

ST. MARY'S CATHOLIC HIGH SCHOOL (2025-2026)								
YEAR 1 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Year 1/1	Year 1/2	Year 1/3	Year 1/4	Year 1/5	Year 1/6	Year1/7	
	Orientation	Name Design	Elements Of Art - Line	Colours Of The Rainbow	Primary colours	Secondary Colours	Texture	
	Discuss the importance of art and build comfort in the class.	Encourage students to try different types of pattern to fill their drawings with lots of interesting colours and designs.	To draw, identify and define different types of lines.	Identify the different colours of the rainbow and show skills in drawing and colouring it.	Exploring a range of colors and tones and to practice neat coloring technique.	Learn that mixing colours can create new colours.	To see, touch, and understand how to draw, colour and produce textures on any art project.	
Term 1	Year 1/8		Year 1/9		Year 1/10		Year1/11	
	Shape(Paper Cutting and Pasting- Robot)		Step by Step Drawing: Frog and Dog		Artist Reference: Guiseppe Arcimboldo (Fruits and Vegetables Portrait)		Cut and Stick Castle	
	Recognize and discuss the characteristics of different shapes.		Discuss the importance of step by step process in drawing and create an artwork out of the lesson they have learned.		Discuss about Arcimboldo and his contributions in the world of art.		To hold the scissors correctly and ultimatley master cutting and pasting skills.	
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Year 1/12		Year 1/13		Year 1/14		Year 1/15	
	Hatching Chick Egg		Lego Self Portrait		Hand and Finger Painting		Springy Thing	
	Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and character.		To introduce Picosso's technique to create another form of art.		Explore with colourful paints and create a wonderful artwork.		To be sensitive to materials and create an artwork which shows understanding of the materials available	
Term 2	Year 1/16		Year 1/17		Year 1/18			Year 1/19
	When I Grow Up I Want To Be...		Big Tea Cup		Paper Tearing and Pasting- Row, Row, Row Your Boat			Shape Puppets
	Draw picture of themselves in the future using their imaginations.		Understand what is near and far in respect to the horizon line on a 2-d surface.		Recreate a picture using paper torn into pieces and glued on a bigger piece of paper.			Review the names of geometric shapes and used those to create puppets.
YEAR 2 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Year 2/1	Year 2/2						
	Orientation	SHOW ME THE COLOUR!!						
		Primary and Secondary	Colour Wheel.	Warm and Cool Colours.	Complementary Colours.	Triad Colours.	Analogous Colours.	Combined Lesson on Colours.
	Discuss the importance of art and build comfort in the class.	Demonstrate understanding of art theory by applying practical methodology to the task. Identify the primary, secondary, and tertiary colors and create a color wheel correctly by mixing primary colors. Differentiate between warm and cool colors by creating a drawing that contains two warm and two cool colors within two distinct areas of their drawing. Identify and describe a complementary color scheme. Name the Triad colours and create an artwork showing it. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. Demonstrate the ability to recognize, analyse and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.						
Term 1	Year 2/3	Year 2/4	Year 2/5			Year 2/6	Year 2/7	
	Fish Art Pattern	Step by Step Drawing-Draw	"Action Figures" Keith Haring			Dog painting	Hand Printed Macaw	
	Identify what pattern is and produce beautiful repeating patterns.	To increase children's confidence in drawing and learn that it's fun.	Research and discuss the life and work of an artist and speculate about his or her artistic intention in a given work.			Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Year2/8		Year 2/9		Year 2/10		Year 2/11	
	Busy Bumble Bees		Flip-Flops (Slippers)		Hamburger Collage		"Fractions of the Heart" PIE I MONDRIAN	
	Develop knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product. Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		Enhance knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	
Term 2	Year 2/12		Year 2/13		Year 2/14		Year 2/15	
	Wax Resistance		"Fruit Bowl" PAUL CEZANNE		Ostrich line hatching		Crazy Colourful Butterfly	
	Pineapples. To produce textured artwork by using blotting technique. Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Enhance knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	

YEAR 3 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Year 3/1 Orientation	Year 3/2 Colour Gradation	Year 3/3 Colouring Techniques Family			Year 3/4 Hand Butterfly		Year 3/5 Yummy Cupcakes
	Demonstrate familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire based on knowledge acquired	To expose students to the element of art, color. To teach students the principles of color theory and practice.	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas and themes.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative work.		Enhance skills in drawing and designing.
Term 1	Year 3/6 Kaleidoscope Art	Year 3/7 Optical Art			Year 3/8 Pop Art Inspired Emoji		Year 3/9 Underwater Self Portraits	
	Demonstrate competence in the use of ideas, materials, techniques and processes in the creation of works of visual art.	Select and use the most effective materials, techniques and processes to communicate ideas and experiences through works of visual art.			Produce creative works using skills in cutting and designing.		To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and character.	
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Year 3/10 Happy Crabs	Year 3/11 Artist Reference (Claude Monet) " Water Lilies"			Year 3/12 Door Signs		Year 3/13 3D Flowers	
	Enhance skills in tracing a template and cutting papers. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and characters.	To learn more about Claude Monet's contributions in the world of art. To make appropriaate use of tone, texture, shape and form. To develop creativity and imagination through a range of complex activities. Use a range techniques and different ways of organizing and structuring materials to convey ideas, themes and characters.			Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment.		Produce creative works that demonstrate the mastery of elements of art particularly shape, pattern and colour.	
Term 2	Year 3/14 Sponge Printed Birds		Year 3/15 Crazy Hair Portrait		Year 3/16 Mickey Mouse Walter Elias Disney		Year 3/17 Making Human Masks	
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment.		To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and characters. Identify key elements of design and create further work based on knowledge gained.		To increase their critical awareness of the roles and purposes of art and design.	
YEAR 4 LONG TERM PLAN WITH CURRICULUM STANDARDS								
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 4/1 "COLOURS & PATTERNS" ROMERO BRITTO		YR 4/2 ROLL-A-PICASSO			YR 4/3 "SWEET DREAMS ARE MADE OF THESE" WAYNE THIEBAUD		
	Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. Demonstrate the ability to recognize, analyse and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.		
TERM 1	YR 4/4 WARLI CARDS			YR 4/5 "STARRY STARRT NIGHT" VINCENT VAN GOGH				
	Flashcards. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.			Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 4/6 "THE SCREAM" EDVARD MUNCH			YR 4/7 "MODERN MONA" LEONARDO DA VINCI			YR 4/8 LETS HAVE SOME 'PUN'	
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Flashcards. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.	
TERM 2	YR 4/9 "THE SON OF MAN" RENE MAGRITTE				YR 4/10 ABSTRACT/OPTICAL ART BRIDGET RILEY, FRANK STELLA,			
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
YEAR 5 LONG TERM PLAN WITH CURRICULUM STANDARDS								
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 5/1 "MYSELF" THUMBPRINT			YR 5/2 "SPLATTER" JACKSON POLLOCK			YR 5/3 PAUL KLEE	
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	

TERM 1	YR 5/4 "POP ART" ANDY WARHOL			YR 5/5 "PATTERN STACKING"		YR 5/6 "POPPY FIELD" CLAUDE MONET		
	Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 5/7 "THE GIRL WITH THE PEARL EARING" REMBRANDT			YR 5/8 "BEDROOM SCENE" VINCENT VAN GOGH		YR 5/9 PARABOLIC DESIGN		
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		A parabolic (or paraboloid or paraboloidal) reflector (or dish or mirror) is a reflective surface used to collect or project energy such as light, sound, or radio waves. Its shape is part of a circular paraboloid, that is, the surface generated by a parabola revolving around its axis. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		
TERM 2	YR 5/10 "POINTILLISM" GEORGES SEURAT				YR 5/11 "MELTING IN TIME" SALVADOR DALI			
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results. Clay work.			

YEAR 6 LONG TERM PLAN WITH CURRICULUM STANDARDS								
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 6/1	YR 6/2					YR 6/3	
	INTRODUCTION	PENCIL SHADING					PRIMARY DRAWING	
	Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge acquired. To enable children to record from first-hand experience and from imagination. Organization and distribution of art materials used during class.	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.					Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	
TERM 1	YR 6/4							
	WATERCOLOUR TECHNIQUES							
	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.							
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 6/5							
	CANVAS MIXED MEDIA ART							
	Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent. Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.							
TERM 2	YR 6/6							
	SECONDARY DRAWINGS							
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw or sculpt freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.							

YEAR 7 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 7/1	YR 7/2	YR 7/3			YR 7/4	YR 7/5	YR 7/6
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	ELEMENTS & PRINCIPLES OF ART & DESIGN			DESIGN GRAFFITI ART		FLAT TO SOLID SHAPES
	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.			Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Developing creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
Term 1	YR 7/7	YR 7/8	YR 7/9	YR 7/10	YR 7/11		YR 7/12	
	PUZZLE PRINTS	MEDIA COLLAGE		UAE LANDMARKS	ZOOMING		ART & CRAFT DESIGN	
	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent		Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Developing creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products. Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas and techniques.		Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work	

GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 7/13		YR 7/14	YR 7/15		YR 7/16	YR 7/17	YR 7/18
	HATCHING & CROSS HATCHING		ARTIST: KANDINSKY			PRIMARY DRAWING	SECONDARY DRAWING	PRIMARY + SECONDARY DRAWING
	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries			Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.
Term 2	YR 7/19		YR 7/20	YR 7/21	YR 7/22	YR 7/23	YR 7/24	
	CULTURAL ART STYLES & REPRODUCTION		ARABIAN MEDIA COLLAGE	COMPOSITION	REVIEW AND REFINES	MODIFICATION	FINAL OUTCOME	
	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent		Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	
YEAR 8 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 8/1	YR 8/2	YR 8/3	YR 8/4	YR 8/5	YR 8/6		YR 8/7
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	HAND DRAWING	FACE SILHOUETTE DRAWING	PORTRAIT DRAWINGS	FACE STUDY: DRAW OTHER HALF		SELF PORTRAIT
	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.
Term 1	YR 8/8	YR 8/9	YR 8/10	YR 8/11	YR 8/12	YR 8/13	YR 8/14	YR 8/15
	SELF PORTRAIT	GREEK POTTERY DESIGNS	REPRODUCTION		MINI UAE LANDMARKS	VIEW FINDER	FABRIC COLLAGE	
	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries		Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 8/16			YR 8/17		YR 8/18		YR 8/19
	ZENTANGLING			ARTIST RESEARCH		REPRODUCTION		ART STYLES
	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.			Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries		Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental,

Term 2	YR 8/20	YR 8/21		YR 8/22	YR 8/23	YR 8/24		
	ART STYLES	NEWSPAPER SKYLINE		COMPOSITION	REVIEW AND REFINE	FINAL OUTCOME		
	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent		Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		
YEAR 9 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 9/1	YR 9/2		YR 9/3		YR 9/4		
	INTRODUCTION	ELEMENTS OF ART		PRINCIPLES OF DESIGN		PERSPECTIVE		
	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.		Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.		To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work.		
Term 1	YR 9/5			YR 9/6		YR 9/7	YR 9/8	
	TECHNIQUES			PRIMARY DRAWINGS		HUMAN ANATOMY	PERSPECTIVE PRIMARY DRAWINGS (HOLIDAY HOMEWORK)	
	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.			Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.		Develop understanding of human anatomy by drawing different parts of the body using geometric constructions.. Developing better understandig of proportions while dealing with whole body and its parts.	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work.	
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 9/9			YR 9/10		YR 9/11		
	EXAM PREPARATORY WORK		1ST TERM EXAM			ABSTRACT ARTIST REFERENCE	PRIMARY DRAWING REPRODUCTION ON A3 CANVAS	
	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.					Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence.	
Term 2	YR 9/12				YR 9/13			
	SECONDARY ART B SERIES PENCILS		SECONDARY ART COLOUR PENCILS		FINAL OUTCOME 2ND TERM			
	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.				Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.			
YEAR 10 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 10/1			YR 10/2		YR 10/3		YR 10/4
	STILL LIFE			NEW THEME		BRAINSTORMING		2nd BRAINSTORMING
	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills			To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds. Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work.		Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		

Term 1	YR 10/4	YR 10/5			YR 10/6	YR 10/7		
	2nd BRAINSTORMING Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	INITIAL INTENTIONS Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures			PRIMARY PICS Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	PRIMARY DRAWINGS Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.		
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 10/8			YR 10/9		YR 10/10		
	MEDIA EXPERIMENTS Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques.			ARTIST RESEARCH Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		RESPONDING TO ARTIST Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		
Term 2	YR 10/11			YR 10/12		YR 10/13		
	MANIPULATED PHOTO PAGE Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques.			DEVELOPING IDEAS Developing creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products. To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills		PLANNING LARGE SCALE WORK. FINAL EXAM Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students’ own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		
YEAR 11 LONG TERM PLAN WITH CURRICULUM STANDARDS								
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 11/1	YR 11/2		YR 11/3	YR 11/4	YR 11/5	YR 11/6	YR 11/7
	NEW THEME	PRIMARY DRAWINGS		SEC DRAWINGS	MEDIA EXPERIMENTS	ARTIST RESEARCH	MANIPULATING	DEVELOPING IDEAS
	Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions.	Recording through photos and record observation. 4 Primary Drawings. Detailed sketching work.		2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments.	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.
Term 1	YR 11/7	YR 11/8						
	DEVELOPING IDEAS	PLANNING FOR MOCK EXAM						
	Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.	Composition on A4 size paper from your theme. Detailed sketching. Annotation.	Review and refine. Adding and minus, removing the unwanted areas, enlarge and decrease and different experiments. Comments and annotations. 2 A4 size papers.	Modify the work on A3 (Sample of A1 canvas). Comments and annotations.		Complete another A2 black chart with your ectra work. By this time you should complete, 4 black charts to keep ready for Board Exams with your experimental and extra work. KEEP YOUR A1 CANVAS READY FOR MOCKS.		
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 11/9				YR 11/10	YR 11/11		
	MOCK EXAM PREPATORY WORK Transfer your A3 image to A1 canvas. Step by step procedure. Comments and annotations. Analysis of materials and media of usage. Mock process and evaluation. Taking picturees of different stages of process. Annotate the materials and media used. (2015-2016 Mock Exam was 12th, 13th & 14th January)				BOARD EXAM Brain storm and Initial Intention page.			
Term 2	YR 11/12							
	BOARD EXAM							
	Artist research and responding to the artist.	Manipulating images.	Developing ideas	Planning and drawing the large scale.	Ten Hour Paper			