assignment. Use a range of technique material to convey ideas, themes and characteristics are supported by the convey ideas, themes and characteristics are supported by the convey ideas, themes and characteristics are supported by the convey ideas, themes and characteristics are supported by the convey ideas, themes and characteristics are supported by the convey ideas, the convey ideas is the convey ideas.	Year 2/7 Finted Macaw gh a range of complex activities and to improve tools and techniques.  WEEK 8  Year 2/11 Heart" PIET MONDRIAN echniques, methods and media in the realizatios s and different ways of organizing and structuri
GRADE 2	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Yee Busy Bui  Develop knowledge and skills in the use of b from concept to finished product. Expanding inculcating artistic ideas and techniques into	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the feature of the triangle of triangle	WEEK 3  WEEK 3  WEEK 3  Yea  Finance knowledge and skills in the use of before oncept to finished product. Expanding a inculcating artistic ideas and techniques into a series of the se	WEEK 4  T 2/9  ISISTED TO STANDE  WEEK 4  WEEK 4  T 2/9  SISTED TO STANDE  TO	WEEK 5  WEEK 5  Yea Hamburj  Making appropriate use of tone, texture, sha and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to conve	Vear 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  WEEK	Develop creativity and imagination throu the children's ability to control materials,  WEEK 7  "Fractions of the Select and utilize appropriate materials, the assignment. Use a range of technique material to convey ideas, themes and characteristics of the conveying appropriate was proposed to the conveying appropriate was proposed to the conveying appropriate use of tone, texture, see the conveying appropriate use of tone, texture	Year 2/7 Finted Macaw gh a range of complex activities and to improve tools and techniques.  WEEK 8  Year 2/11 Heart* PIET MONDRIAN echniques, methods and media in the realizatio s and different ways of organizing and structuracters.  Year 2/15 FOURTUI Butterfly shape and form. To identify key elements of de
Term 2 Term 1	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Yee Busy Bui  Develop knowledge and skills in the use of b from concept to finished product. Expanding inculcating artistic ideas and techniques into	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the feature of the triangle of triangle	Research and discuss the life and work of an  WEEK 3  Plip-Flops Enhance knowledge and skills in the use of be from concept to finished product. Expanding a inculcating artistic ideas and techniques into the state of the state	Year 2/5  "Action Figures" Keith Haring artist and speculate about his or her artistic int  WEEK 4  In 2/9  ISSUIDE TO SET TO SE	WEEK 5  WEEK 5  Yes  Hamburg  Making appropriate use of tone, texture, sha, and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to conve	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  TO 2/10 GET COllage  pe and form. To identify key elements of design gained. To develop creativity and imagination range of techniques and different ways of y ideas, themes and characters.  The control of the c	WEEK 7  WEEK 7  "Fractions of the Select and utilize appropriate materials, the assignment. Use a range of technique material to convey ideas, themes and characteristic conveying appropriate was of tone, texture, and create further work based on knowled	Year 2/7 rinted Macaw gh a range of complex activities and to improve tools and techniques.  WEEK 8  Year 2/11 Heart" PIET MONDRIAN echniques, methods and media in the realization is and different ways of organizing and structurancters.  Year 2/15 OUTFUI BUTTERTY shape and form. To identify key elements of ded age gained. To develop creativity and imaginate a range of techniques and different ways of
GRADE 2  GRADE 2	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Ye Busy Bu  Develop knowledge and skills in the use of b from concept to finished product. Expanding inculcating artistic ideas and techniques into Yes Wax Re  Pineapples. To produce textured artwork by appropriate materials, techniques, methods a Use a range of techniques and different ways	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the feature of the triangle of triangle	WEEK 3  WEEK 3  WEEK 3  Yea  Fino-Hops  Enhance knowledge and skills in the use of before oncept to finished product. Expanding a inculcating artistic ideas and techniques into a "Fruit Bowl" F  Making appropriate use of tone, texture, shap and create further work based on knowledge at through a range of complex activities. Use a r organizing and structuring material to convey	Year 2/5  "Action Figures" Keith Haring artist and speculate about his or her artistic int  WEEK 4  In 2/9  ISSUIDE TO SET TO SE	WEEK 5  WEEK 5  Yes Hamburg Making appropriate use of tone, texture, sha and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to conve  Yes  Ostrich lii  Enhance knowledge and skills in the use of the from concept to finished product. Expanding inculcating artistic ideas and techniques into	Vear 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  ar 2/10 Ger Collage pe and form. To identify key elements of design gained. To develop creativity and imagination range of techniques and different ways of y ideas, themes and characters.  ar 2/14 The hatching Desire tools, techniques, and processes to work and broadening the medium of art and craft.	WEEK 7  "Fractions of the Select and utilize appropriate materials, the assignment. Use a range of technique material to convey ideas, themes and characteristic to convey ideas, the conve	Year 2/7 rinted Macaw gh a range of complex activities and to improve tools and techniques.  WEEK 8  Year 2/11 Heart" PIET MONDRIAN echniques, methods and media in the realization s and different ways of organizing and structuri racters.  Year 2/15 OUTUI BUTTENTY shape and form. To identify key elements of ded dge gained. To develop creativity and imaginatic e a range of techniques and different ways of
Term 2  Term 2  Term 2	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Ye Busy Bu  Develop knowledge and skills in the use of b from concept to finished product. Expanding inculcating artistic ideas and techniques into Yes Wax Re  Pineapples. To produce textured artwork by appropriate materials, techniques, methods a Use a range of techniques and different ways	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the feature of the triangle of triangle	WEEK 3  WEEK 3  WEEK 3  Yea  Fino-Hops  Enhance knowledge and skills in the use of before oncept to finished product. Expanding a inculcating artistic ideas and techniques into a "Fruit Bowl" F  Making appropriate use of tone, texture, shap and create further work based on knowledge at through a range of complex activities. Use a r organizing and structuring material to convey	WEEK 4  WEEK 4  WEEK 4  WEEK 4  WEEK 4  WEEK 4  T 2/9  S (Slippers)  Usic tools, techniques, and processes to work and broadening the medium of art and craft.  WEEK 4  T 2/13  T 2/13	WEEK 5  WEEK 5  Yes Hamburg Making appropriate use of tone, texture, sha and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to conve  Yes  Ostrich lii  Enhance knowledge and skills in the use of the from concept to finished product. Expanding inculcating artistic ideas and techniques into	Vear 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  ar 2/10 Ger Collage pe and form. To identify key elements of design gained. To develop creativity and imagination range of techniques and different ways of y ideas, themes and characters.  ar 2/14 The hatching Desire tools, techniques, and processes to work and broadening the medium of art and craft.	WEEK 7  "Fractions of the Select and utilize appropriate materials, the assignment. Use a range of technique material to convey ideas, themes and characteristic to convey ideas, the conve	Year 2/7 rinted Macaw gh a range of complex activities and to improve tools and techniques.  WEEK 8  Year 2/11 Heart" PIET MONDRIAN echniques, methods and media in the realization s and different ways of organizing and structuring a company of the company of th
Term 2  Term 2  Term 2	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Ye  Busy Bu  Develop knowledge and skills in the use of b from concept to finished product. Expanding inculcating artistic ideas and techniques into  Yes  WAX Re  Pineapples. To produce textured artwork by appropriate materials, techniques, methods a Use a range of techniques and different ways convey ideas, themes and characters.  WEEK 1  Year 3/1	Name the Triad colours and create an artwork To develop creativity and imagination throug then effectively use them to manipulate the form the following of the following	WEEK 3  WEEK 3  Yea Flip-Flops Enhance knowledge and skills in the use of brown discussion dearence inculcating artistic ideas and techniques into the sking appropriate use of brown discussion of the skills in the use of brown concept to finished product. Expanding a inculcating artistic ideas and techniques into the skills in the use of brown concept to finished product. Expanding a inculcating artistic ideas and techniques into the skills in the use of brown discussion of the skills in the use of brown discus	WEEK 4  T 2/9  (Slippers)  size tools, techniques, and processes to work and broadening the medium of art and craft.  T 2/13  AUL CEZANNE  e and form. To identify key elements of design gained. To develop creativity and imagination ange of techniques and different ways of ideas, themes and characters.  LONG TERM PLAN WITH WEEK 4  Year 3/3	WEEK 5  WEEK 5  Yes Hamburg Making appropriate use of tone, texture, sha and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to conve	Vear 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  ar 2/10 Ger Collage pe and form. To identify key elements of design gained. To develop creativity and imagination range of techniques and different ways of y ideas, themes and characters.  ar 2/14 ne hatching basic tools, techniques, and processes to work and broadening the medium of art and craft.  S WEEK 6  WEEK 6	Develop creativity and imagination through the children's ability to control materials, week 7  WEEK 7  "Fractions of the Select and utilize appropriate materials, to the assignment. Use a range of technique material to convey ideas, themes and characterial to convey ideas, themes and characterial to convey ideas, the satisfactorial to convey ideas, the satisfactorial to convey ideas, the satisfactorial to convey ideas, and create further work based on knowled through a range of complex activities. Use organizing and structuring material to convey ideas, the satisfactorial to convey ideas, the satis	Year 2/7 Finted Macaw gh a range of complex activities and to improve tools and techniques.  WEEK 8  Year 2/11 Heart" PIET MONDRIAN echniques, methods and media in the realizations and different ways of organizing and structurinacters.  Year 2/15 FOURTUI BUTTENTY shape and form. To identify key elements of dedge gained. To develop creativity and imaginatine a range of techniques and different ways of nivey ideas, themes and characters.  WEEK 8  Year 3/5
GRADE 2  GRADE 2	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Yesusy Busy Busy Busy Busy Busy Busy Busy	Name the Triad colours and create an artword To develop creativity and imagination throug then effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively used to increase children's confidence in drawing and learn that it's fun.  WEEK 2  Mar2/8  MDIE BEES  asic tools, techniques, and processes to work and broadening the medium of art and craft.  IN 2/12  2SISTANCE  using blotting technique. Select and utilize and media in the realization of the assignment. So forganizing and structuring material to  WEEK 2  Year 3/2  COIOUT Gradation  To expose students to the element of art, color. To teach students the principles of color theory and practice.	WEEK 3  WEEK 3  Yea  Flip-Flops  Enhance knowledge and skills in the use of before oncept to finished product. Expanding a inculcating artistic ideas and techniques into a service of the	WEEK 4  T 2/13  TAUL CEZANNE e and form. To identify key elements of design gained. To develop creativity and imagination ange of techniques and different ways of ideas, themes and characters.  LONG TERM PLAN WITH WEEK 4  Year 3/3  COlouring Techniques Family ha range of complex activities. Use a range of	WEEK 5  WEEK 5  Yes Hamburg Making appropriate use of tone, texture, sha and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to conve	Vear 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  ar 2/10 Ger Collage pe and form. To identify key elements of design gained. To develop creativity and imagination range of techniques and different ways of y ideas, themes and characters.  ar 2/14 ne hatching basic tools, techniques, and processes to work and broadening the medium of art and craft.  S WEEK 6  WEEK 6	WEEK 7  Tractions of the Select and utilize appropriate materials, the assignment. Use a range of technique material to convey ideas, themes and characteristic formula of the conveying a range of technique material to convey ideas, themes and characteristic formula of the conveying and structuring material to conveying the structuring material to conveying the structuring material to convey in the structuring	WEEK 8  Year 2/11 Heart* PIET MONDRIAN echniques, methods and media in the realizatios and different ways of organizing and structuracters.  Year 2/15 TOUTFUI BUTTETIV shape and form. To identify key elements of dedge gained. To develop creativity and imaginatie a range of techniques and different ways of myey ideas, themes and characters.  WEEK 8  Year 3/5  Yummy Cupcakes pt. Enhance skills in drawing and designing.
Term 2 Term 2 GRADE 2	FISH Art Pattern  Identify what pattern is and produce beautiful repeating patterns.  WEEK 1  Yes  Busy Busy  Develop knowledge and skills in the use of b from concept to finished product. Expanding inculcating artistic ideas and techniques into  Yes  WAX Re  Pineapples. To produce textured artwork by appropriate materials, techniques, methods a Use a range of techniques and different ways convey ideas, themes and characters.  WEEK 1  Year 3/1  Orientation  Demonstrate familiarity with knowledge and information associated with art and design to impact content and context of the work.	Name the Triad colours and create an artword To develop creativity and imagination throug then effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively use them to manipulate the form of the effectively used to increase children's confidence in drawing and learn that it's fun.  WEEK 2  Mar2/8  MDIE BEES  asic tools, techniques, and processes to work and broadening the medium of art and craft.  IN 2/12  2SISTANCE  using blotting technique. Select and utilize and media in the realization of the assignment. So forganizing and structuring material to  WEEK 2  Year 3/2  COIOUT Gradation  To expose students to the element of art, color. To teach students the principles of color theory and practice.	WEEK 3  WEEK 3  Yea  Filip-Flops  Enhance knowledge and skills in the use of before oncept to finished product. Expanding a inculcating artistic ideas and techniques into a inculcating	WEEK 4  T 2/13  TAUL CEZANNE e and form. To identify key elements of design gained. To develop creativity and imagination ange of techniques and different ways of ideas, themes and characters.  LONG TERM PLAN WITH WEEK 4  Year 3/3  COlouring Techniques Family ha range of complex activities. Use a range of	WEEK 5  WEEK 5  Yes Hamburg  Making appropriate use of tone, texture, sha and create further work based on knowledge through a range of complex activities. Use a organizing and structuring material to converse of the conve	Year 2/6 Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.  WEEK 6  Ar 2/10 Ger Collage De and form. To identify key elements of design gained. To develop creativity and imagination range of techniques and different ways of yideas, themes and characters.  Ar 2/14 The hatching Dasie tools, techniques, and processes to work and broadening the medium of art and craft.  S  WEEK 6  Year 2/16 Look, listen and observe nature around the ol Paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint or draw freely to express movement and the oliver of the paint of	WEEK 7  "Fractions of the Select and utilize appropriate materials, the assignment. Use a range of technique material to convey ideas, themes and characteristic through a range of complex activities. Us organizing and structuring material to conveying and structuring material to conveying and structuring material to conveying a range of complex activities. Us organizing and structuring material to conveying a range of complex activities. Us organizing and structuring material to conveying a range of complex activities. Us organizing and structuring material to conveying a range of study to produce the desired concept shape while retaining the information lear elings to produce creative work.	WEEK 8  Year 2/11 Heart* PIET MONDRIAN echniques, methods and media in the realizatis and different ways of organizing and structuracters.  Year 2/15 TOUTFUI BUTTERTY shape and form. To identify key elements of d dge gained. To develop creativity and imaginate a range of techniques and different ways of never ideas, themes and characters.  WEEK 8  Year 3/5  YUMMY CUPCAKES pt. Enhance skills in drawing and designing

Term	materials, techniques and processes in the creation of works of visual art.						different ways of organizing and structuring	g material to convey ideas, themes and character.
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Year 3/10	Artist Bots	Year 3/11	or Liline"		ar 3/12		ear 3/13
Term 2	cutting papers. Use a range of techniques and	To learn more about Claude Monet's contribution develop creativity and imagination through a rang structuring materials to convey ideas, themes and	ge of complex activities. Use a range techni	use of tone, texture, shape and form. To		or Signs aniques, methods and media in the realization of		e mastery of elements of art particularly shape,
	Year Sponge Pri			r 3/15		ar 3/16 Walter Elias Disney		ear 3/17
Term 2	Select and utilize appropriate materials, techni	ques, methods and media in the realization of different ways of organizing and structuring an	ect and utilize appropriate materials, techn	IF PORTRAIT iques, methods and media in the realization of	f To develop creativity and imagination throu techniques and different ways of organizing	<del>-</del>		oles and purposes of art and design.
			YEAR	4 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	"COLOURS & PATTER!  Making appropriate use of tone, texture, shape and create further work based on knowledge g through a range of complex activities. Use a ra organizing and structuring material to convey in the conveying the	NS" ROMERO BRITTO and form. To identify key elements of design Mained. To develop creativity and imagination or		through a range of complex activities. Use a r		To develop creativity and imagination throug and structuring material to convey ideas, ther	nes and characters. Demonstrate the ability to be form and then effectively use them to mani	of techniques and different ways of organizing or ecognize, analyse and synthesize many pulate the formal impact of the work. Making
		YR 4/4 WARLI CARDS		"STARF	YR 4/5 RY STARRT NIGHT" VINCENT VA	AN GOGH		
TERM 1	Flashcards. Knowledge and skills in the use of and broadening the medium of art and inculcat	basic tools, techniques, and processes to work fring artistic ideas and techniques into craft.	om concept to finished product.Expanding	Select and utilize appropriate materials, technical		of the assignment. Use a range of techniques		
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	Select and utilize appropriate materials, techni	YR 4/6 THE SCREAM" EDVARD MUNCH ques, methods and media in the realization of the ng material to convey ideas, themes and character		Making appropriate use of tone, texture, shap	n through a range of complex activities. Use a	n and create further work based on knowledge	LETS HAV Flashcards. Knowledge and skills in the us	E SOME 'PUN' se of basic tools, techniques, and processes to anding and broadening the medium of art and to craft.
TERM 2	Select and utilize appropriate materials, techni material to convey ideas, themes and character	YR 4/ "THE SON OF MAN" ques, methods and media in the realization of the s.	RENE MAGRITTE	different ways of organizing and structuring	ABSTRACT/OPTICAL ART BI Making appropriate use of tone, texture, sha			
			YEAR	5 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1		YR 5/1 "MYSELF" THUMBPRINT eet of study to produce the desired concept. Pain bout the structure and use knowledge and feeling			YR 5/2 "SPLATTER" JACKSON POLLOC bject of study to produce the desired concept. about the structure and use knowledge and fee	Paint or draw freely to express movement and	PAU Select and utilize appropriate materials, tec	/R 5/3  JL KLEE  hniques, methods and media in the realization of and different ways of organizing and structuring cters.
		YR 5/4  "POP ART" ANDY WARHOL and form. To identify key elements of design and through a range of complex activities. Use a range ideas, themes and characters.		"PATTERN Making appropriate use of tone, texture, shap	gained. To develop creativity and imagination range of techniques and different ways of	n Select and utilize appropriate materials, techr and different ways of organizing and structur		of the assignment. Use a range of techniques
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	"THE CIDI	YR 5/7 WITH THE PEARL EARING" REMI	RRANDT	"DEF	YR 5/8 DROOM SCENE" VINCENT VAN	GOGH		/R 5/9 DLIC DESIGN
TERM 2	Select and utilize appropriate materials, techni	ques, methods and media in the realization of the ag material to convey ideas, themes and character	assignment. Use a range of techniques	Select and utilize appropriate materials, technology	niques, methods and media in the realization or ing material to convey ideas, themes and char	of the assignment. Use a range of techniques	A parabolic (or paraboloid or paraboloidal) surface used to collect or project energy su- part of a circular paraboloid, that is, the sur	reflector (or dish or mirror) is a reflective ch as light, sound, or radio waves. Its shape is face generated by a parabola revolving around erent ways of organizing and structuring material

							to convey ideas, themes and characters.	
			YR 5/10				5/11	
TERM 2	Select and utilize appropriate materials, techn material to convey ideas, themes and characte	iques, methods and media in the realization	<sup>1</sup> GEORGES SEURAT of the assignment. Use a range of techniques and	different ways of organizing and structuring			E" SALVADOR DALÍ Paint or draw or sculpt freely to express movem work.	nent and shape while retaining the information
			YEAR	6 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 6/1 INTRODUCTION			YR 6/2 PENCIL SHADING				DRAWING
TERM 1	Demonstrate a familiarity with knowledge and information associated with art and lesign to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge acquired. To mable children to record from first-hand experience and firm magination. Draganization and distribution of art materials used during class.  To develop creativity and imagination through a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge and feelings to produce the definition of a truncation of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge and feelings to produce the definition of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge and feelings to produce the development of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge and feelings to produce the development of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge and feelings to produce the development of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of the work. Making appropriate use o						oject of study to produce the desired concept. ement and shape while retaining the	
TERM 1								
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
122110	Wast 1	W.D.D.L. 2	W.EERC	YR	6/5	W.E.E.C	, DEAT,	112220
TERM 2	Understanding of basic design principles with and use knowledge and feelings to produce cr		and the ability to apply these principles to a speci	CANVAS MIXI fic aesthetic intent. Look, listen and observe na		desired concept. Paint or draw or sculpt freely	to express movement and shape while retainin	g the information learnt, about the structure
TERM 2	Look, listen and observe nature around the ob	eject of study to produce the desired concept		6 /6 Y DRAWINGS ent and shape while retaining the information l	earnt, about the structure and use knowledge a	nd feelings to produce creative results.		
			YEAR	7 LONG TERM PLAN WITH	CURRICULUM STANDARDS		1	
GRADE 7	WEEK 1	WEEK 2 YR 7/2	WEEK 3	WEEK 4 YR 7/3	WEEK 5	WEEK 6	WEEK 7 YR 7/5	WEEK 8 YR 7/6
	YR7/I  INTRODUCTION &  REQUIREMENTS	SELF ASSESSMENT		ENTS & PRINCIPLES OF ART & D			RAFFITI ART	FLAT TO SOLID SHAPES
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	personal outcomes or solutions with increasing independence		working with a broad range of media, materials tanding through investigative, analytical, exper			creative, imaginative and intuitive capabilities	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
	YR 7/7	YR 7/8	YR 7/9	YR 7/10	YR	7/11	YR	2.7/12
	PUZZLE PRINTS	MEDIA	A COLLAGE	<u>UAE LANDMARKS</u>	<u>z00</u>	MING	ART & CRA	AFT DESIGN
Term 1	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills		rsonal outcomes or solutions with increasing cal skills through working with a broad range of d technologies with purpose and intent	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Developing creative, imaginative and intuitiv images, artefacts and products. Acquiring cor experience when exploring and experimentin	fidence in taking risks and learning from	Purposes, intentions and functions of art, craf appropriate to students' own work	ft and design in a variety of contexts and as
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR	7/13	YR 7/14	YR	7/15	YR 7/16	YR 7/17	YR 7/18
		ROSS HATCHING  restigative, analytical, experimental, practical	al, Develop and refine ideas and proposals, personals	ARTIST: KANDINSKY	ependence. Awareness of the different roles	PRIMARY DRAWING  Develop and refine ideas and proposals,	SECONDARY DRAWING  Purposes, intentions and functions of art,	PRIMARY + SECONDARY  DRAWING  Develop and refine ideas and proposals,
Term 2		levelop technical skills through working with	h a and individual work practices evident in the p			personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.

	VR	7/19	YR 7/20	YR 7/21	YR 7/22	YR 7/23	VI	R 7/24
	CULTURAL ART STYLI		ARABIAN MEDIA COLLAGE	COMPOSITION	REVIEW AND REFINE	MODIFICATION		OUTCOME
Term 2	Develop and refine ideas and proposals, perso	onal outcomes or solutions with increasing skills through working with a broad range of	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.  Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.  Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, cra appropriate to students' own work. Knowled historical and contemporary contexts, societi	ft and design in a variety of contexts and as ge and understanding of art, craft and design in
			YEAR	8 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
GILIDEO	YR 8/1	YR 8/2	YR 8/3	YR 8/4	YR 8/5		R 8/6	YR 8/7
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	HAND DRAWING	FACE SILHOUETTE DRAWING	PORTRAIT DRAWINGS		AW OTHER HALF	SELF PORTRAIT
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	To develop critical understanding through in technical and expressive skills	vestigative, analytical, experimental, practical,	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.
	YR 8/8	YR 8/9	YR 8/10	YR 8/11	YR 8/12	YR 8/13	YR 8/14	YR 8/15
	SELF PORTRAIT	GREEK POTTERY DESIGNS	REPROI	DUCTION	MINI UAE LANDMARKS	VIEW FINDER	FABRIC	COLLAGE
Term 1	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	Awareness of the different roles and individu art, craft and design in the creative and cultu	al work practices evident in the production of ral industries	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquire and develop technical skills through materials, techniques, processes and technolo the different roles and individual work practi design in the creative and cultural industries	ogies with purpose and intent. Awareness of ces evident in the production of art, craft and
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 8/16			8/17		8/18	YR 8/19
	A services and describe to the first ability the constitution	ZENTANGLING	4.1	Develop and refine ideas and proposals, pers	RESEARCH		<u>DUCTION</u>	ART STYLES  Acquire and develop technical skills through
Term 2	purpose and intent.To develop critical unders skills.	tanding through investigative, analytical, expe	rimental, practical, technical and expressive		es and individual work practices evident in the tive and cultural industries		tive and cultural industries	
	YR 8/20		8/21	YR 8/22	YR 8/23		YR 8/24	
	ART STYLES		ER SKYLINE	COMPOSITION	REVIEW AND REFINE	D in the incidence of	FINAL OUTCOME	
Term 2	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.	Develop and refine ideas and proposals, pers independence. Acquire and develop technica media, materials, techniques, processes and t	l skills through working with a broad range of	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.  Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work.  Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	and understanding of art, craft and design in	ft and design in a variety of contexts and as apphistorical and contemporary contexts, societies production of art, craft and design in the creati	s and cultures. Awareness of the different roles
			YEAR	9 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 9/1	YI	R 9/2	Y	R 9/3		YR 9/4	
Term 1	INTRODUCTION  To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.	Acquire and develop technical skills through materials, techniques, processes and technolocritical understanding through investigative,	TS OF ART working with a broad range of media, gies with purpose and intent. To develop	PRINCIPLE: Acquire and develop technical skills through materials, techniques, processes and technology	S OF DESIGN working with a broad range of media,		PERSPECTIVE vestigative, analytical, experimental, practical, gn in a variety of contexts and as appropriate to	

		YR 9/5		Y	R 9/6	YR 9/7	YR 9/7 YR 9/8 PERSPECTIVE PRIMARY DRAWINGS (HOI	
		<b>TECHNIQUES</b>		PRIMARY	DRAWINGS	HUMAN ANATOMY		,
		of art, craft and design in order to develop as effect	tive and independent learners, and as critical	Develop and refine ideas and proposals, pers		Develop understanding of human anatomy by	Develop and refine ideas and proposals, per	
Term 1	and reflective thinkers with enquiring minds	s.		independence. Acquire and develop technica media, materials, techniques, processes and	al skills through working with a broad range of technologies with purpose and intent.	drawing different parts of the body using geometric constructions Developing better independence. Acquire and develop technical skills through working with a broad geometric constructions Developing better media, materials, techniques, processes and technologies with purpose and intent		
Term 1						understandig of proportions while dealing	develop critical understanding through inve	stigative, analytical, experimental, practical,
						with whole body and its parts.	a variety of contexts and as appropriate to s	stentions and functions of art, craft and design in tudents' own work.
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
			YR 9/9			YR 9/10 ABSTRACT ARTIST	Y	R 9/11
	EXAM PREPA	ARATORY WORK		1ST TERM EXAM		REFERENCE	PRIMARY DRAWING REP	RODUCTION ON A3 CANVAS
		aft and design in a variety of contexts and as appr			torical and contemporary contexts, societies	Develop and refine ideas and proposals,		nvestigative, analytical, experimental, practical,
	and cultures. Awareness of the different role	es and individual work practices evident in the pr	oduction of art, craft and design in the creativ	e and cultural industries.		personal outcomes or solutions with increasing independence. Awareness of the	technical and expressive skills. Purposes, in a variety of contexts and as appropriate to s	tentions and functions of art, craft and design in tudents' own work. Acquire and develop
Term 2						different roles and individual work practices evident in the production of art, craft and	technical skills through working with a broa	
						design in the creative and cultural industries	through investigative, analytical, experimen	ital, practical, technical and expressive skills.
							Develop and refine ideas and proposals, per independence.	rsonal outcomes or solutions with increasing
	YR 9/12					YR	9/13	
	SECONDARY ART B SERIES PENCILS SECONDARY ART			COLOUR PENCILS		FINAL OUTCO	ME 2ND TERM	
Term 2	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge a historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the				ft and design in a variety of contexts and as appear and cultures. Awareness of the different role			
	historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the percentive and cultural industries.		production of art, craft and design in the	creative and cultural industries.	es and cultures. Awareness of the different role	s and individual work practices evident in the	e production of art, craft and design in the	
			VEAR	10 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 10/1			R 10/2		10/3	YR 10/4
	To develop critical understanding through it	STILL LIFE  nvestigative, analytical, experimental, practical, t	echnical and expressive skills	NEW To actively engage in the creative process of	THEME  art craft and design in order to develop as		ORMING  The and design in a variety of contexts and as a	2nd BRAINSTORMING ppropriate to students' own work. Awareness of
r T	To develop entited anderstanding anough i	arestigative, analytical, experimental, practical, t	ovanious und ouproserve same	effective and independent learners, and as cr minds. Purposes, intentions and functions of	itical and reflective thinkers with enquiring	the different roles and individual work practic		
Ĭ				and as appropriate to students' own work.	art, craft and design in a variety of contexts			
	YR 10/4 2nd BRAINSTORMING		YR 10/5 INITIAL INTENTIONS		PRIMARY PICS		YR 10/7 PRIMARY DRAWINGS	
	Purposes, intentions and functions of art, craft and design in a variety of contexts and	Knowledge and understanding of art, craft and	design in historical and contemporary context	xts, societies and cultures	Develop and refine ideas and proposals, personal outcomes or solutions with	Develop and refine ideas and proposals, perso skills through working with a broad range of t		
	as appropriate to students' own work.	•			increasing independence. Acquire and	skins through working with a broad range of r	media, materiais, teeninques, processes and t	cermologies with purpose and intent.
K	Awareness of the different roles and individual work practices evident in the				develop technical skills through working with a broad range of media, materials,			
	production of art, craft and design in the creative and cultural industries.				techniques, processes and technologies with purpose and intent.			
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
GRADE IV	WEEK	YR 10/8	WEEKU	YI	R 10/9	WEEKU	YR 10/10	WEEK
	Acquiring confidence in taking ricks and lea	MEDIA EXPERIMENTS  arning from experience when exploring and experience when experience where ex	imenting with ideas processes madia	ARTIST RESEARCH  Develop and refine ideas and proposals, personal outcomes or solutions with increasing		RESPONDING TO ARTIST  Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles		
rm 2	materials and techniques.	arining from experience when exploring and expe	menting with ideas, processes, media,	independence. Awareness of the different ro	les and individual work practices evident in the			
T				production of art, craft and design in the cre-	ative and cultural industries.			
		YR 10/11 MANIPULATED PHOTO PAGE		YR 10/12 DEVELOPING IDEAS		YR 10/13 PLANNING LARGE SCALE WORK. FINAL EXAM		
2		arning from experience when exploring and exper	imenting with ideas, processes, media,	Developing creative, imaginative and intuitivimages, artefacts and products. To develop of	ve capabilities when exploring and making	Purposes, intentions and functions of art, craf	t and design in a variety of contexts and as a	ppropriate to students' own work. Knowledge
Term	materials and techniques.			analytical, experimental, practical, technical		and individual work practices evident in the p		es and cultures. Awareness of the different roles tive and cultural industries.
			YEAR	11 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 11/1 NEW THEME	YR PRIMARY I		YR 11/3 SEC DRAWINGS	YR 11/4 MEDIA EXPERIMENTS	YR 11/5 ARTIST RESEARCH	YR 11/6 MANIPULATING	YR 11/7 DEVELOPING IDEAS
_	Decorate 15 to 20 pages with suitable	Recording through photos and record observa			Record through photos with use of different	Biography work, annotation and responding	Selection of your primary, electronically	Use different experiments to capture the
e, E,	washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial	work.			mediums. Annotation and comments.	to the artist	edited, (eg:using powerpoint & photoshop	effects of the electronically edited photos.  Comments and annotations. Fill up with
F	intentions.							extra work on a black A2 chart.

	YR 11/7				YR 11/8	<u> </u>			
	DEVELOPING IDEAS				PLANNING FOR MOCK EXAM				
Term 1	Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.	Composition on A4 size paper from your theme. Detailed sketching. Annotation.	Review and refine. Adding and minus, re and different experiments. Comments an		Modify the work on A3 (Sample of A1 can	vas). Comments and annotations.	Complete another A2 black chart with your ect 4 black charts to keep ready for Board Exams v KEEP YOUR A1 CANVAS READY FOR M	with your experimental and extra work.	
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
			R 11/9		YR 11/10		YR 11/11		
			REPATORY WORK		BOARD EXAM				
Term 2	Transfer your A3 image to A1 canvas. Step by different stages of process. Annotate the mate		n was 12th, 13th & 14th January)	Mock process and evaluation. Taking picturees of	Brain storm and Initial Intention page.	Record through photos and record obse	ervations (Primary Drawings). Media Experiments.		
			YR 11/12		•				
			BOARD EXAM						
Term 2	Artist research and responding to the artist.	Manupilating images.	Developing ideas	Planning and drawing the large scale.	Ten Hour Paper				